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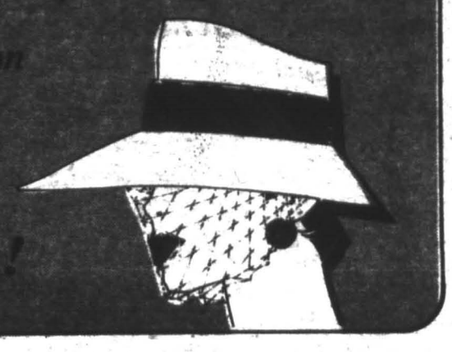

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 15

April 12, 1984

Townsend, Wright, Arnold elected

...See page 6

Appeal scheduled April 17

Council struggles for 'teeth' to enforce art gallery controls

By MICHAEL GARDNER

AN APPLICATION to open a sculpture gallery in the still-under-construction Cottage Row complex has raised several questions about the new general plan that beg for answers from the Carmel City Council.

Bennett Sculpture — allied with attorneys who also represent Cottage Row developer Craig McFarland and the newly-formed Carmel Property Owners Association — has filed an appeal which asks the council to overturn a March 28 board of adjustments decision to deny a conditional use permit to open the gallery once Cottage Row is completed on the northwest corner of San Carlos Street and Sixth Avenue.

That appeal filed March 30 tentatively is to be heard by the council when it meets at 7:30 p.m. April 17 at city hall. *(See related story, this issue.)*

Once again the council finds itself having to cope with a series of nagging questions that have plagued Carmel decision makers since the tourist boom began about a decade ago.

The questions cover a gamut of issues, some of which are more practical and on paper (the consistencies of city zoning law) while others stab deep at the philosophical heart of the pro-resident governing boards (are motels and art galleries necessarily a "bad" use?).

Council adoption of the 1983 Carmel General Plan coupled with existing codes does give the city some ammunition in the fight to control business, including rules to cover everything from the size of signs to — in some cases — even prices (no discount houses).

But because the implementing ordinances still are to be developed the general plan has created some confusion for decision makers, city staff and applicants over what uses are allowed.

Additionally, city officials admit that most of the confusion is generated from the conflicts between the general plan provisions and existing zoning codes that govern business.

And the general plan gives little guidance when it comes down to the more philosophical questions that appear to crop up each time a new so-called tourist-oriented business wants to open its doors.

Some of the questions with which the council continually must grapple:

• Are all tourist-oriented businesses necessarily "bad?"

The council generally agrees that Carmel is overrun by tourists, but the disagreement lies in what type of tourist and which businesses that cater to those visitors should be discouraged.

•

ART GALLERIES, say their supporters, attract the more affluent visitor who is far more welcome in town than the tour bus passenger who walks Ocean Avenue down to the beach, buys an ice cream cone and then gets back on the bus.

Art galleries tend to have fewer employees and fewer traffic problems. And deliveries are usually made by private vehicle so there are no trucks to clog up the streets.

Even the land use committee of the board of adjustments concedes this point.

"Gallery use is one of the businesses which has low water use, has minimal employees and does not create problems of multiple deliveries by truck, creating double parking problems," the committee said in its report.

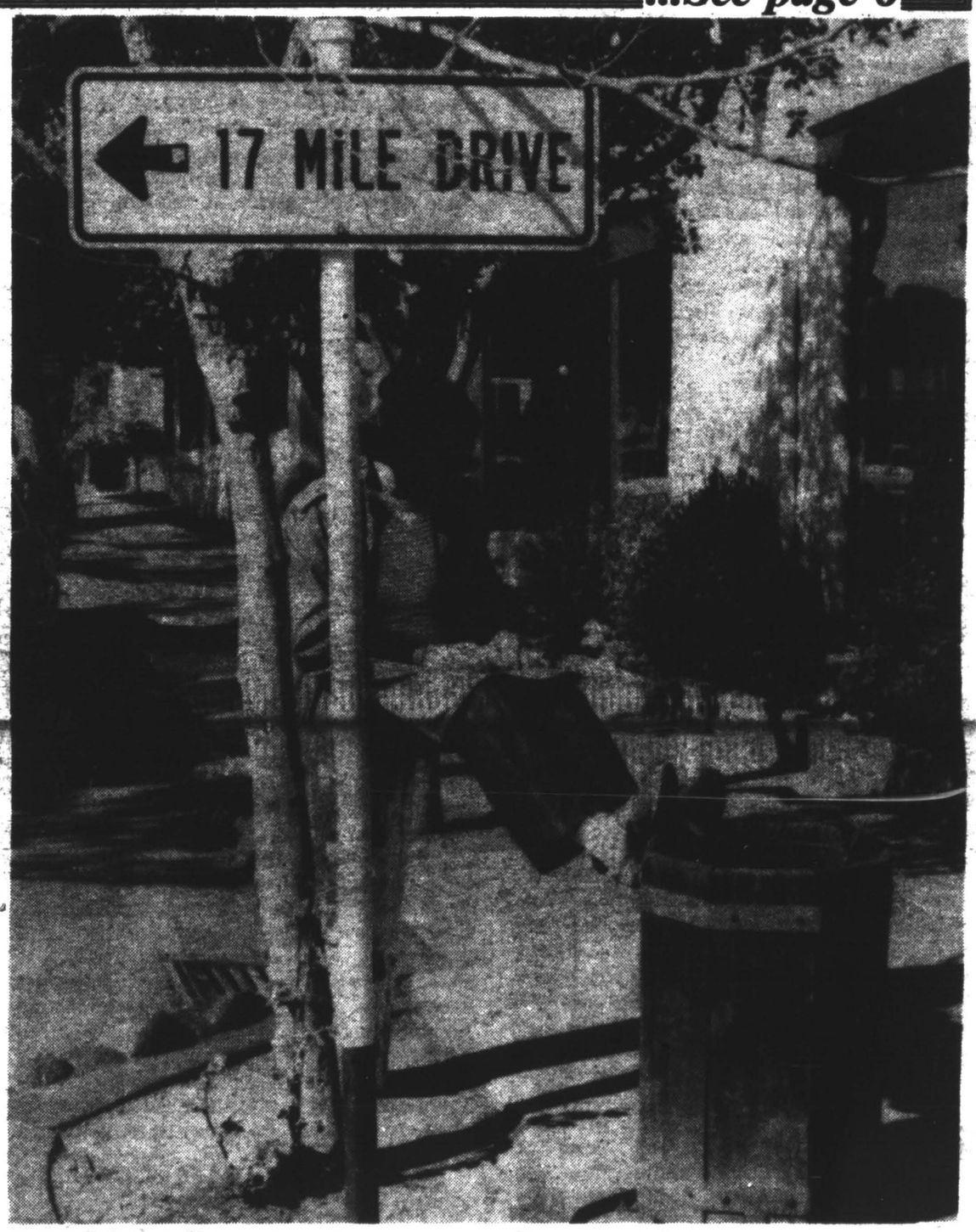
A similar dilemma is posed to the city as it grapples with a plan to ban new motel units. That proposal now is on the back burner until the general plan implementing ordinances are prepared.

Supporters of motels argue that inns serve a two-fold purpose in town. First, the 10 percent hostelry tax generates millions of dollars for the city coffers.

That income financed the $597,000 beach rehabilitation project and pays the entire tab to operate Sunset Center and the forestry department. The tax money also is used to pay the annual city contribution of $315,000 to Harrison Memorial Library.

And innkeepers also argue that motel guests usually park in the lot rather than driving downtown and adding to the congestion.

Opponents of more motels and art galleries rarely say the uses are bad. Instead, they cite the results of the 1982 citizens' questionnaire that indicate most residents believe the town already has enough motels, art galleries and other tourist-oriented businesses.



THE PERENNIAL question of how to control tourists in Carmel is revived each time a new visitor-oriented business wants to open. Above, a visitor finds a unique resting place before continuing his tour of the village. (Photo by Michael Gardner.)

The council — with the exception of Robert Stephenson — so far has embraced this philosophy. A majority believe as the residents do; that enough is enough.

• What should be allowed in place of these tourist-oriented businesses?

If the council continues to deny applications for tourist-oriented businesses, such as the Bennett Sculpture Gallery, it will have to be prepared to face the alternative businesses that will be substituted.

•

A MORE recent example of that is the 1982-83 case of the now-defunct Giorgio's proposed by Carmel architect George Brook-Kothlow.

Brook-Kothlow wanted to open a restaurant on Ocean Avenue to replace Dock Lor's, which moved to across from the Post Office.

The planning commission delayed the project for several months because of concerns about allowing another restaurant in town. At that time a now-expired moratorium prohibited new restaurants unless that use could be "reasonably expected" to be included in the general plan.

Finally the application was approved, but by then Brook-Kothlow appeared to have had it with the city and dropped his plans.

The replacement at the site? It's a place called "Chocolate Dreams" which sells candy to sweet-toothed tourists.

Another example that stirred an uproar in town in 1981 was city denial of a plan by the owners of La Boheme to open a separate adja-

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

CUSD didn't fail

Dear Editor:

We happened to have recently received a copy of the Nov. 17 *Pine Cone* discussing "What's behind the flight of students from Carmel public schools." I first glanced at the article with passing interest while looking through the entire paper. Later, after reading the article carefully, my reactions led to a deeper conviction that could not be dismissed. I had to respond, however belatedly.

It seemed much of the article was contradictory to what we believe our own children have gained from being a part of the Carmel public school system. I, for one, do not think that CUSD has "fallen" so far on esteem, trust, and success as some believe. What has "fallen" on Carmel schools are financial cutbacks — oh, what some of that money leaving the public schools could do to further enrich the existing programs. My main agreement with the financial situation is that the private schools are, indeed, more affluent.

Another point in favor of private schools (i.e. "selectivity about their students") is but another reason why we are a part of the public schools — a true melting pot exists in the public schools. Our children are fortunate to be a part of this democratic environment.

I only wish others could experience firsthand what we have encountered in the many years our children were a part of CUSD — giving, caring faculty at all levels of instruction — working with all students.

As parents of three children — products, entirely, of CUSD now living in Germany and attending Department of Defense schools — we have a chance to observe just how well the Carmel public schools have prepared our children, not only in another school, but in another country.

The adjustment was done with utmost ease, from Carmel public schools to halfway around the world in a new school system. "Mediocrity" from years of schooling only in CUSD? Never! Rather, an exemplary educational background has proven to be the case — reading, mathematics, language arts skills, etc. — all far above grade level.

I have not had access to any articles since the one November issue. My hope is that following articles dealt with the high quality of the educational program CUSD provides. We, personally, will always be grateful for the excellent initiation into and continuation of the total curriculum CUSD offers from the basics to enrichment.

We plan to return to Carmel and CUSD with an even greater appreciation of what our children will be gaining through public school education. Our family is definitely a part of "the general public" mentioned in the article. Have "public schools failed?" We think not!

Donna H. Lewis
Gartenstr. 6B
8902 Neusass
West Germany

'Lack of civility'

Dear Editor:

The appalling lack of civility displayed by Don Durant, a director of the Pebble Beach Community Services District, in his recent letter to the *Pine Cone* (March 29) prompts a reply. He impugns the veracity of my claim that The Forest Committee represents 600 households, and calls into question its legitimacy as an organization.

I submit the following information for the enlightenment of your readers. The Forest Committee, founded in 1972, is an organization of residents within Del Monte Forest, concerned with the preservation of the forest environment and its protection from overdevelopment. We have no formal structure, no elected officers.

The members of our board of directors serve on a purely interest basis to help formulate policies that will work toward our environmental goals. Our board meetings are infrequent but open to any concerned resident. Dues of $5 per year are completely voluntary and are used primarily for postage costs.

We publish a newsletter two or three times a year to keep our membership up to date with our activities, polling them on occasions of special interest or controversy. The Pebble Beach Community Services District board received more than 200 cards from our membership recently voicing opposition to their plan to put a sewage treatment plant in the forest.

We represent a strong consensus for rational development, subordinated to the recognition of the forest as a natural resource of unique importance to the peninsula and to the country at large. We have no axe to grind. Our only goal is to preserve this beautiful area for posterity, while protecting the quality of life we all enjoy.

Surely this effort should not elicit such vituperation on the part of an elected official pledged to serve his constituents. Perhaps four years of service is enough. A new perspective is clearly needed.

Janice O'Brien
Chairwoman, Forest Committee
Pebble Beach

Get busy on freeway

Dear Editor:

It seems to me it is about time that the matter of whether or not a road should be built through Hatton Canyon is laid to rest once and for all.

Actually, this has been done a couple of times, going back about 25 years, and there is no reason why the work should not go on as soon as possible with no further discussion.

Anyone who drives on Highway 1 in the vicinity of Carmel Valley Road and Rio Road can't help but see that the situation is becoming impossible, and I can only imagine what it will be like when Highway 1 is open again soon. Even in the winter months now there are lines of traffic on all these roads from a half to a mile long some of the time.

Anyone who thinks that if another road is not built the traffic will not increase is living in a dream world. If this were true we would have fewer cars now since the road has not been built. Instead there are more all the time; they are not going away, and there is no place to put them except on a highway.

If Hatton Canyon were sold to a developer a small town could be built there with a road going through it from Carmel Valley Road to Carpenter, and much Carmel Valley traffic would use it, creating a new problem of no room for the cars and the need for a wider road. And Hatton Canyon would have been lost for this purpose.

Let's not hear any more about it but see that the state gets busy pronto!

Helen Lambert
Carmel

On sewage proposal

Dear Editor:

Your editorial in the March 8 *Pine Cone* regarding the Pebble Beach sewage proposal is the perfect illustration of why citizens are reluctant to serve on the various boards and commissions in our community.

At the very best, you are snide and ill-informed. At the very worst you are slanderous and libelous. Our community, if you will allow me to include Pebble Beach with sacrosanct Carmel, has a serious problem which must be solved.

The community service board has been attempting to accomplish this with a minimum expenditure of taxpayer money. A partial, acceptable alternative, without using any taxpayer money, has been presented for study. It deserves serious consideration without accusation and innuendo from a paper which purports to be serving the informational needs of its readers.

Betty Durant
Pebble Beach

Stop the freeway

Dear Editor:

There have been many arguments in favor of the Hatton Canyon Freeway. However, from an economic and expeditious standpoint, the widening of Highway 1 consistent with the section north of Ocean Avenue has always made more sense.

The work can be accomplished for a sixth of the cost of the freeway, including a simple fly-over crossing at the Carmel Valley Road. With the present trees removed, what a magnificent view of the Fish Ranch south, up the Valley and to the ocean we will all have.

Why travel at 55 m.p.h. versus 45 m.p.h. for such a short time for such a large sum of money when the proposed freeway comes to a halt at a traffic light? There is nothing wrong with having lights at Carpenter and Ocean since it will slow traffic and prevent speeding accidents, and there will be no more diversion of traffic through Carmel to supposedly save time than there is now — which is minimal.

Of course, those living along the western section of Highway 1 don't like it. Those living along and near the Hatton Canyon don't like a freeway, either. There would not be a freeway in the state if everybody's wishes and desires were met.

Instead of it being a political and emotional issue, the county board of supervisors should examine thoroughly the pros and cons and face up to the facts, and not allow $20-plus million of the taxpayers' money to be thrown away when there is a cheaper alternative. Any development in the canyon can be prevented by the county through the zoning process.

Save your pocketbooks and this canyon from unnecessary rape. This is not an industrial area, so why treat it as such?

Wait until you see the basic drawings for the freeway! San Jose, here we come! Congratulations to the Carmel City Council for its decision to review its support for the Hatton Canyon Freeway.

Stanley J. Worth
Carmel Valley

Help for elderly

Dear Editor:

TO THE ELDERLY OF CARMEL:

I know that many of you are living on set incomes or by yourselves, trying to hold on to your little homes, and as high as things are, can't afford any extras.

If it's some little thing or if you are going without something you like to eat because you can't afford it, call me.

If you have a flashlight that isn't working or the batteries are down call me and I'll fix them for you. There will be no charge for this. Elderly people should have a good light by their beds in case of an emergency or power failure.

I know you are proud, but let me be of help if I can. If we help you it will be between you and me. Joe, who is like my son, will be helping me. Please call me at 624-7506 or write me at P.O. Box 2611, Carmel, Calif. 93921.

A.A. Wilman
Carmel

NOTICE TO READERS

Because of a 75 percent reduction in available newsprint, the overall size of the *Carmel Pine Cone/Carmel Valley Outlook* has been — and will continue to be — limited. This means some of the regular features and columns readers expect to see each week have been curtailed temporarily.

Once production resumes at the Canadian Crown/Zellerbach mills, and a normal allotment of newsprint is restored, we will resume publication of these features.

Editor's desk

Safe Ride program represents sensible answer to teen drinking

By ROBERT MISKIMON

THE CREATION of a Safe Ride program to keep inebriated teenage drivers and their dates out of harm's way is a commendable effort on the part of concerned parents, counselors and students themselves.

Under the newly-instituted program, Carmel High School and Robert Louis Stevenson School students may telephone between 10 p.m. and 2 a.m. Fridays and Saturdays for a ride home when they are too drunk to drive or their ride home is intoxicated.

The service is offered — according to the We Care group — in a non-threatening, non-judgmental way intended simply to keep drunken drivers off the road. The We Care organization, which incorporates and is to some extent an offshoot of Parents Who Care, also has planned discussion groups and workshops on the issue of teenage drug and alcohol abuse.

All of these efforts are worthwhile and indicate that members of the group, just as the name implies, do care about the children of the community as well as any potential victims of drunken driving accidents.

Their posture as non-judgmental helpers seems appropriate and realistic in light of the fact that teenage — or adult, for that matter — drug and alcohol abuse never has and never will yield to moral pronouncements or arguments about health and safety.

The underlying reasons why teenagers drink and use drugs are various and open to discussion. No matter how extensively these issues are examined, teenagers will continue to ingest intoxicants and to pose a threat to themselves and others when behind the wheel of a car.

So any effort toward relieving this danger is of benefit to everyone in society.

Perhaps some of the rebellious or despairing high school students, who feel they must go out on weekends and get loaded, will get the message that if so many people in the community care about their welfare then the world can't be such a cold and unloving place as they may feel.

We Care deserves the full support of the community for its humanitarian and caring efforts.

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Albert M. Eisner ..... Editor Emeritus
JoAnn Quilty ..... Business Manager
Michael Gardner, Joe Livernois
Anne Papineau ..... Staff Writers
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Second phase of beach restoration starts soon

By JOE LIVERNOIS

ACTIVITY ON THE second phase of restoration of Carmel Beach is expected to begin soon.

The Carmel City Council authorized the city staff to hire a consultant to design "cosmetic details" of the reconstruction of Carmel Beach, which was battered by waves during rugged storms last winter.

Most of the structural "phase one" improvements to the banks of the beach have been completed and the Carmel Beach Task Force made its final recommendations on phase two in March.

The eight-person committee recommended the city "proceed immediately" to search for a consultant to landscape the beach rehabilitation project, as well as to design access and walkway projects, according to Jon Raggett, task force chairman.

The city council authorized staff March 20 to seek a designer for the project.

Among the task force recommendations made to the city was the suggestion not to close Scenic Road to automotive traffic.

Raggett said the committee decided to urge the city to keep Scenic Road open 'even though that is really immaterial to the physical improvements of the beach,' even though 'it is out of our domain.'

Raggett said the committee decided to urge the city to keep Scenic Road open "even though that is really immaterial to the physical improvements of the beach" and even though "it is out of our domain."

He said the final vote to keep Scenic Road open was not unanimous and that David Maradei, a member of the task force and a Carmel city councilman, was a "spokesman" for task force members who wished to consider the closure of Scenic Road to public traffic.

THE FENCE BETWEEN Scenic Road and Carmel Beach will remain for at least a couple more months until touch-up work to the bluff east of Carmel Beach is completed. The beach and bluffs were repaired in a $350,000 project prompted by the 1983 winter storms that battered the beach. The city in now considering landscape and walkway schemes for the beach. (Photograph by Tony Livernois.)

Maradei said he believes Scenic Road should be reserved for residential uses, "rather than a place where tourists come and traffic is congested and, by nature, problems occur."

He admitted, however, that he doubts the rest of the city is "ready" for a Scenic Road closure. He said he will urge the rest of the city council to include a question in a survey the city hopes to circulate in several months about the future of Scenic Road.

Raggett said traffic on Scenic Road will not endanger the banks of the beach, especially since much of the west side of the road will be reserved for pedestrian traffic.

"The protection there is very solid and it's more erosion resistant than (what was there) before," he said.

•

THE TASK FORCE also agreed that access stairways should stay where they are and that two new handicapped access points should be placed near Santa Lucia Avenue and near the midway point between Santa Lucia and Ocean Avenue. Access for handicapped persons already is available at the Ocean Avenue entrance to Carmel Beach.

Committee members also recommended the city construct a pedestrian walkway "at least from Eighth Avenue south," Raggett said. The task force endorsed a 1977 Carmel Forestry Commission report that advocated construction of a "meandering" walkway.

The walkway would be located "west of any traffic and parking," according to Raggett. Scenic Road would be narrowed along several stretches and a couple of parking spaces would be lost to make way for the walkway.

The phase one protection of the beach banks, a $350,000 riprap and drainage repair project, has been completed. The work was needed after winter storms in 1983 swept away much of Carmel Beach and battered the beach banks.

Waves swept over Scenic Road at several locations and access stairways to the beach were damaged.

The city always has discouraged pedestrian traffic up and down the banks of the beach, but because the storms further destabilized the banks, a temporary fence was constructed between Scenic Road and the banks.

Raggett said the temporary fence probably will remain until the phase two work on the beach, including the walkway, is completed.

"We don't envision that taking years," Raggett said. "It will be more like months."

He said his task force recommended the city plant bushes and shrubs along the top of the beach banks "to encourage visitors to use access stairways and ramps."

He added that the committee also insists that native plants be used to landscape the banks. "We don't want the beach to look like a city park," he said.

Raggett said the committee is determined to "keep the beach nice, not to make it any more than it already is. We don't want to detract from the area's natural beauty.

"Though about 50 percent of the banks are man-made, we want to make it look as natural as possible."

The task force met every other week for the past seven months and Raggett said the committee is not quite finished with its job.

The committee has recommended the task force remain intact to review a final report on the long-term beach management prepared by coastal biologist Rogers Johnson.

Carmel water reclamation stuck in bureaucratic limbo

THE RECLAMATION PROJECT in Pebble Beach is a "go," but the wastewater disposal and reclamation project in Carmel is still stuck in a bureaucratic limbo.

The Pebble Beach Community Services District Board of Directors officially approved a resolution March 30 to move forward on its 800,000-gallon-per-day reclamation project. The plant would allow almost immediate development of two new golf courses in Del Monte Forest.

But officials of the Carmel Sanitary District are anxiously awaiting word from the California Water Resources Control Board.

State officials assured Carmel directors more than six weeks ago they would appeal an Environmental Protection Agency announcement that the federal agency intends to review the Carmel grant proposal.

Carmel applied for an EPA grant to fund 75 percent of the $8 million project. Carmel officials opposed the EPA review because they felt it would threaten the grant, and the state is expected to respond on behalf of Carmel.

The state has ordered the Carmel Sanitary District to stop pumping treated wastewater into Carmel Bay by 1990 and the reclamation/disposal project proposed by the district was in response to that order.

Despite its promise that it would defend the Carmel Sanitary District before the EPA in two weeks, the state board had not written the letter as of April 9.

Without money from the EPA, the Carmel Sanitary District project is dead, since the EPA is expected to pay for 75 percent of the project. The state Water Resources Control Board already has contributed its 12.5 percent share.

The EPA told the state in December it wants to review the grant application because the cost of the Carmel proposal exceeds EPA standards.

The Carmel Sanitary District hopes to reclaim and dispose of up to 2.4 million gallons per day of sewage water by selling it to area golf courses for use as irrigation.

The district had contracts with the Pebble Beach Co., the Northern California Golf Association and the Cypress Point Golf Links to supply non-potable water to six golf courses and the polo fields in Del Monte Forest by January of 1985.

But since delays in the project will prevent the district from completing construction by January — if at all — all the contracts were terminated. Carmel lost its last contract, to Cypress Point, last week.

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NOT SO COINCIDENTALLY, the Pebble Beach Community Services District has moved ahead with its own reclamation project plans.

Pebble Beach directors have opposed the Carmel plans from the start and have argued that the state should retract its order to halt the dumping of wastewater into the bay.

On March 30, the Pebble Beach board adopted a resolution that initiated plans for its own reclamation project. The district is within a month of signing contracts to provide reclaimed water for irrigation to the golf courses the Carmel district lost.

The Pebble Beach district hopes to build an 800,000-gallon-per-day project that would reclaim wastewater produced by development at the Poppy Hills and Spanish Bay golf courses.

The Pebble Beach project would produce enough non-potable water to irrigate all six golf courses, including Poppy Hills and Spanish Bay.

Poppy Hills and Spanish Bay, the latter of which would include a housing development, have not yet been built. In fact, all that has kept the Northern California Golf Association (Poppy Hills) and the Pebble Beach Co. (Spanish Bay) from starting construction on their projects is lack of sewage capacity.

So when Pebble Beach Co. and NCGA asked the Pebble Beach Community Services District for temporary capacity in its system, district directors responded with the permanent reclamation proposal.

Cost of the project would be paid by the NCGA and the Pebble Beach Co. Stan Kawa, manager of the Pebble Beach district, said the project would cost taxpayers and Pebble Beach Community Services District nothing.

In its resolution to initiate the project, Pebble Beach directors told Kawa to begin the administrative paperwork needed to create an improvement district, which would administer the reclamation project.

The board also directed Kawa to negotiate contracts with the Pebble Beach Co., the NCGA and Cypress Point to sell water produced by the project to the golf courses.

Kawa must also work out funding alternatives for the consideration of the board.

The reclamation plant and reservoir will be located at the sand quarry site near Lopez Road and the owner of the property, the Pebble Beach Co., must donate the land to the Pebble Beach district.

Do Carmelites get money's worth for cable TV?

ARE CARMEL residents getting their money's worth from Monterey Peninsula cable television?

That is the question to be posed to the Carmel City Council when it meets at 4 p.m. p.m. April 17 at city hall.

The city of Seaside has asked Carmel and other municipalities served by the cable company to hire an outside consultant who would analyze the needs of residents compared to the television offerings available.

Carmel council members are expected to be asked to share in the approximately $10,000 cost to hire consultant Les Page of Portland, Ore.

Seaside officials believe cities could form a joint powers agreement for "bargaining muscle" so that MPTV will offer more services to subscribers at a reasonable cost, according to Carmel City Administrator Douglas Schmitz.

Additionally, the council may review the franchise contract extension for Monterey Peninsula Television. The franchise agreement expired in December of 1982 and has been extended several times while the city develops a proposed agreement.

Under the existing franchise agreement, MPTV pays the city 3 percent of its gross receipts from the 2,619 cable subscribers who are residents of the city.

That franchise fee netted the city general fund $9,425 in calendar year 1983. Since 1971 the city has received $122,733 from the cable company, according to figures provided by MPTV President Sal Balesteri.

Balesteri believes the company — especially considering the addition of new free channels — does meet the needs of the community, he told the *Carmel Pine Cone/Carmel Valley Outlook* March 22.

But along with increased programming has come a rate boost.

The basic cable rate of $8.50 was boosted to $9 monthly effective April 1 for all of the approximately 58,000 cable subscribers on the Monterey Peninsula.

The basic cable fee gives subscribers 16 channels. Four of those channels — C-Span (congressional hearings), Reuters (soon to be financial news), CBN (Christian broadcasting) and a Spanish station — only are available through a free "tier" box.

In addition to the stations available through the tier box, MPTV last year expanded its programming to include the USA network and the 24-hour news service station CNN, Balesteri said.

The company recently added a couple of other services available at an additional cost, Balesteri said.

A new five-channel tier now being offered includes the rock music-video MTV, a country and western station modeled after MTV, a health-oriented programming station, the children's educational station Nickelodeon, and a performing arts station.

Service for that tier will cost $3 monthly plus another $3 for box rental. There also is a $25 deposit on the box, Balesteri said.

In addition to its pay-television movie channels HBO, Showtime and Disney, the cable company now offers Cinemax. The sports-oriented ESPN network is provided free to subscribers of the movie channels.

Council faces tough planning decisions

Continued from page 1

cent restaurant, northwest corner of Dolores Street and Seventh Avenue.

Because the council denied the appeal the property now is leased to a retail shop called Conway of Asia.

The city faces the same situation again with Clyde Sturges' proposed six-unit motel project on San Carlos Street. The site is zoned for motels, yet the city wants Sturges to build apartments, which was his original intention.

Sturges has offered a compromise to rent two apartments in exchange for four motel units. That proposal is to be considered by the planning commission later this month.

But if the motel is denied under current zoning laws Sturges very well could tear down the two houses on the site and construct a two-story commercial complex filled with visitor-serving shops.

If Bennett Gallery is denied by the council, Cottage Row developer Craig McFarland still could lease to several other businesses that may fall into the tourist-oriented category.

Most of these businesses usually don't sell the high-profit, quick-turnover merchandise necessary to pay the escalating rents charged by landlords. Most council members believe landlords merely want to make a quick buck off their tenants.

Potential tenants that only would require a business license rather than the more stringent conditional use permit include: bakeries, antique stores, photography stores and clothing stores.

Thus a tenant could very well be a T-shirt shop as long as it also sells other clothes, such as pants and sweaters. It could be similar to the Ocean Avenue "Pacific Traditions" whose window is filled with shirts with the "Carmel" emblem.

Or McFarland could lease to a bakery as long as it sold a variety of goods despite the fact that the city continually has complained about such take-out food establishments.

Both the clothing store and bakery concept would not need approval of the board of adjustments because Cottage Row is in the central commercial zone that allows those uses without a conditional use permit.

•

THE COUNCIL and board of adjustments so far have not tackled the issue of whether an art gallery or restaurant would be a better use compared to the possibility that the substitute could be a bakery or clothing store that sells mostly T-shirts.

•How can the city expect resident-oriented businesses to afford the high rents downtown?

The council in the past has half-heartedly suggested plans to subsidize in some way resident-oriented businesses. But nothing serious has ever come out of those discussions.

There also is the question whether the council really believes resident-oriented businesses can succeed in Carmel.

Most of these businesses usually don't sell the high-profit, quick-turnover merchandise necessary to pay the escalating rents charged by landlords. Most council members believe landlords merely want to make a quick buck off their tenants.

But with building costs running at $100 a square foot — not to mention purchase prices — it is impossible to offer sites at low rents, property owners complain.

Additionally there is the spectre of "key money" that induces many resident-oriented businesses to leave or blocks those who want to come in.

Key money connotes money used for the purchase of a lease. That payment is additional to any inventory purchase.

A strictly resident-oriented businessman who asked not to be identified told the *Carmel Pine Cone/Carmel Valley Outlook* recently that he was offered $50,000 cash for his lease.

A realtor contacted by this newspaper complained that the inducement of key money is a major factor why so many resident-oriented businesspeople have closed up their shops.

• Is the city at least partially to blame for the problem?

Longtime residents and merchants complain that the city needs to at least share some of the blame for the deluge of tourist-oriented businesses.

The city has had a history of reacting rather than planning. When Paul Laub opened his Paradise merchandise-mart at Dolores Street and Ocean Avenue the city reacted with a moratorium on such businesses while it developed controls. However, the Paradise building and its several shops remain.

The city a couple of decades ago enacted zoning to prohibit more gasoline stations in town. Then in 1983 McFarland's project stirred a ruckus because it replaced a gas station and now the city only has three.

•

THE CITY also has been criticized for its $400,000 purchase of Piccadilly Park, a 4,000 sq. ft. lot on Dolores Street.

Many residents and merchants complained that the price was inflated and is the chief cause why land costs have increased dramatically since the Piccadilly park purchase in 1980.

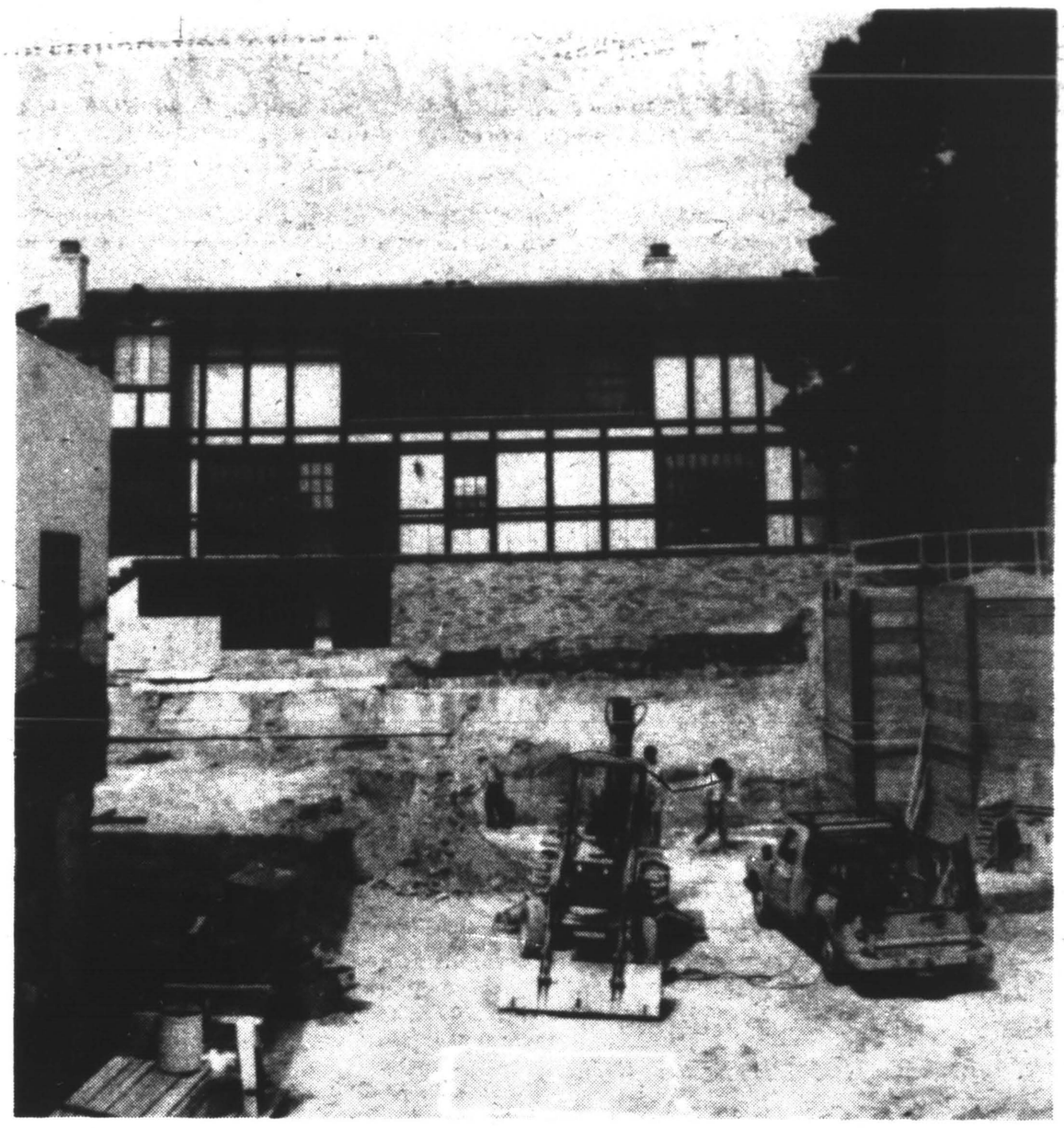
And when the city began to work on its main tourist-control — the general plan — it took three years to finish.

While the plan was being developed, the city continued to be invaded by tourist-oriented businesses and there was little the council could do to stop it.

Despite a moratorium on several types of businesses, such as restaurants and art galleries, more continued to slip through by replacing those that closed.

And others fell under the legal loophole in the moratorium that said the use could be allowed if it is reasonably expected the general plan would permit the business at that location.

Landlords also believe that since the city has allowed retail buildings like Cottage Row to be built that the council should not restrict the owner's right to recover his investment by leasing space to tenants that can afford the rent.



COTTAGE ROW still is under construction but already developer Craig McFarland has run into difficulty over what businesses the city will allow in his retail complex on the northwest corner of San Carlos Street and Sixth Avenue. (Photo by Michael Gardner.)

• Is the city consistent in its rulings?

This especially is a sore point in the Bennett Sculpture case. The Bennetts and McFarland argue that the city is not consistent in its interpretation of the general plan.

The council in February approved a new art gallery called Rose Rock in the Del Dono Court, southwest corner of Fifth Avenue and Dolores Street.

That approval was granted despite the fact that the court is in the C-1-S zone, which supposedly is designed for more resident-oriented businesses. There already are several art galleries in that court.

The general plan states that art galleries should be restricted to the central core (Ocean Avenue) of the C-1-C district. Cottage Row is in the C-1-C zone, but not on Ocean Avenue.

McFarland believes the council should grant the Bennett Sculpture use permit based on its previous decision to approve the Rose Rock Gallery.

The city has an obligation to issue fair and consistent decisions, McFarland argues.

Conditional use permits are issued based on the merits of the individual project. Approval of the Rose Rock Gallery does not constitute a precedent, Carmel Planning Director Robert Griggs said.

•

ARE THE general plan and existing zoning ordinances inconsistent and thus unfair to potential merchants?

That was a point brought up during the board of adjustments hearing. The legality of certain uses is hazy because of apparent conflicts between the existing zoning codes and the general plan. While the use may be allowed under the general plan, it could be disallowed under existing zoning ordinances, or vice versa.

The city hopes to remedy that problem soon. While staff writes the new zoning codes to implement the general plan there has been a freeze ordered on new applications to go before the planning commission, which also sits as the board of adjustments.

Staff still accepts applications, but decisions will not be made until after council adoption of the new ordinances, which is expected later this spring.

Some more vocal merchants say that this freeze on applications smacks of a staff-ordered moratorium, which never was approved by the council.

There is some justification to the outcry because applications will be judged by the new ordinances rather than the laws in effect when the proposals were submitted.

But the freeze is justifiable, say city officials, because it will prevent merchants from being able to open businesses that are not expected to be allowed under the new zoning codes.

• Can the city legally deny Bennett Sculpture's application for a conditional use permit?

There is the argument that a conditional use permit must be granted in most cases so long as the city attaches stringent restrictions to the permit. A conditional use simply is a legal use that has more restrictions than are placed on other businesses, claim representatives for Bennett Sculpture.

• When the general plan and zoning codes conflict, which takes precedence?

City Atty. Don Freeman said that the general plan is the governing document when it conflicts with the zoning codes.

City officials therefore can base their decisions on policies in the general plan even though the current zoning codes conflict with those provisions, Freeman said,

Monterey Asst. City Atty. William Conners added: "The zoning ordinance must be in conformance with the general plan in order to be effective so the general plan always is the superior document."

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Techniques of classic fencing, hand-to-hand combat and comedy slapstick will be introduced in a theater workshop offered by Unicorn Theatre Presents.

Mark Shuler, who has choreographed more than 30 major stage productions, leads the workshop, set for April 14 at the Cherry Foundation, Guadalupe and Fourth, Carmel. Workshop fee is $15, tax-deductible. For more information, call 624-7491.

Arthritis self-help course offered

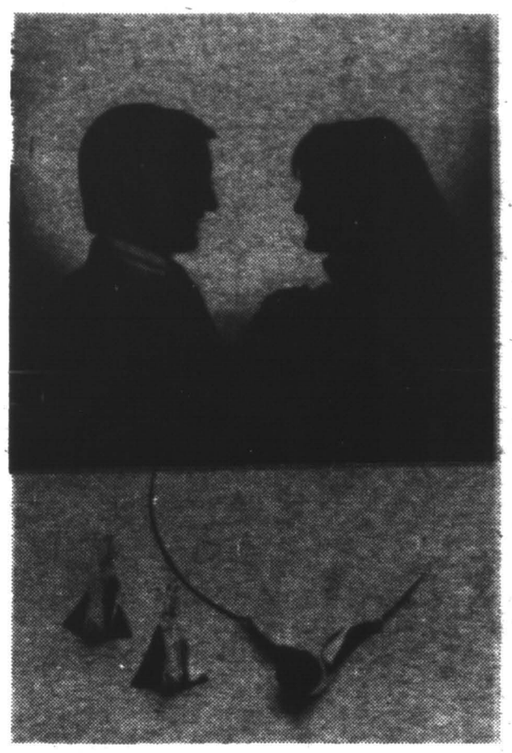
The Arthritis Foundation will sponsor a self-help course for people with arthritis, their family and friends. The course originated at the Stanford Arthritis Center.

It will begin at 7:30 p.m. Monday, April 23 and continue for six consecutive weeks. Course location is music room two at Monterey Peninsula College. Fee is $6 for registration and $10 for materials. To pre-register, call 373-2641 or 373-6664.

Community forum for crisis agencies

The public is invited to a forum where problems of local crisis agencies will be discussed. It is slated for 7:30 p.m. Thursday, April 12, in the Crossroads Room at The Crossroads, Rio Road off Highway 1, Carmel.

The meeting will be moderated by Betty Dahlquist, statewide coordinator for the California Association of Social Rehabilitation Agencies.



His Easter gift to her...a Scandinavian handcrafted sterling necklace with onyx center by designer Ulla of Finland. The sterling silver earrings by Ed Levin. NEW! See **Contempo's** big selection of Ear Kurls (ear cuffs) a new dimension in ear jewelry.

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For a fresh Easter look, Christina wears Calvin Klein's all cotton blouse with matching mid-calf skirt in dove gray and Mark shows off his handsome silk/linen/wool jacket worn over shirt and tie by Calvin Klein, too. All from **I. Magnin's** and their **Man's Shop.**
Dottie models **I. Magnin's** fabulous 3 piece cotton suit in pale blue and tan, by Tahari.

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PRECINCT NUMBER/NAME	FOR MAYOR C. TOWNSEND	FOR MEMBER, CITY COUNCIL H. ARNOLD	B. ROBERTS	J. WRIGHT	TOTAL VOTERS REGIS.	VOTER TURNOUT %
CARMEL 1/2 CONSOLIDATED PRECINCT 1 ALL SAINTS PARISH HALL	165	122	120	168	982 VOTERS 247	25%
CARMEL 3/7 CONSOLIDATED PRECINCT 2 SUNSET CENTER ROOM 9	125	89	77	138	923 VOTERS 183	19%
CARMEL 4/5 CONSOLIDATED PRECINCT 3 CHERRY FOUNDATION HALL	101	69	76	107	823 VOTERS 143	17%
CARMEL 6/8 CONSOLIDATED PRECINCT 4 CHURCH OF THE WAYFARER	109	86	84	117	876 VOTERS 174	19%
ABSENTEE VOTERS	83	54	51	78	110	
TOTALS	583	420	408	608	3,604 TOTAL VOTERS ELIGIBLE 857	23%

Townsend, Wright, Arnold elected in Carmel

By MICHAEL GARDNER

A HAPPY but admittedly puzzled James Wright summed it up best minutes after he was elected by a landslide to the Carmel City Council: "I don't know what to expect about Carmel cty elections, but I certainly didn't expect this."

Carmelites April 10 continued to uphold their long-standing tradition of providing intrigue and surprises on election day.

Although Wright and incumbent Helen Arnold won, as expected, the excitement of the evening was provided in the unexpected hair-line victory margin by Mrs. Arnold over politcal novice Bruce Roberts.

All three candidates and some of the more seasoned politic observers in town earlier in the evening said they anticipated an easy win by 29-year-resident and two-term Councilwoman Mrs. Arnold and a real dogfight between Wright and Roberts for the second available seat.

But in Carmel elections, nothing is a sure thing.

Wright grabbed the lead early thanks to strong write-in support and was the top vote-getter in each precinct by margins of 46, 49, 31 and 31 over the second place finisher.

Unofficial results show Wright with 608 votes. Mrs. Arnold trailed far behind with 420 while Roberts fell 12 ballots short of his bid for election and received 408 votes. *(For a precinct count, see box above.)*

Carmel Mayor Charlotte Townsend, who ran unopposed for her second, two-year term received 583 votes. Monterey County Registrar of Voters Ross Underwood reported a small number of write-in votes for ex-Mayor Barney Laiolo. However, Laiolo was not registered as a write-in candidate so an actual count of his support was not conducted.

Underwood also reported that Tuesday's turnout was one of the lowest for Carmel in recent times. Unofficially, 857 (including write-ins) of the 3,604 registered voters (23 percent) braved early morning rains and a rather dull campaign to cast ballots.

The mayor, Mrs. Arnold and Wright will take the oath of office at the April 17 council meeting.

Roberts, considered by many a long-shot, was the only candidate to campaignactively. That enthusiasm and hard work almost pulled off the upset.

The jewelry salesman kept a sense of humor and chin-up attitude throughout the campaign and while the votes were counted at city hall Tuesday night.

•

AS IT became apparent that he would come close but not dethrone Mrs. Arnold, Roberts chose to stress the positive as he talked to reporters.

"I think it (the results) shows that there definitely is not voter contentment as some of the council would like us to believe," Roberts said. "If they were totally content, I wouldn't have any votes at all."

"We worked hard and the people who helped me worked hard," said Roberts, who had campaigned extensively door-to-door. "I have the holes in my shoes to prove it."

Roberts views the close vote as a message to the council that it needs to abandon its hesitancy to decide key issues and listen more to the residents of the town.

"Regardless of which way it goes, we made a stand and we made our stand known," he said as he waited for the final precinct to report. "I think the council should look at the figures closely and pay attention to what the voters have said."

Roberts served notice that he does not plan to abandon plans for a council seat. He promised to run again in 1986 when Councilmen David Maradei and Robert Stephenson are up for re-election.

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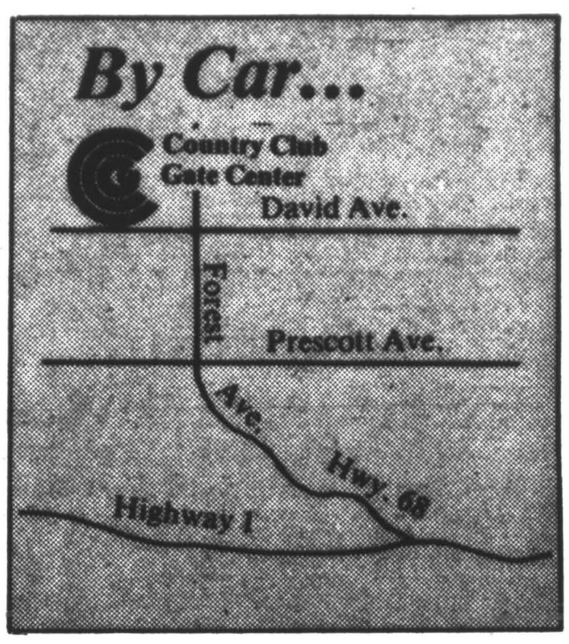

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Carmel Valley Perspective

Carmel Valley Ranch gets turned down on annexation

By JOE LIVERNOIS

CARMEL VALLEY RANCH came away empty-handed when its representatives asked the Monterey Peninsula Water Management District to annex another portion of ranch property to the California-American Water Co. Monday.

After more than 90 minutes of discussion in Monterey City Hall, the water district board of directors tabled a Carmel Valley Ranch application to annex 300 acres of ranch land into the Cal-Am service boundaries.

Only Director William Peters, the Fifth District Monterey County supervisor from Carmel Valley, opposed the motion to table the application.

Landmark Lands Co., developer of the ranch, already has received tentative approval of a Cal-Am annexation for property on which it intends to build a 100-unit resort lodge.

But that annexation, granted by the water district last year, is valid only if well tests of the so-called "Tularcitos aquifer" indicate the aquifer can not provide enough potable water for the lodge site.

Landmark officials have not yet conducted the well test.

But they did ask the water district board for approval of annexation of an additional 300 acres last month. The 169 unbuilt units of the total 400-unit housing subdivision at the ranch would be located on the 300 acres.

Water district directors said last month they did not want to approve any annexation until the Carmel Valley Master Plan is adopted by the board of supervisors because a draft version of the master plan recommends changes to the status of Carmel Valley Ranch development.

They also pointed out that the water district approved a conditional annexation for the resort lodge because ranch officials already had received permits to build the ranch from the county.

They said that only 20 of the remaining 169 units in the 300 acres have received county tentative map approval and that district policy allows annexation only when developers have permits or tentative maps "in hand."

•

BUT RANCH representatives said the Carmel Valley Ranch specific plan approved by Monterey County supervisors in 1977 ought to be good enough to assure the district the units will be built.

Only Peters was convinced by ranch attorney Lloyd Lowrey's arguments about the intent of the county to allow full development of Carmel Valley Ranch via the specific plan.

"The county maintains that specific plans have specificity toward specific projects," Lowrey said.

D. Kaye Chandler, a Landmark vice president, said the application was made for the annexation of the 300 acres because he believes it would be "ridiculous" to seek a new annexation to Cal-Am with each incremental building project.

He said ranch officials were aware that any new annexation would include the same condition about the viability of the Tularcitos aquifer imposed on the lodge annexation.

But he added the ranch did not want to start its well test until it knows approximately how many units would be served from the Tularcitos aquifer. If the Tularcitos aquifer cannot serve both the lodge and the 169 units, it would not be profitable to connect the Tularcitos aquifer, he said.

Nevertheless, district directors have indicated they may force the ranch to provide as much water for its development as it can from the still-unexplored Tularcitos aquifer.

The lodge site would require 20 ac. ft. annually and the 169 units would need 60 ac. ft. An acre foot is 325,851 gallons.

Several water district directors have said they would support conditions to any new annexation, including a condition introduced by the water district staff that if only 20 ac. ft. can be developed from the Tularcitos aquifer, the lodge site must use that water and the remaining 300 acres could be annexed to Cal-Am.

Chandler complained that such a condition would mean the ranch would have to set up two $800,000 water systems, though he added the ranch would proceed with two systems if required by the water district.

"We're dealing with a project here that has had massive public opposition over the years," said Director Dick Heuer.

"With the elections coming up, we don't know what the county policy will be (about Carmel Valley Ranch) with the new board of supervisors. When the master plan is approved, then we'll go forward, but when we're dealing with a project so controversial, we should wait until plans are final."

DEVELOPERS OF Carmel Valley Ranch, the controversial subdivision viewed above looking north from Holt Road, left the Monterey Peninsula Water Management District meeting April 9 empty handed when the district board of directors agreed to table a ranch application to annex 300 more acres to the California-American Water Co. Directors told ranch developers to come back when approved permits and tentative maps have been obtained for development on the 300 acres. (Photograph by Joe Livernois.)

Workshop April 12 on plan to restore Carmel River

Residents along the Carmel River between Carmel Valley Village and Garland Park can learn more about the riverbank rehabilitation efforts initiated by the Monterey Peninsula Water Management District during a special workshop at 7:30 p.m. April 12 in the Carmel Valley Trail and Saddle Club.

Gary Page, district engineer for the Carmel River Management Program, is scheduled to explain the project.

Page told water district directors at their meeting April 9 that 72 of the 86 waterfront property owners along the so-called "Boronda stretch" of the Carmel River signed a petition that asked the district to initiate work on the project.

The riverbank restoration project is intended to be a cooperative effort between the district and residents along the river, Page said.

Restoration of the Boronda stretch is the first step toward total rehabilitation of the 15-mile length of the lower Carmel River, which has been damaged by a combination of poor land use planning and natural forces.

The program will utilize a mix of heavy objects, such as concrete blocks or rock-filled gabion baskets, with planted vegetation in an effort to restabilize the banks of the river.

When completed and if successful, the project will help to maintain the configuration and the aesthetics of the river and will prevent future erosion of the riverbanks and thereby prevent further property damage.

Chapel sponsors family night concert

Tom Hunter, San Francisco folksinger and recording artist, will present a concert for families at 7 p.m. Friday, April 13 at the Carmel Valley Community Chapel.

This "Family Night" concert is sponsored jointly by the Carmel Valley Community Chapel and the Community Church of the Monterey Peninsula. A donation will be taken at the door to cover expenses. The Community Chapel is on the corner of Village Drive and Paso Hondo in Carmel Valley. For more information, call 659-2278.

Easter Bazaar

An Easter Bazaar sponsored by the Rippling River Residents' Association has been scheduled from 10 a.m. to 4 p.m. April 14.

The bazaar will feature baked goods, photography, ceramics and artwork created by Rippling River residents, according to Don Maddox, president of the residents' association.

Money earned at the bazaar will benefit the association, he said.

Rippling River, a Monterey County Housing Authority project for the disabled, is located about one-half mile east of Carmel Valley Village on Carmel Valley Road.

"Philosophically speaking, the residents' association is designed to reintegrate our people into the mainstream of society and to work with them to help them become productive citizens. But mostly we just hang out together and have a good time."

CARMEL RIVER

Sebastian Vizcaino, a Spanish navigator, found a pleasant sun-warmed valley with a river running through it to the sea. This stream he named Carmelo, in deference to three Carmelite friars in his exploration party.

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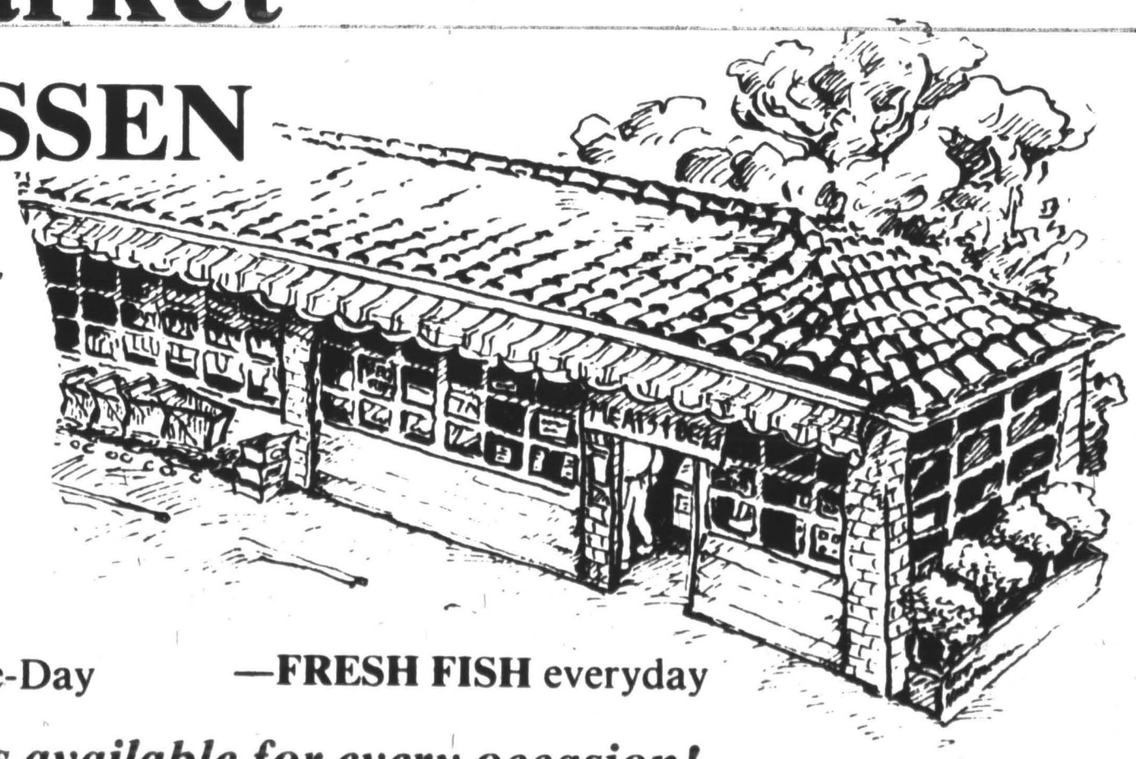

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Carmel Valley Perspective

Water management district looks at enlarged dam size

By JOE LIVERNOIS

WHAT ONCE looked like an 18,000 ac. ft. reservoir and dam on the San Clemente site of the Carmel River now looks like a 35,000 ac. ft. storage capacity dam.

But chances that the large-scale dam will be built in coming years are slim, according to Bruce Buel, manager of the Monterey Peninsula Water Management District.

Nevertheless, Fort Ord engineers and the Marina County Water District are about to begin design and cost estimate studies of a 35,000 ac. ft. reservoir at San Clemente, Buel told water district directors at their board meeting April 9 in Monterey City Hall.

The studies are a result of efforts by Marina and Fort Ord to participate with the water district in the construction of a dam on the Carmel River to meet their water needs.

The water management district has started work on the environmental impact report that would provide environmental details and cost estimates for an 18,000 ac. ft. dam on the Carmel River. Eventually, voters of the Monterey Peninsula will be asked whether they support construction of a dam.

When Fort Ord and Marina, both of which are outside the water district boundaries, asked to be included in a cooperative effort to build the dam, the potential size of the reservoir was increased to 27,000 ac. ft. An acre foot is 325,851 gallons.

But after Fort Ord engineers investigated the allocation of water the military installation would receive from a dam with 27,000 ac. ft. storage capacity, they practically dropped out of the project.

In a proposed memorandum of understanding, the water management district stated that Fort Ord would receive 4,000 ac. ft. from the 27,000 ac. ft. reservoir, but that water allocations to Fort Ord would be terminated during water-short years.

"If my understandings are correct, the water available to Fort Ord would be only slightly less expensive than Alhambra bottled water and not nearly as reliable," wrote Fred Meurer, director of engineering and housing for the Army Corps of Engineers at Fort Ord.

•

MEURER ASKED the water district board to be "flexible" in both the size of the dam and water allocations.

As a result, both Fort Ord and Marina have agreed to pay for a $37,000 study to determine design needs and the cost of a dam with 35,000 ac. ft. of storage capacity.

If both jurisdictions determine that results of the study are favorable, they might then try to negotiate a new memorandum of understanding with the water district to initiate environmental studies for the larger dam.

If Fort Ord is involved in any project, a federal environmental impact study would have to be prepared.

The water district environmental impact report now under way is required by the state and is expected to be completed within the next 18 months. But if the federal study is required, the environmental document could take another year to complete.

On the other hand, federal money for the project could offset some of the expense to water district consumers.

But Buel said he doubts the design and cost studies for the 35,000 ac. ft. storage capacity dam will be favorable to Fort Ord.

He told the board April 9 he believes the design and cost studies initiated by Fort Ord and Marina are intended to give the jurisdictions data to compare costs to water-production projects in the Salinas Valley.

Director Ed Lee said Fort Ord and Marina should also contact the California Department of Fish and Game while during the design and cost study to determine what the department would require of a 35,000 ac. ft. reservoir.

He said the larger dam would flood more steelhead spawning grounds and the Department of Fish and Game would doubtlessly have something to say about that.

Program on drunk driving April 19

The Community Legal Education Program of the Monterey College of Law will present a program, "Driving Under the Influence: What Really Is the Law?" at 7 p.m. Thursday, April 19.

This program will take place at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. A $5 donation will be requested at the door.

Panelists on this program include, as moderator, Monterey County Municipal Court Judge, the Honorable Stephen Sillman; defense attorney Sam Lavorato, Lavorato, House and Linker, Salinas; and Monterey County assistant district attorney Caroline Keeley.

These speakers will address and discuss the current status of the drunk driving law that came into effect two years ago, along with considerations in and tactics used by defense and prosecuting attorneys in dealing with a case of this nature. In addition, the punishments and penalties mandated by law will be outlined for the audience.

The Community Legal Education Program is a community service of the Monterey College of Law. CLEP offers legal related seminars for the general public, professionals and attorneys. For more information, call Susan Gleason, program coordinator, at 373-3301.

GATEWAY BENEFIT DINNER

On April 12, a wharf dinner-show will be given for the benefit of the Gateway Center for the mentally retarded. A roast beef dinner will be featured at five participating Fishermans Wharf restaurants at 6:30 p.m., followed by a sparkling new revue, *Broadway to Hollywood*, at the Wharf Theatre at 8 p.m. Tickets for the event may be obtained by calling Ms. Marlene Chavoya at 375-6571 or Mrs. Cedric Jasper at 372-6786. The cost is $25.

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Carmel Valley Perspective

All Saints' Day School art center hums with activity

THE NEW ART center at All Saints' Episcopal Day School in Carmel Valley has been an active spot since it opened early this year. The center includes an art room (above), a dark room, a dance practice facility and a ceramics room. "It's really a prototype," said art instructor Peter Hiller. He said when school officials asked him to find similar facilities for a school the size of All Saints to get an idea of how they should proceed with the project, he could not find one. The facility was a part of a school expansion project financed by the Maurine Church Coburn Charitable Trust.

NICK BREWSTER-CUSIMANO (left) and Greg Johnson dabbed more color to their still life artwork in the new art center at All Saints' Episcopal Day School in Carmel Valley. The spacious facility includes a photography dark room, a dance studio and a ceramics classroom.

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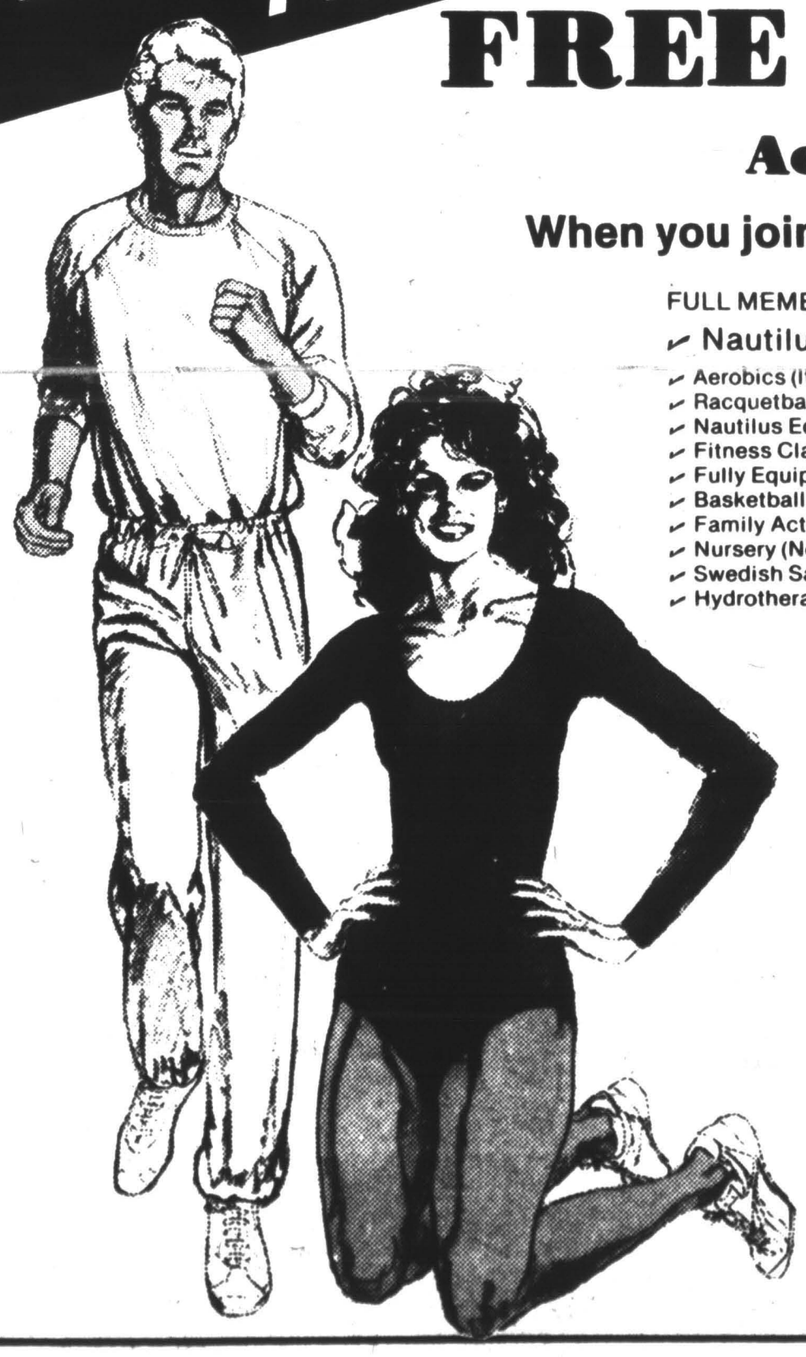

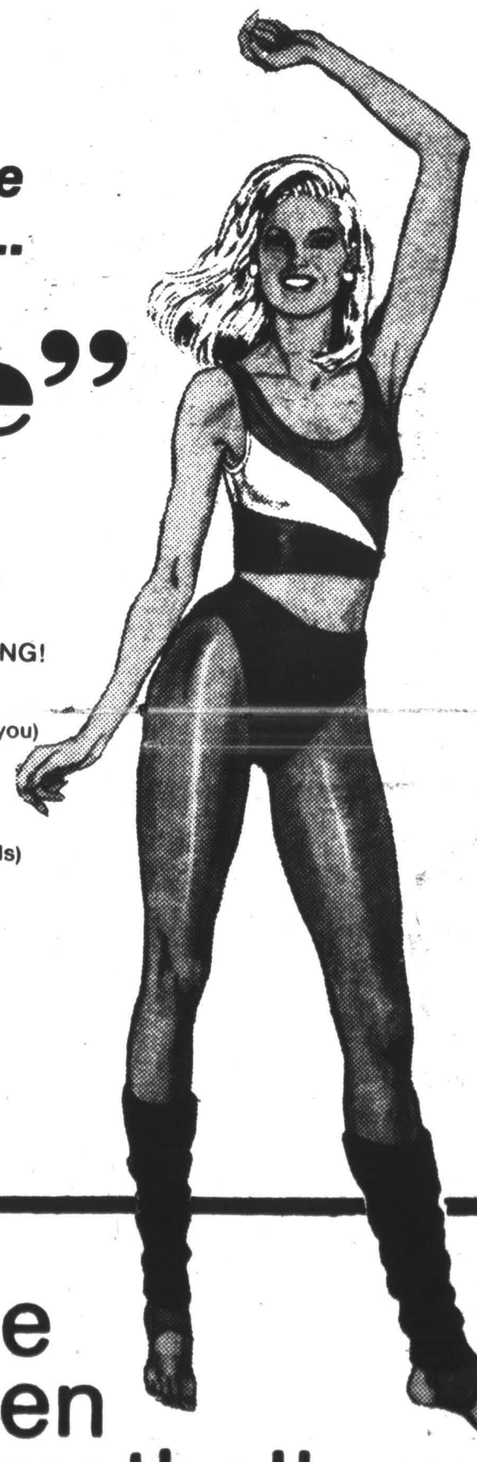

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Charlotte Townsend named to water management board

CARMEL MAYOR Charlotte Townsend was appointed a director of the Monterey Peninsula Water Management District by her fellow Monterey County mayors April 6.

Her selection by the Mayors' Select Committee makes her the sixth water district representative from Carmel or Carmel Valley on the seven-person board.

The other mayors "didn't even bring that up," Mayor Townsend told the *Carmel Pine Cone/Carmel Valley Outlook* Friday afternoon after the unanimous vote of the mayors.

"They were all more concerned with water allocation," she said. They also were anxious to know if she favors construction of a larger dam on the San Clemente site of the Carmel River, she said.

Mayor Townsend said that while she supports current efforts to complete an environmental impact report on the proposed 18,000 ac. ft. reservoir and dam on the Carmel River, she believes the district should continue to investigate other possible sources of water.

"Just building a dam is too simplistic," she said.

She also said she does not believe water use policies made by the Monterey Peninsula Water Management District should be used as a "tool" to halt development.

"The water management district is a service district and I do not think it is appropriate for service districts to get involved in land use planning," she said.

The fact that the district has been under increased pressure to use its own policies to slow development on the Monterey Peninsula is an indication that "the public lacks trust in the leadership coming out of Salinas" from the Monterey County Board of Supervisors, Mayor Townsend said.

"Salinas is where the planning should take place," she said.

She added she believes public confidence in county government will return after the supervisorial elections this year, since supervisors Michal Moore and William Peters will not seek re-election.

•

UNDER STATE legislation that created the water management district, the board of directors is composed of five members elected from the general populace and one representative each from the board of supervisors and Monterey Peninsula cities.

William Peters, a Carmel Valley resident, has been the supervisorial representative on the board. Former Monterey Mayor Gerald Fry was the cities' representative for almost four years and was replaced late last year by Pacific Grove Mayor Florus Williams after Fry was unseated as mayor.

Williams resigned from the water board last month.

Technically, Mayor Townsend could be considered a natural for the position.

She was co-chairperson of the committee that recommended formation of the water management district in 1977-78. "That gives me a leg up on some of the issues the water district faces," she said.

The mayor said the formation of the water management district was a response to a "very serious problem we had: the ineffectiveness of Cal-Am." She said the California-American Water Co. has become more accountable to its consumers since the water district was formed.

"We were in a real pickle," she said. "And we learned a strong lesson when the drought (of 1976-77) came."

Mayor Townsend was also an eight-year member of the Carmel Sanitary District Board of Directors. "The sanitary district obviously deals with water problems and it gave me a grasp of the terminology it takes to understand it all," she said.

She said "service to the people will always be a top priority" in decisions she makes as a water district director. She said she also hopes "to be a good liaison between the district and water consumers and between the district and the cities."

Carmel girls help Twirl Club

Two Carmel girls who belong to the Monterey Majestics of the Monterey Dance and Twirl Club helped their team capture a first place in the Junior Small Dance division of a twirling meet April 7 in El Cerritos.

Carmel girls Cindy Nishiguchi (first in the advance basic for ages 13-18) and Stephanie Feekes (third in beginning solo age 13) took honors in the event.

In other competition Cindy McQueen, a Twirl Club member and a featured twirler at Carmel High School, captured first place in the beginning military division for ages 14-18.

Other girls on the team are: Donyel Banks, Debbie Lebeck, Karen Lee and Susan Yamanishi.

The team instructor is Pam Russell and the club director is Jenny England.

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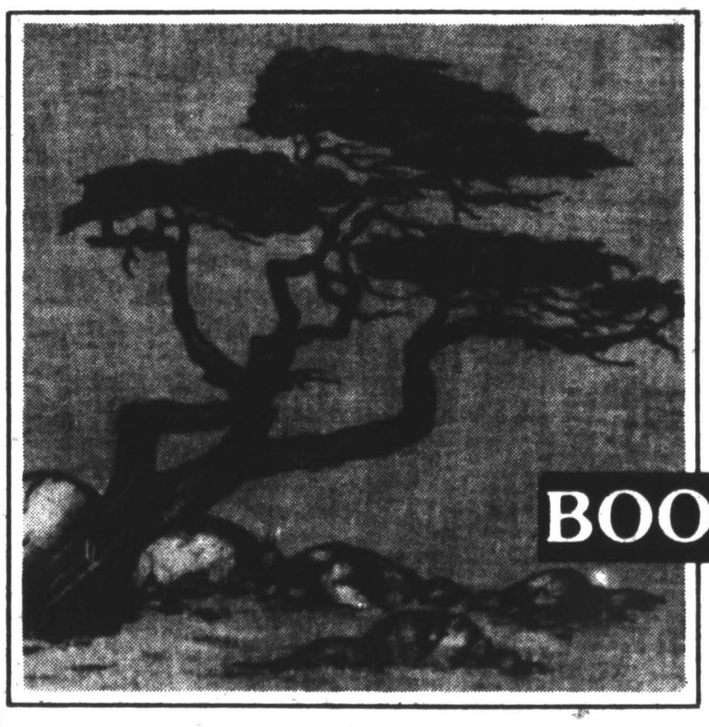

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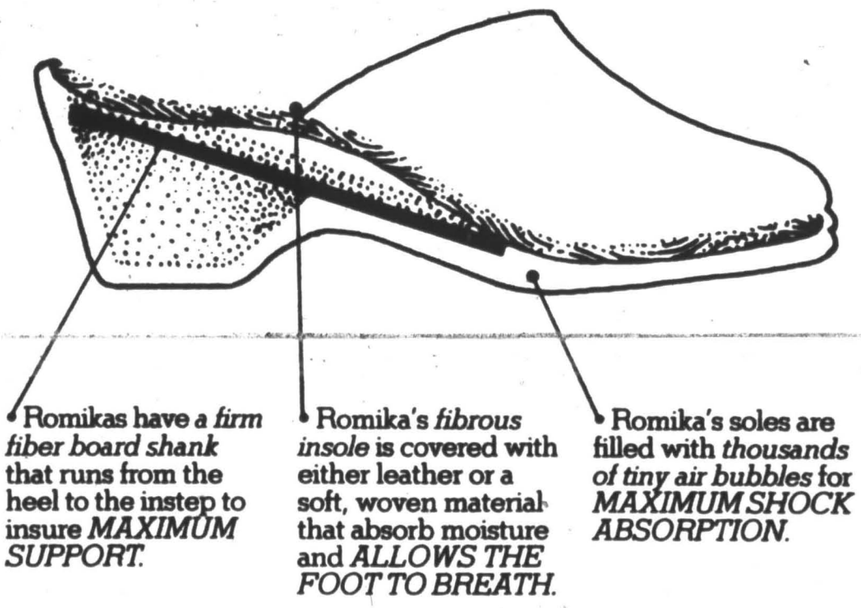
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Carmel High to open doors during Public Schools Week April 9-13

CARMEL HIGH School will open its doors to parents and the general public as part of Public Schools Week April 9-13.

An open house at the high school will be conducted from 7 p.m. to 9 p.m. Thursday, April 12 on the campus at the intersection of Ocean Avenue and Highway 1.

The evening will include a variety of special activities in addition to the usual classroom displays.

English teacher Buzz Ranier will read his original verses that lend insight into how he feels about students, school, cars and orthodontia. The reading will be in Room 10.

In the Little Theater (Room 2) teacher Chad Lincoln's students will read English speeches early in the evening. The readings will be followed by performances by students of drama instructor Diana Hardy.

The night also will offer several peeks at computer education. The math department (Vic Selby, John Durein, Lew DiStefano and Duncan Faus) will be available in the computer room (28A) and David Chaney's students will give demonstrations on the computers in Room 11.

Visitors also will be able to sample the elegant French pastries prepared by Shelley Titcomb's "Parlez-vous Francais Club." The students will be selling the delicacies and $1 raffle tickets to finance a trip to Hearst Castle. Winner of the raffle will receive a basket filled with all of the necessary ingredients for an authentic French picnic.

The Spanish classes will present videotapes of class projects and in Howard Sanborn's science class (Room 34) there will be displays of dissected pigs and even a demonstration of EKG equipment.

For more information, contact the high school at 624-1821.

DEE MEYERS, parent of a Robert Louis Stevenson School student, led the "Safe Rides" discussion during a training session March 22. (Photos by Michael Gardner.)

Safe Ride organizers are pleased with first effort

SAFE RIDE committee chairwoman Michi Takigawa is pleased with the results of the first weekend although there was not much action.

Only two calls came in on 625-HELP telephone line during the inititial nights (April 7-8) for Safe Ride, but Mrs. Takigawa is confident that the next few weekends will be busy as word spreads among students at Carmel High School and Robert Louis Stevenson School.

Safe Ride is a program sponsored by the community organization called "We Care." The program is designed to provide safe rides home for Carmel High School and RLS students who are too drunk to drive or whose date is too ineberiated.

Students can call the number for a ride home with no questions asked on Fridays and Saturdays from 10 p.m. to 2 a.m.

"It went very well. We were not really surprised that it was slow. We knew it would be slow the first nights," Mrs. Takigawa told the *Pine Cone/Outlook* April 9.

Two calls were received Friday night and none Saturday. The calls were from students who "were not necessarily intoxicated," she said.

"You don't have to be drunk to call and we don't really ask them," Mrs. Takigawa stressed.

The student drivers and volunteer adult supervisors passed the time by playing cards, doing homework, reading and taking naps, she said.

The student drivers for the weekend were Erika Radon, Ali Voskay, Don Whittier, Paul Cobbe, Mike Child, Christina Szaszy, Jeff Fenton, Holly Pease and Eric Nicholson. Adult Shep Broyles filled in for one student who was unable to attend. The adult supervisors were Mrs. Takigawa and Hank Healey.

Jim Lacalamita of Peninsula Communications, which supplied the radio systems, volunteered his time to help the group with the radios. He stayed until 11:30 p.m., Mrs. Takigawa said.

"He's been just a real jewel. He's been very supportive and helpful," she said.

We Care member Dee Meyers brought a pizza for the volunteers and members of the Career Center at the high school provided some refreshments.

"That is really appreciated. It lets us know that people really care and support what we are doing," Mrs. Takigawa said.

The Safe Ride program is in need of tax deductible donations and refreshments. If you can help, please call Chuck Phillips at the high school at 624-3544.

School district may offer summer courses

FOR THE first time since the passage of Prop. 13, the Carmel Unified School District may offer an academic summer school program this year.

Supt. William Rand told the board of education March 26 that the state legislature is on the brink of adopting a major financing program for summer schools.

If the measure is signed by Gov. George Deukmejian Carmel could receive up to $19,000 to offer a four-hour per day, six-week kindergarten through 12th grade summer school program, Rand told the board.

The measure currently requires a six-week program, but Rand hopes that Carmel will be allowed to offer two, three-week sessions rather than one, six-week program.

The shorter programs are necessary because in Carmel many students cannot commit that length of time to summer school due to vacations and other activities, Rand said.

Rand predicted that as many as 200 students would enroll in the summer program.

The state measure also stipulates that the money be used to offer academic courses such as math, science, English, writing, foreign language, fine arts, and computer education.

The district administration initially has proposed that the program concentrate on writing and science and be open only to fifth through eighth graders.

But Rand currently is surveying the district staff to see what classes could be offered and which teachers want to work during the summer.

Trustees indicated at their March 26 session they want to consider offering some classes for elementary age students.

The Carmel district eliminated summer school for most students as part of a series of budget cuts following the passage of Prop. 13 in 1978.

The district has continued to offer state-mandated classes for special education students, seniors who need more units to graduate, and students who have not passed the minimum proficiency test required for graduation.

Planning department announces schedule

THE CARMEL Planning Department has announced its schedule for review of the new implementing ordinances for the 1983 Carmel General Plan.

The draft ordinances, which were still under preparation at press time, will be introduced to the planning commission during a study session at 4 p.m. Wednesday, April 25 at city hall.

Commissioners then will meet with the council in a joint study session at 7 p.m. April 30 at city hall.

A planning commission public hearing on the proposed ordinances will be held at 4 p.m. May 2 at city hall.

The draft ordinances will encompass "new zoning district regulations and new zoning district boundaries and a range of permitted and conditional uses in each district," Assistant Planning Director Diane White said.

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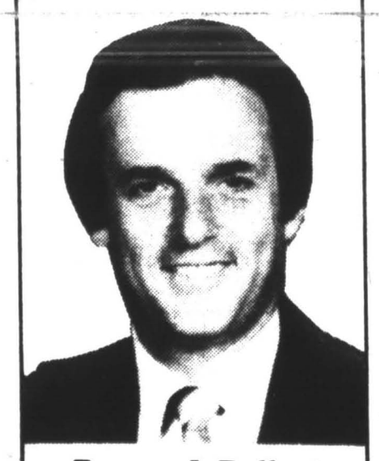

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COUNCILWOMAN HELEN Arnold wants the Carmel City Council to rethink its support of the Hatton Canyon Freeway based on the possibility that the two Outlook Drives east of Highway 1 will be connected. Above, Mrs. Arnold explored the area that could be extended. (Photo by Michael Gardner.)

Hatton Canyon debate before council Tuesday

By MICHAEL GARDNER

QUESTION: What do the following have in common — Clint Eastwood, Hatton Canyon, two story houses, Flanders Mansion and the American Red Cross?

Answer: All will be topics of discussion when the Carmel City Council meets at 4 p.m. April 17 at city hall.

The council, which usually meets at 7:30 p.m., will convene at the earlier hour because of the lengthy agenda. The council is expected to meet from 4 p.m. to about 6 p.m., break for dinner and then return at 7:30 p.m. to conduct three public hearings.

Two appeals which involve major commercial complexes on San Carlos Street will be part of the 7:30 p.m. public hearings.

Council members David Maradei and Helen Arnold have appealed planning commission approval of Clint Eastwood's proposed two-story retail complex on the west side of San Carlos Street between Sixth and Fifth avenues.

The new complex would replace the existing Shell Fisher Gallery building, the Nishi Nursery and a vacant storage lot adjacent to Eastwood's Hog's Breath Inn.

The planning commission approved the final design for the building by a 4-3 margin Feb. 22.

But Maradei and Mrs. Arnold, who as council members have a right to appeal any planning commission decision, are not convinced the project should be allowed.

The council members cite 1983 Carmel General Plan provisions that relate to the need to preserve the "residential character" of the city.

Architect George Brook-Kothlow told the *Carmel Pine Cone/Carmel Valley Outlook* April 5 that he wants to cooperate with the city.

Brook-Kothlow has asked the council to go with him on a walking tour of downtown to see the different architectural styles in the city.

However, City Administrator Douglas Schmitz rejected that proposal on the advice of City Atty. Don Freeman.

Schmitz said that Freeman has "concerns" about the casual meeting because opponents of the Eastwood project probably would not be able to participate.

Brook-Kothlow and Attorney Brian Finegan were expected to meet this week to discuss their response to the appeal. The response was not ready by press deadline.

Another complex just half a block away from Eastwood's proposed building is related to a second public hearing before the council.

•

GARY LENZI has appealed planning commission denial of his application for a use permit to open a second sculpture gallery in the Cottage Row complex under construction at the northwest corner of San Carlos Street and Sixth Avenue.

The council also will conduct a public hearing on the allocation of approximately $340,000 in Transportation Development Act funds.

The money is earmarked for public transportation projects. The public hearing is designed to determine whether there are any unmet transportation needs in the city.

If the council is convinced there are no unmet transportation needs in the city then the money can be used for street projects.

The city last year used about $150,000 to repair its antiquated storm drainage system. About $300,000 was earmarked to repair Rio Road. However, that project was delayed because of the need to reserve funds for the Carmel Beach rehabilitation project.

Currently the city does allocate a portion of the transportation budget to Monterey-Salinas Transit and for a subsidized taxi program for senior citizens.

In addition to the three public hearings the council has a variety of other 4 p.m. agenda discussion items.

Mrs. Arnold has asked the council to rethink its previous support of the proposed Hatton Canyon Freeway planned to be constructed on the east side of the existing Highway 1 between Carpenter Street and Rio Road.

Schmitz said the council probably will postpone a decision until after the environmental impact statement is completed in late 1985.

The California Transportation Commission has approved the expenditure of about $24.8 million for the project. Construction on the freeway is scheduled for fiscal year 1987-88.

Mrs. Arnold, who has supported construction of the freeway, wants to rethink that support because of the possibility that traffic could be diverted on Outlook Drive.

There are two unconnected Outlook Drives in the High Meadows and Carmel Views areas. If the two roads are connected when a new subdivision is constructed some of the traffic between Carmel Valley and Monterey could be diverted, she believes.

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THE DIVERSION could alleviate congestion on Junipero Avenue caused by commuters who cut through Carmel to avoid the Highway 1 bottleneck, Mrs. Arnold said.

The council also is to consider an extension on the August-enacted moratorium on most new second story residences.

The ban, which also prohibits second story additions to existing single-level homes, was adopted after Maradei expressed concern that a proliferation of large homes is "destroying" the small residential character of Carmel.

Schmitz said an extension is needed to give planning staff time to develop implementation ordinances for the general plan.

Rules to govern the size and location of second story houses are expected to be included in those proposed ordinances. The first of those ordinances are to be presented to the planning commission April 18.

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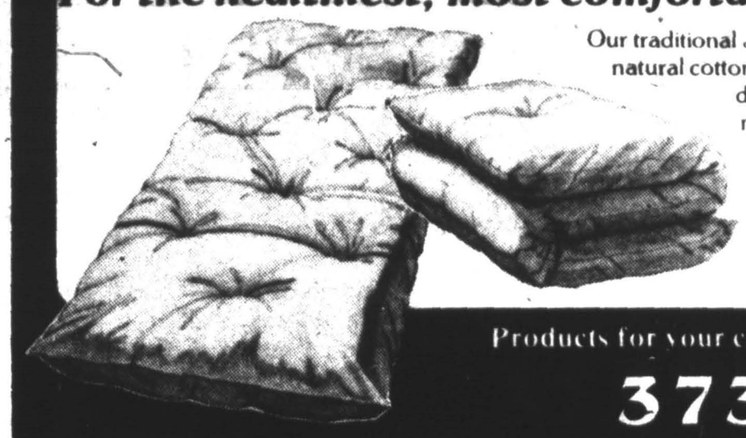

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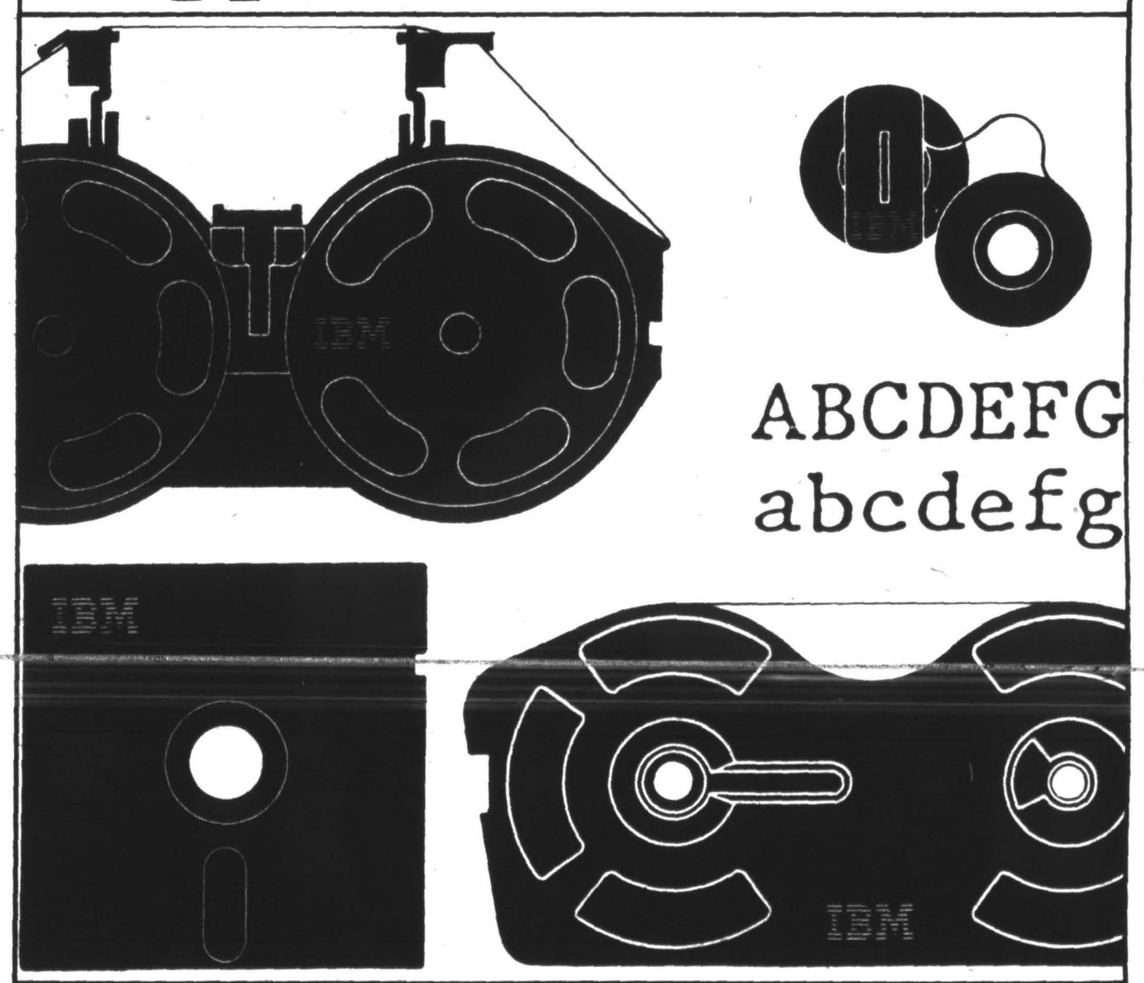

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Bishop of Monterey defends Father Serra as a 'saintly man'

By JOE LIVERNOIS

THE ROLE OF the Roman Catholic Church as a moral guide in modern society has become an increasingly controversial subject of debate in and out of the church.

Outside the church, Pope John Paul II is considered a man who reflects great moral conscience when he speaks out against the proliferation of nuclear weapons and, at the same time, a tyrant against the free will of women when he speaks of the sinfulness of abortions.

Inside the church, efforts by religious American men and women to foist themselves into a more secular arena has created concern among Catholic administrators.

But the teachings of the church have been, will be and are the teachings of Christ, Bishop of the Monterey Diocese Thaddeus Shubsda told the *Carmel Pine Cone/Carmel Valley Outlook* last week. And while the church continues to modernize its methods of relating those teachings, the bishop said, the message remains the same.

"The church does challenge society," he said. And it will change with society. But the basic concepts will never change.

"Some people don't like absolutes," he said. "But when it comes to God's laws, God is the author. We should not presume to change God's law."

He acknowledges that an individual's moral responsibility, as taught by the church, is under increasing "challenge" in this modern age when even church clerics publicly question traditional tenets.

But Bishop Shubsda said he finds personal strength to meet that challenge by following the example set by Father Junipero Serra, the Franciscan who established the string of California missions, including the Carmel Mission, more than 200 years ago.

Bishop Shubsda is a California native, and, though he "hates to admit it," he only began reading up on the life of Father Serra last year. Still, Serra's life has become an inspiration to the bishop of the Monterey Diocese.

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IN FACT, SHUBSDA said he believes it is "my responsibility as the bishop of the Diocese of Monterey to promote the investigation (of whether Serra's life on earth merits a Vatican designation as saint) and to gather information on his life."

He has maintained active correspondence with the church hierarchy to remain up-to-date on the church investigation of Serra's life. He also has invited Pope John Paul II to visit the Carmel Mission, where Serra is buried, on his next trip to the United States.

His invitation has spurred a bit of concern in Carmel, where several city council members have publicly wondered how the area could handle the crowds inevitable at papal visits.

Bishop Shubsda said he hopes to promote Serra "to bring to the attention of Catholics and all people of good will the exemplary and good life of a man who lived in this area of the world.

"He gave so much of himself and his life is an important example to us all.

"He had many, many difficulties and obstacles" in his journey from Mallorca, Spain, to Alta California.

"He was able to achieve what he did with the help of prayer, effort and perseverance."

Shubsda said Serra's example can be an inspiration to modern Catholics. "I would encourage people to read something of Father Serra," he said. "I'm sure everyone could learn something by the example of his life and be inspired by it."

Bishop Shubsda also answered criticism that has appeared in recent weeks in the letters column of the *Carmel Pine Cone/Carmel Valley Outlook* that Father Serra was "cruel" to the Indians in California when he established his missions.

"His treatment of the Indians was in accord with the practice of that day," he said. "It is certainly different from the way we would treat people today, but it was not cruel. It was different."

He said Indians were "confined" at the missions, but only to "follow up and to continue to work with them. He was not cruel in the sense of beating them, or starving them."

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HE SAID THAT historical documents indicate that when the San Diego Mission was attacked and a priest was killed, Serra convinced Antonio Maria Bucareli, viceroy of Mexico, to free the attackers.

"I believe it is not just a Catholic viewpoint that he was a saintly man," Bishop Shubsda said. "It is a viewpoint shared by many."

He added that Serra contributed much to both the spiritual values and the practical know-how of Indians in California.

But it is Serra's role as a missionary that Bishop Shubsda said he finds himself — and the rest of the Catholic Church — busy with in modern times.

The mission of "sharing the good news of the gospel" continues, he said. "It is what we would call the 'essential mission' of the church. We are not closing in on ourselves. We are not saying we have a message and we will keep it for ourselves."

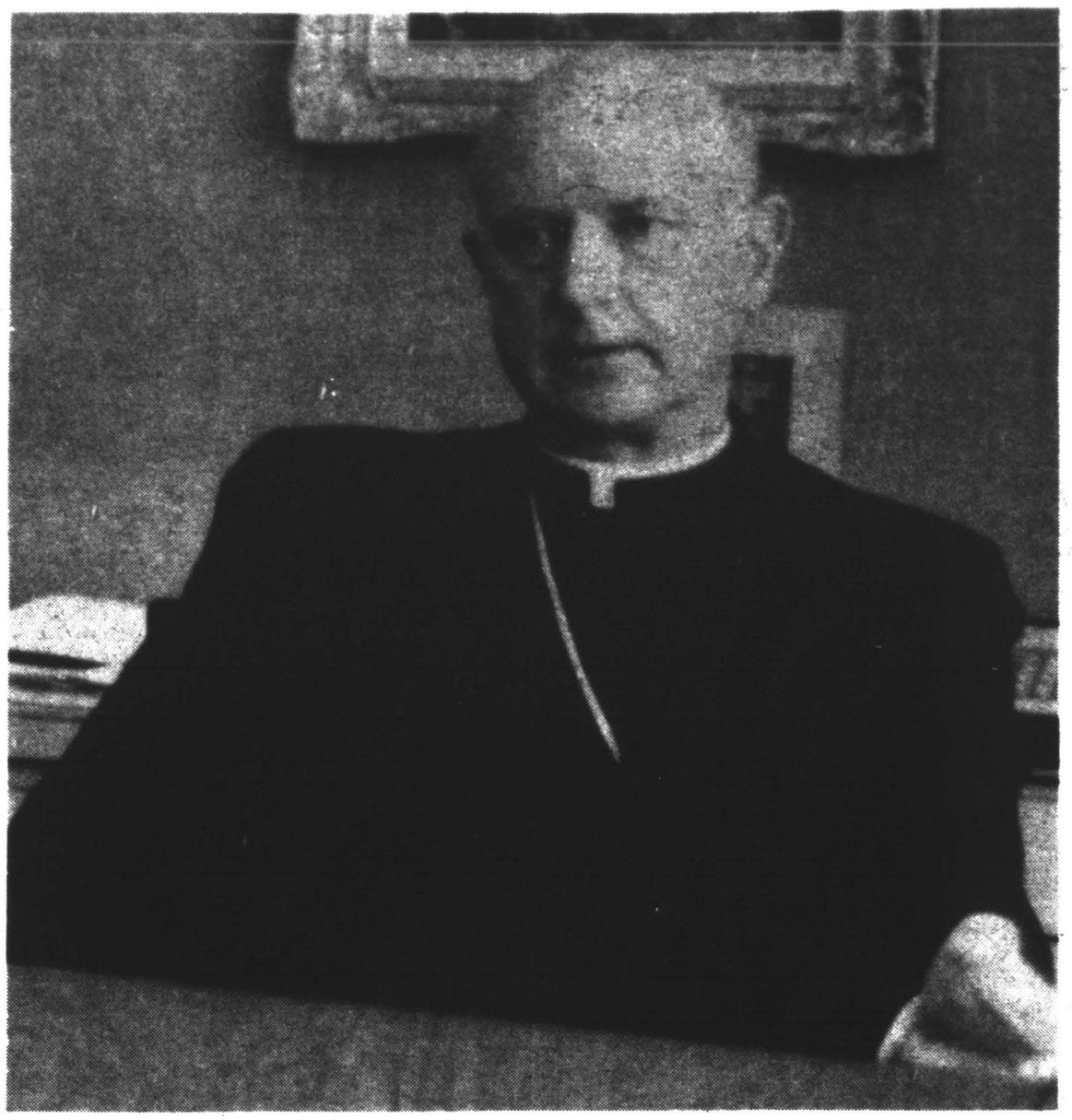
It is much easier these days to get the word out, he said. While Father Serra had to depend on "word of mouth" to spread his message, the church today can benefit from modern audio-visual communicative technology.

"And we have the facilities established," he said. "Father Serra had to build them. We already have the churches, the schools and the hospitals."

Despite the apparent turn of society from spirituality in recent years, Bishop Shubsda said he believes Americans have started to return to God in increasing numbers.

"I sense that there is a great return to prayer," he said. "In many cases, we see more praying in a group. There is a greater emphasis on people supporting one another. We see more and more married people supporting other married people in the word of Christ. We see priests supporting priests."

He said the Second Vatican Council under the direction of Pope Paul VI encouraged better participation in religious services by Catholics. For instance, Latin masses that may have alienated some Catholics are now said in English and much of the old mysticism that followed the structure of the Latin masses has been defined.



BISHOP THADDEUS SHUBSDA of the Monterey Diocese said he believes the life of Father Junipero Serra, founder of the California missions, can today serve as an example for Catholics who must overcome the awesome obstacles in their own lives. He said Serra's mission work also serves as a good example for continued missionary work by American clerics. (Photograph by Joe Livernois.)

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BISHOP SHUBSDA added he believes Pope Paul VI rates with the best of the popes. "In my estimation, he was one of the greatest popes we've ever had," he said. "He faced and met some remarkable challenges."

While on the subject of popes, Bishop Shubsda said he wanted to clear up a misinterpretation prevalent that he has close ties with Pope John Paul II because both share a Polish ancestry.

"I want to disillusion people on that score," he said. "I am able to get in touch with the Holy Father just as any bishop would. I think it is important for people to realize that."

Shubsda has been bishop of the Monterey Diocese since July 1, 1982. Before that, he was an auxiliary bishop, or episcopal vicar, in Santa Barbara.

As an episcopal vicar, it was his job to travel the parishes of the Diocese of Los Angeles to "determine what the people in the parishes were thinking."

His Monterey Diocese includes 44 parishes in Monterey, San Benito, Santa Cruz and San Luis Obispo counties.

As a spokesman for the Roman Catholic Church, Shubsda said he believes that while the traditions and style of the church may change over the years, none of its precepts will.

The "absolutes" are open to interpretation, he said, but not to change.

"I think it is good to define 'interpretation,' " he said.

And he said his favorite definition of "interpretation" is attributed to Father Richard Hill, who said:

"To interpret means to 'discover' meaning, not to change it."

Special mass planned Aug. 28 to mark 200th anniversary of Fr. Serra death

A special concelebrated mass has been scheduled at the Carmel Mission Aug. 28 to mark the 200th anniversary of the death of Father Junipero Serra, founder of the California missions.

Bishop Thaddeus Shubsda told the *Pine Cone/Outlook* last week the "principal celebrant" at the mass will be Timothy Cardinal Manning, cardinal of the Archdiocese of Los Angeles.

He also said that all 22 bishops and auxiliary bishops in California have been invited to participate in the mass.

The mass will be celebrated in the Carmel Mission Basilica, where Father Serra is buried, and Shubsda said the mass "will not be limited to invited guests."

No other activities are scheduled, though Shubsda added that a pilgrimage from Mallorca, Spain, where Father Serra was born, is due to arrive in Carmel in November.

The pilgrimage will include approximately 50 persons who will tour the missions established by Serra more than 200 years ago. Their arrival in Carmel could coincide with Serra's birthdate, Bishop Shubsda said.

"The Mallorcans celebrate Serra's birth," he said.

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Downtown beautification

PAM SMITH (above) and other members of the Carmel-by-the-Sea Garden Club are available to help downtown merchants learn more about the care of plants as part of a beautification project sponsored by the club and the Carmel Business Association. The two organizations have joined to sponsor a spruce-up Carmel campaign. For more information call the CBA at 624-2522 or for planting tips call the garden club through Shirley Winter at The Secret Garden 625-1131. (Photo by Michael Gardner.)

Public invited to review Area Plan

The Area Agency on Aging will present its Area Plan for review, comment and approval. The Area Plan is a proposed plan for the period from July 1, 1984 to June 30, 1985 for programs for those 60 and older in Monterey County.

As mandated in the Older Americans Act, the plan details how programs such as Meals on Wheels, senior legal services, ombudsman, senior nutrition, transportation and others will be funded; unmet needs that exist; and general information about the older population in the county. The proposed plan is available for review at 1352 Natividad Rd., Salinas.

The public is urged to attend this meeting and make comments. The public hearing is to begin at 12:30 p.m. Thursday, April 19, at the Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside.

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Middle school library asks trustees for help

By MICHAEL GARDNER

THE CARMEL Middle School library cannot afford to subscribe to a daily newspaper, has volumes missing from some of its two-year-old encyclopedia sets and at one time didn't even receive the popular magazines *Time* or *Sports Illustrated*.

Now librarian Millicent Lawitzke wants to change all of that.

Mrs. Lawitzke has asked the Carmel Unified School District Board of Education to allocate an additional $35,000 for a comprehensive library materials renovation program in the 1984-85 school year.

Trustees at their April 9 session reviewed the librarian's request and postponed action until during the late spring hearings on the 1984-85 district budget.

The school board this fiscal year allocated $2,000 for books and $1,000 for audio-visual equipment, Mrs. Lawitzke told the *Carmel Pine Cone/Carmel Valley Outlook* in an April 4 interview.

Additionally the parent-faculty club has donated $300 for a paperback book subscription that generates 10 new books a month for the year, she said.

But that is simply not enough to operate a good library, said Mrs. Lawitzke, who has taken it upon herself to seek other means to finance her plans for more books and more equipment.

An unusual kind of book sale was conducted last night (April 11) where customers bought the volumes and then turned them over to the middle school. Businesses that participated in the book fair were: Books Inc., the Thunderbird and Perma-Bound.

And even students and former students have chipped in with books or cash to help stock the library shelves.

The idea for students to donate books came out of a discussion between parent Laura Hamilton and herself, Mrs. Lawitzke explained.

The two talked one afternoon about the need for more current books and then the next morning Mrs. Hamilton's daughter, eighth grader Amy Plomteaux, brought in "four beautiful reference books," Mrs. Lawitzke said.

TINA KIM donated about 15 books to the Carmel Middle School library as part of a program to help boost the number of volumes in the library. (Michael Gardner photo.)

The idea is for graduating eighth graders to donate some books for the next generation of students. Eighth grader Tina Kim thought it was such a good idea that she donated a collection of about 15 books, she said.

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AN IDEA by Wellesley Club member Mary Ellen Hicks is intended to generate more book donations, Mrs. Lawitzke said.

Mrs. Hicks arranged a program so those who purchased books at the Wellesley Club sale last weekend can donate the volumes to the middle school library.

The "adopt-a-book" program also envisions that students will buy books and donate the volumes to the library. The donor's name will be on the book indicating that it is from a student, Mrs. Lawitzke said.

Last week a former student who attended middle school in the 1960s paid a visit and noticed the posters advertising the adopt-a-book program. The alumnus dug into his pocket and donated several dollars for a book, Mrs. Lawitzke said.

But Mrs. Lawitzke hopes fund raising efforts in the community will generate the money needed for more expensive book and audiovisual equipment purchases.

She has approached the Friends of the Carmel Unified School District for a $2,380 grant to buy five new projectors. A decision on that application is expected later this month.

Last week a former student who attended middle school in the 1960s paid a visit and noticed the posters advertising the adopt-a-book program. The alumnus dug into his pocket and donated several dollars for a book, Mrs. Lawitzke said.

She has asked the Parent-Faculty Club for a $2,000 donation for a "sustaining" program of book purchases.

Mrs. Lawitzke also has contacted several community groups and foundations for financial and book contributions.

But she hopes trustees also will help out with an additional $35,000 for books and audio-visual equipment, she added.

The $1,000 budget this year for audio-visual equipment didn't last very long, she said.

"The repair bill for AV was $1,000 so we have no money to buy new AV equipment," said Mrs. Lawitzke, who took over the librarian's job 13 months ago.

One major problem is keeping reference materials complete and up to date, she said.

The encyclopedia sets that students are allowed to check out and take home have several volumes missing. The only complete set is kept behind the counter and is for library use only.

Several of the dictionaries are old. A large one that sits in the middle of the library is copyrighted in 1966. Another one sports a more recent publication date — 1976, or eight years ago.

The atlas for a world that changes almost daily is dated 1981. "When it's got an 'eight' on it, that's current for us," Mrs. Lawitzke said.

Most of the audio-visual equipment is older than the students. Mrs. Lawitzke said she has one good projector while the rest are 12 to 20 years old.

The library cannot afford to subscribe to the daily newspaper. Instead, Mrs. Lawitzke brings the paper from her home the next day.

And in the 1982-83 school year, library magazine purchases were frozen so there is a one-year gap in the back issues, she said.

Despite all the problems Mrs. Lawitzke — assisted by Marji Thorpe — has offered a variety of programs to draw and maintain students' interest in the library.

She has sponsored several noontime guest speakers, including authors, a folk dance troupe from the Defense Language Institute and a couple who create miniature doll houses.

She has just finished a "Let's Draw" contest where student art works were judged by a teacher and prizes award.

Mrs. Lawitzke personally solicited prizes for the students. Even her mother, Olive McVay of Carmel Valley, chips in with donations of her "Grandma Cookies."

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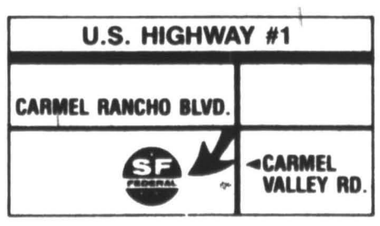

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Mission Ranch Resort

Carmel persuades county to go slow on rezoning

THE CITY of Carmel convinced the Monterey County Planning Commission not to rush into its approval of a zoning reclassification at Mission Ranch Resort last month.

Planning commissioners had hoped finally to get the issue off the agenda during the March 28 meeting; the Mission Ranch reclassification has been on the planning commission for at least a year.

But Carmel staff planner Diane White convinced the commission there is no hurry to take action and the reclassification hearing was rescheduled for April 25.

The residential zoning at Mission Ranch, a 20.7-acre resort lodge west of the Carmel Mission and along the Carmel River Lagoon, has been out of conformity with existing county plans since about 1948.

Actually, conformity with zoning is not the bone of contention between the city, Mission Ranch neighbors and Mission Ranch owners. The Carmel Area Local Coastal Program allows ranch owners to build a subdivision on the property once the visitor-serving accommodations are "abandoned."

The problem is a final determination of what constitutes "wetlands" on the property. That determination will dictate how many homes resort owners eventually can build, because the local coastal program does not allow construction on protected land. And "coastal wetlands" are specifically protected in the plan.

A consultant hired by Mission Ranch told the planning commission that about 4.5 acres of the property are within the wetlands of the Carmel River Lagoon.

But Mission Ranch neighbors and the Carmel City Council maintain that more than half the property should be considered wetlands.

The Mission Ranch Homeowners Association, which includes Mission Ranch neighbors, has hired San Jose biologist Tom Harvey to study the area. The Carmel City Council agreed to participate with the study and chipped in $1,800 for the biologist's study. It also hired Robert Curry, a University of California, Santa Cruz hydrology professor, to study the wetlands issue for $2,000.

Although Mission Ranch is located just outside Carmel city limits, Carmel officials have maintained an active participation in land use decisions around its perimeters.

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CURRY AND HARVEY have not finished their studies of the area, but the planning commission apparently was ready to go ahead with a decision at its March 28 meeting.

Prodded by attorney Brian Finegan, a Mission Ranch representative, the planning commission appeared ready to make its decision until Mrs. White told commissioners they "had an obligation" to wait until the city consultants' reports were finished.

She said the city had assumed the county would follow up on a county report that said the Mission Ranch consultant's report needed more study. "We assumed the county would have its consultant do its own work and our schedule would coincide with theirs," Mrs. White told the *Carmel Pine Cone/ Carmel Valley Outlook*.

But the county did not follow up on its report.

Mrs. White said the city consultants should be finished with their reports within days and copies of their studies would be available to the public — and the Monterey County Planning Commission — before April 25.

The Carmel Area Local Coastal Program certified by the Coastal Commission and the Monterey County Board of Supervisors allows Mission Ranch developers to build between two and six units of residential development per acre "if and when the dance hall and all other existing commercial/visitor serving uses are permanently abandoned."

But it also limits the number of units that could be built if the development impinges on the wetlands portion of the ranch.

If Mission Ranch officials do build the residential development, they will have to get another zoning reclassification — from visitor serving to residential — from Monterey County before they start.

But now they have to get a reclassification — from residential to visitor serving — to get the existing facility into conformance with existing plans.

Blood pressure testing

THE VISITING Nurse Association offers free blood pressure testing from 2 p.m. to 4 p.m. every Wednesday at the Mid-Carmel Valley Fire Station on the north side of Carmel Valley Road about five miles east of Highway 1. Blood pressure testing especially is important for those people who suffer from hypertension and related illnesses. A registered nurse takes the blood pressure and provides the patient with a copy of the reading. Counseling and other information also are available. No appointments are necessary. The Visiting Nurse Association is a non-profit group. For more information call 375-9537. Above, Nurse Ana Cupp administered a blood pressure check to Rosalyn Flyer.

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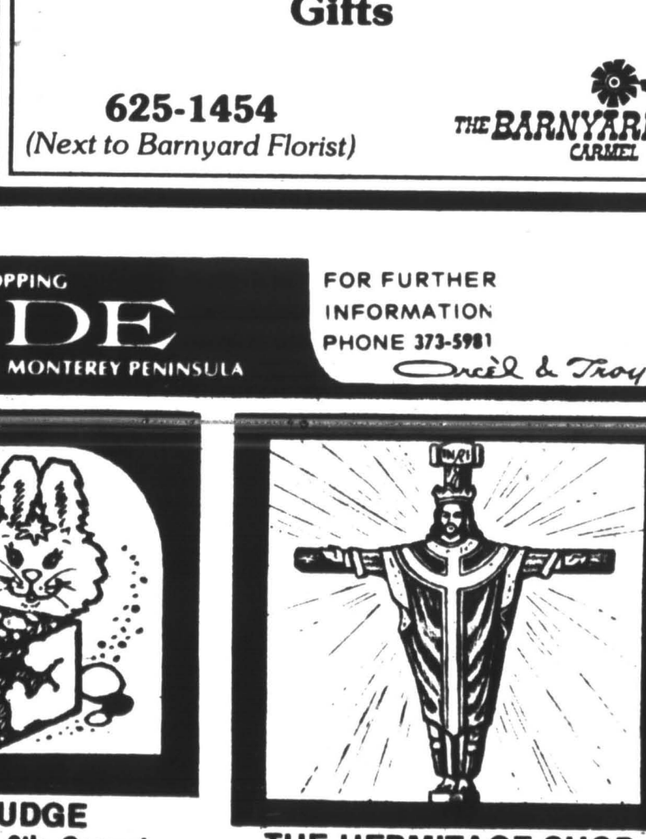

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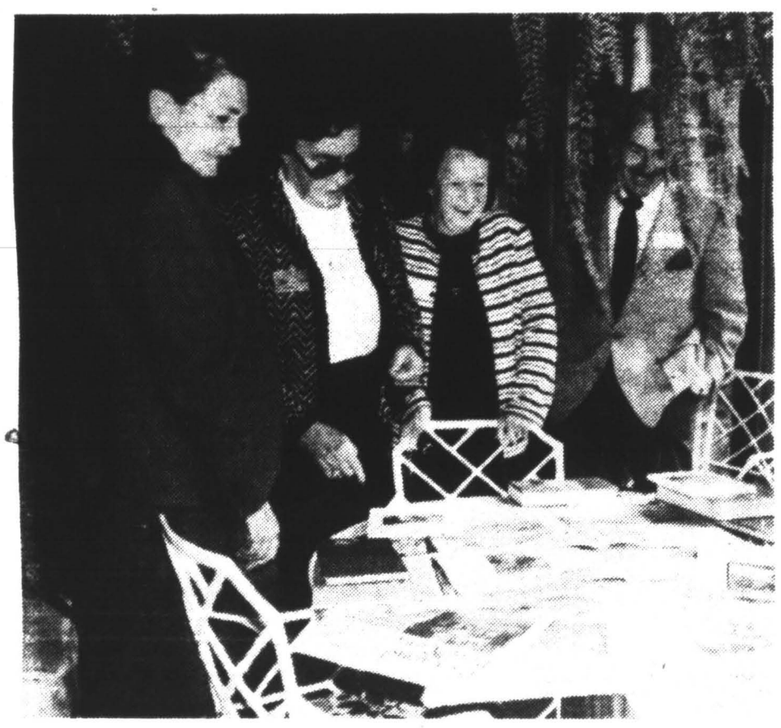
VIRGINIA STANTON (right) talked animatedly with oldtime Carmelites Glenn and Marion Leidig (left) at her garden party last week. (John Livingstone photos).

GUESTS of Virginia Stanton viewed an aerial map of the Carmel area as they discussed the future of Carmel Heritage last week.



MARJORY LLOYD (left), a former editor of the *Pine Cone*, checked out some old issues diaplayed on a table at Virginia Stanton's Carmel Valley home.

Pine Whispers

Carmel Heritage gathers strength

By SUSAN CAROL CANTRELL

APRIL 4: a magnificent spring afternoon. Perfect day for a garden party — and what better place than the naturally elegant Carmel Valley estate of Mrs. Robert Stanton?

The house is nestled among gnarled oaks and soars with vaulted ceilings, redwood and glass.

"My husband built it," said Virginia Stanton. "It was featured in *House Beautiful* in 1949."

She then explained that the massive stones used throughout the house were collected by her and her husband — the late architect Robert Stanton — from "another slide" 35 years ago, but that stones from a recent slide had been unobtainable. "We've recycled," she said.

The occasion for the sumptuous tea party, which included cakes, cookies, finger sandwiches and yummy spiced teas, was the first social meeting of the 80 members and prospective members of Carmel Heritage.

The blossoming organization is dedicated to "foster preservation of the tangible and intangible remains of Carmel's past for the enrichment and education of present and future generations."

Long-range and immediate goals include "indentification of sites and buildings of historical significance, preservation of Carmel's historical resources and making such resources available to the local public and to visitors, working with individuals and groups to find the most appropriate ways of preserving and protecting Carmel's historical resources."

Lofty goals, but judging from the zealous congregation, they will be met.

To name a few who gathered at Virginia's spacious digs: Maxine Shore of Carmel, who looked lovely in a rose pink ensemble but declined to be photographed; Mayor Charlotte Townsend who joked with Marjory Lloyd of Carmel; Kenneth Yost of Carmel Valley; Ben Lyon of Carmel, who offered background information on the organization's history.

As these and many more chatted on the peaceful patio among orchids and mountainous pots of tulips, Virginia sallied into the midst of the daffodils in a dress just as yellow and rang a big golden bell.

"School has begun," she said, looking like a student herself. She proceeded to comment on the organization which she heads as president.

"Carmel Tomorrow — what in hell does it mean?" she asked, and revealed that she has been "president in absentia" for years but now has a "great committee to back me!"

"Actually, I'm just a party gal," she said, and all who chuckled reaped the fruits of her graciousness. The next party she looks forward to with the group is an old-timers and newcomers picnic. "A lot of you lovelies will become old-timers, you know!"

Vice President George Faul of Carmel then took center stage to say: "I didn't come to give a big talk," and at that moment a peacock shrieked, to the laughter of the crowd.

"A core of about 12 people got together at the Village Corner one day and through sheer love, they blocked its sale — that was the beginning," Dr. Faul said of the group's history.

He then explained that they will save "memorabilia tucked away in homes" and make it available at the library.

NANCY LIVINGSTONE (left) and Dianna Guisi joined in the camaraderie as members of Carmel Heritage gathered at the Stanton home.

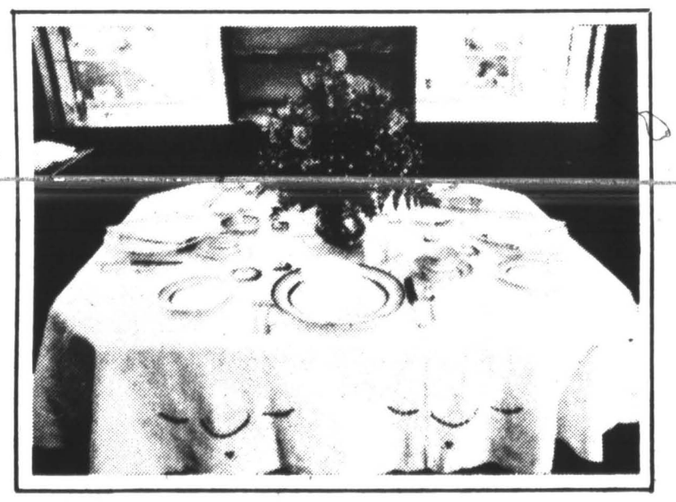
LACY FAIA (left) and Marion Leidig of Carmel chatted at the garden party given by Virginia Stanton for the Carmel Heritage organization.

CITY Councilman David Maradei also expressed support from the city council for a primary goal of the group: to assist with the oral preservation of Carmel history. "Older folks are a valuable resource. I'm a neophyte and don't have that knowledge," he said.

Maradei said volunteers will conduct and record interviews on tape, with knowledgeable old-timers, and they will be transcribed and stored in the library.

Members stressed that it is not a political organization. It is non-profit but wants to "be of assistance to the city." Walking tours of Carmel are even on the itinerary.

Virginia also said of her presidency, "Pauline Stanley got



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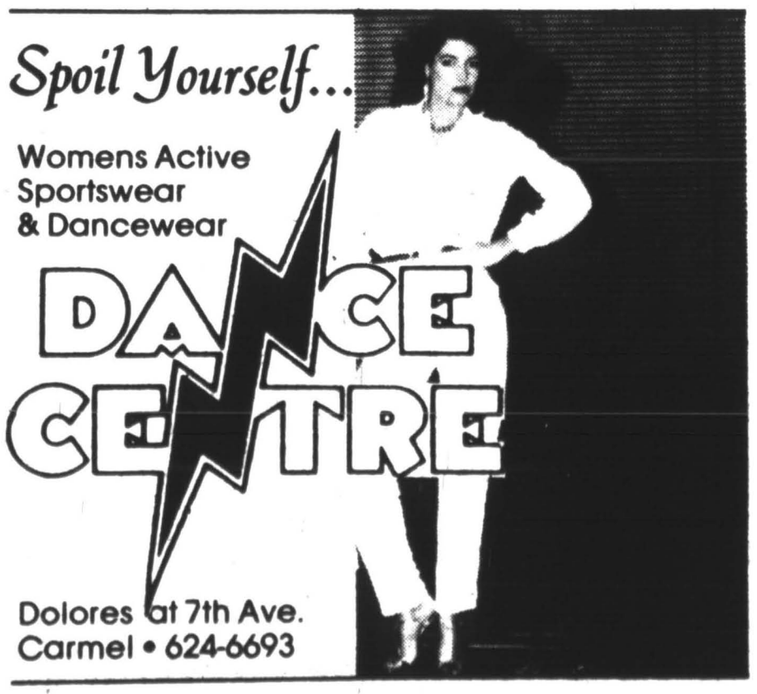

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me into it!" and told of how she "came here in 1921. You know, when I was in swaddling clothes!"

Pauline then expressed disbelief that there has been no such historical club here before and said that Carmel Heritage is to include Carmel Bay and "up the river valley — where great areas of history will be covered." Another goal is for the planning commission to compile a list of historic buildings.

Barbara Rainer of Carmel listened intently.

"I've been here since 1955. I worked on the Odello acquisition. I'm always concerned about saving open space and keeping big developments from choking us," she said.

Others viewed the Carmel River below and with surprise and appreciation also viewed photos of Carmel youth and its growing pains, which were displayed in many fascinating albums brought by photo archivist Pat Hathaway of Pacific Grove.

Virginia was especially interested in a photo he presented of the "Palisades," a rock outcropping over the Carmel River which guests sighted from her patio. Not much had changed in nature since the 30-year-old photograph was taken, but that was about all, as many comments were heard about the area's incredible growth and development.

Carmel Tomorrow was started in 1976, when George Rockwood stood to lose his Village Corner, to be destroyed to make way for gift shops. And, as Ben Lyon put it: "Only one in an unending string of 'losses' for the people of Carmel to the constant pressure of the tourist dollar."

Ben's anger incited him to join with historian Randy Reinstedt, who would donate proceeds from an autograph party for one of his new books, to go to a legal fund to help George keep the Village Corner.

The three met and, in George's words: "Now if you guys had something like that foundation in Monterey that owns those adobes then maybe you could decide what businesses to have in them," they got down to business. Ben suggested the name "The Old Carmel Foundation" and Frank Lloyd became president pro-tem.

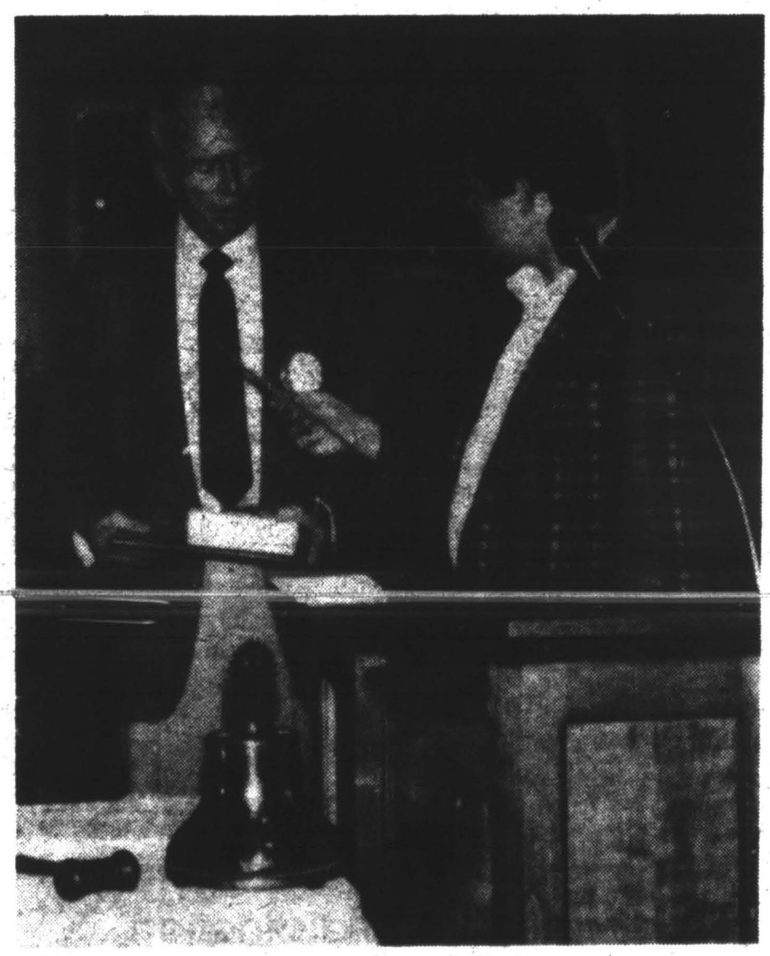
Randy then gave his autograph party which "changed the history of Carmel" and "Old Carmel" became the rallying cry of many local residents. The movement soon gained a majority on the city council and the residential orientation of the city government has remained.

Meanwhile, as Ben said, "a militant political party cannot also be a tax exempt foundation," so "Carmel Tomorrow" emerged.

Unfortunately, the group just never got off the ground. When Faul became executive director in 1980, hopes were dashed when he was named president of the board of the Monterey Peninsula Museum of Art and "Carmel Tomorrow" was put on a back burner. However, during his brief tenure, Faul successfully obtained assistance from the Carmel City Council to work toward a historic museum.

Pauline Stanley became involved in 1983, and after she brought Virginia Stanton in, "Carmel Heritage" was founded in August.

"I hope to stay around for a long time to offer support to our leadership as we undertake a number of good projects and to occasionally remind the board that our original problem is still there," Ben Lyon said.



Paul Harris Fellow

FORMER CARMEL Police Chief Bill Ellis was honored Wednesday April 4 as a Rotary Paul Harris Fellow. A "fellow" is chosen by a selection committee that reviews his contributions to Rotary. Also to receive the honor the nominee had to donate $1,000 to Rotary or have $1,000 donated by other people in his name. Rotarians Fred Stanley, Richard Hopelain and Howard Sehlin also were honored for their longtime Rotary activities. Ellis retired as chief of the Carmel Police Department in 1981. He now is the night manager for the Highlands Inn. About 35 Carmel-area residents who had received the Fellow award also were present. Above, during the presentation were: (from left) Bill Doolittle, Carmel Rotary president; Wilbur Stevens of Salinas, Governor of District 523; Ellis; Bud Wilcox of the Monterey Rotary who represented Rotary International President William Skelton; Bob Bebermeyer, Monterey Rotarian and Sehlin.

"GAMEY" FOLKS Juliette Piercy of Carmel (left) and Michele Morris of Monterey gambled at the Junior League barbecue.

'Fool's Gold' draws some 700

A western barbecue fund-raiser, "Fool's Gold," attracted more than 700 members and guests of the Junior League of Monterey County, Inc. to the Monterey County Fairgrounds Saturday evening, March 31.

Proceeds from the benefit are earmarked for the restoration of the First Brick House in Monterey and other community projects which include sixth grade alcohol awareness, earthquake preparedness, Salinas Lyceum and the Old Whaling Station.

"Close Enuff" provided music for dancing in the dance hall and gaming tables were set up in the saloon. Prizes, donated by community businesses, were awarded to the big winners. Costumes from the wild west era were available for guests who wished to be photographed.

Chuckwagon fare, including steak, beans, salsa and salad, was served in the chow line.

Locals who assisted in coordinating the event were Mary Boncutter of Pebble Beach, Myrna Mink of Carmel Valley, Missy Read of Pebble Beach, Paula Stark of Pebble Beach, Jayne Wilsey of Carmel and Sandy Wise of Carmel Valley.

FIESTA IS FESTIVE AFFAIR

Friday, March 30 was truly a full, exciting day for the mothers of the Service League of Santa Catalina School, when they gave an afternoon luncheon for 300 people in Santa Domingo Hall.

The "Fiesta de las Flores" fashion extravaganza offered a superb luncheon of chicken salad Mexicana, Mexican rolls and mocha cheesecake. Music was provided by Nick Williams of Pacific Grove. Luncheon chairwomen were Dorothy Kirk of Pacific Grove and Mrs. Dan Searle of Salinas.

Fashions were provided by I. Magnin and Co. and coordinated by Judy Dahl of Carmel and Tina Lane of Pebble Beach. Commentator was Phyllis Hubbard of Pebble Beach.

The raffle was organized by Jean Walton of Pebble Beach and the main prize was a Mexican holiday in Puerto Vallarta, air fare included.

After a brief interlude during which the Service League transformed the dining room into a Mexican cantina, chairwoman of the buffet, Laurie Hall of Pebble Beach, provided a vast array of Mexican goodies enjoyed by 250 people.

The evening party was coordinated by Helen Graham of Pebble Beach and programs were organized by Vicki Phillips of Monterey.

Grand prize was won by Mr. and Mrs. Joe Ciolino of Pebble Beach and the event was a tremendous success for all involved. Chairwoman was Susan Leggett of Monterey.

★★★

MONTE CARLO IN CV

Monte Carlo will return to Carmel Valley on April 14 when a benefit is given for the Carmel Valley Community Youth Center. Hidden Valley Theater will be transformed into a Monte Carlo gaming salon for the second annual event, scheduled from 8 p.m. to midnight.

A $10 donation includes admission, an hors d'oeuvres buffet, and a free drink. For further information call Merry Nolte at 659-4387 (home) or 373-3651 (work).

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MORE WRANGLERS, Mrs. Robert Brooks of Carmel and Ed Brooks of Lompoc, enjoyed the barbecue.

PRETTY cowgirls Paula Stark (left) and Susan Wilson "shot the bull" with Edward Wilson at the Fool's Gold fund-raiser for the Junior League of Monterey County. (Photo by Kristin Searle.)

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Business Beat

Milestones for Carmel business

By FLORENCE MASON

KUDOS to Carmel Graphics! Sharon Sands quietly reports two honors she might well be shouting about.

A logo she designed for the Farm Center Country Store has won a "Sam Seagull" award, and she has been chosen to design an all-new magazine for the publishers of *Architectural Digest*.

The local story first. Dr. Timothy Heston and his wife Julie bought the Farm Center last September and took over from Pat and Pauline Herman, who owned and operated the western clothing and tack business at Robinson Canyon and Carmel Valley roads for 28 years.

When Julie Heston saw some of the work Sharon had done for the Carmel Valley Chamber of Commerce and for The Crossroads, she decided "that we should have a theme" and that Sharon should illustrate it. "I admired the quality of her work so much," Julie said. "It was totally professional."

The preliminary drawings were "nice," but Julie Heston wanted something more "alive and dramatic." It occurred to her that meant horses — the reason she and her husband were drawn to the business. With that lead, Sharon Sands came up with a logo that delighted the Hestons: "It makes a powerful statement!"

The Hestons are gradually developing a store that reflects their own personalities, Julie said. Tim Heston has taken over the hats and boots section, and they plan to introduce a new line of western clothes in September called "Panhandle Slim."

Sharon Sands claimed her "Sam Seagull" award at the Ad Club's dinner April 7.

★ ★ ★

Sharon is equally excited about the fact that Knapp Publications chose her to design its new magazine, which will be all about lawns and gardens, "a very high-quality magazine" as Sharon described it, "full of pictures of the outdoors and landscapes for beautiful homes."

Considering all the possible designers from the publisher's home territory of Los Angeles who might have been chosen, this is surely a case of a local girl who made good.

Sharon's design plans for the magazine include choosing type faces, illustrators, even the type of paper to be used — "everything!"

Sharon, who also devotes some time to the development of her 20-acre ranch in Carmel Valley, designed all the ads for The Crossroads for two years. She also has worked with Carmel Valley Lodge and other Valley businesses.

FORTY YEARS — AND STILL PROUD

More kudos are in order — this time for Derek Rayne, Ltd., which is celebrating 40 years in business at the same location, Ocean Avenue between Dolores and Lincoln streets. April 1, 1944 was the exact date that marked the beginning of "the longest running merchandise show in Carmel."

The store was established originally by the late Charles Rayne and his son Derek. Later, a second son, Clive, joined the firm and Derek and Clive still manage the family business.

The family connection is further strengthened by a relative newcomer: the Raynes' cousin, Vivien Gruchy. With "only" 32 years in the firm, she does the buying for the women's section and has just been named vice president. Vivien is a resident of Carmel who, when she can find the time for it, loves to garden.

The Raynes said that both the men's department (downstairs) and the women's (upstairs) "adhere strictly to the firm's slogan: 'Carmel's oldest store — quality since '44.' "

ALL THE SUPERLATIVES APPLY

It was an invitation Licia Santos couldn't refuse. So she went to an international orchid show in Miami and used words like "wonderful," "beautiful," and "gorgeous" to describe her experience, and what she saw there — the best orchid specimens in the world.

Licia (although she hasn't used the nickname, she might be called the Lilly in Tiger Lilly Florist), attended the show by personal invitation. She joined orchid growers and florists from Japan, South Africa, New Zealand and many other countries — more than 2,000 participants.

The orchid enthusiasts gather only once in every three years, and since the location is rotated among many countries, it will be 20 years before the show is in the United States again.

The variety of orchids shown, as well as their individual beauty, impressed Licia. That brought out another adjective: "Fantastic!" Perhaps, too, this show was especially exciting for her because it was the first time she has attended.

Tiger Lilly has been in business at Seventh Avenue and San Carlos Street six years. "I don't grow orchids myself," Licia explained. "But I am very interested in them and we sell a great many." Now, with renewed enthusiasm.

IT'S HER TREASURE CHEST

Things are coming together for Linda Carol. If there haven't been any hitches in the escrow process, this is the day when she becomes an entrepreneur — the owner of the Treasure Chest on Ocean Avenue near Monte Verde Street.

During her years as a teacher, and more recently during the time she worked as a personnel administrator at Ventana, Linda also continued her interest in color harmony and fashion. She began work in those fields with fashion seminars in Salinas and Carmel, and she presented two "mini-seminars" recently during the Fabric and Fashion Fair at Monterey Peninsula College.

But there is nothing like owning your own business! At least, that's how it is for Linda. Now, while she continues the sale of gift and boutique items at the Treasure Chest, she will add accessories and different jewelry items, including two exclusive fashion jewelry lines.

Linda, who lives in Monterey, is single. "Shall I say I am looking for a house in Carmel?" she asked. "That's my next goal — to find one to rent so I can live here, too."

PASTELS

There is a new hairdressing salon in the "stone cottage" on Mission Street between Fourth and Fifth avenues. Its name — Pastels — is interesting, and so is its concept of offering "everything that is of interest to women."

The owners are Pat Blair and Beverly Reate, both already well known to local customers. They chose the name because it "presented a feeling — a soothing feeling that pastels have," as Beverly put it. Pat added that along with haircutting and other beauty services, their customers can view TV programs having to do with fashion, makeup and other subjects of special interest to women. Some they tape themselves, and some will be educational films for their own use too.

Beverly has another talent, which patrons of The Grunion Run restaurant enjoyed when she was chief dessert maker. Pat, who lives in Carmel and has worked here as a hairdresser for eight years, likes to be outdoors and to photograph the outdoors when she isn't working.

Bringing me up to date on husband Rudy's activities since the Grunion Run closed (he was co-owner), Beverly reported that Rudy's interior decorating firm at the mouth of the Valley has a new name: Pacific Design Associates.

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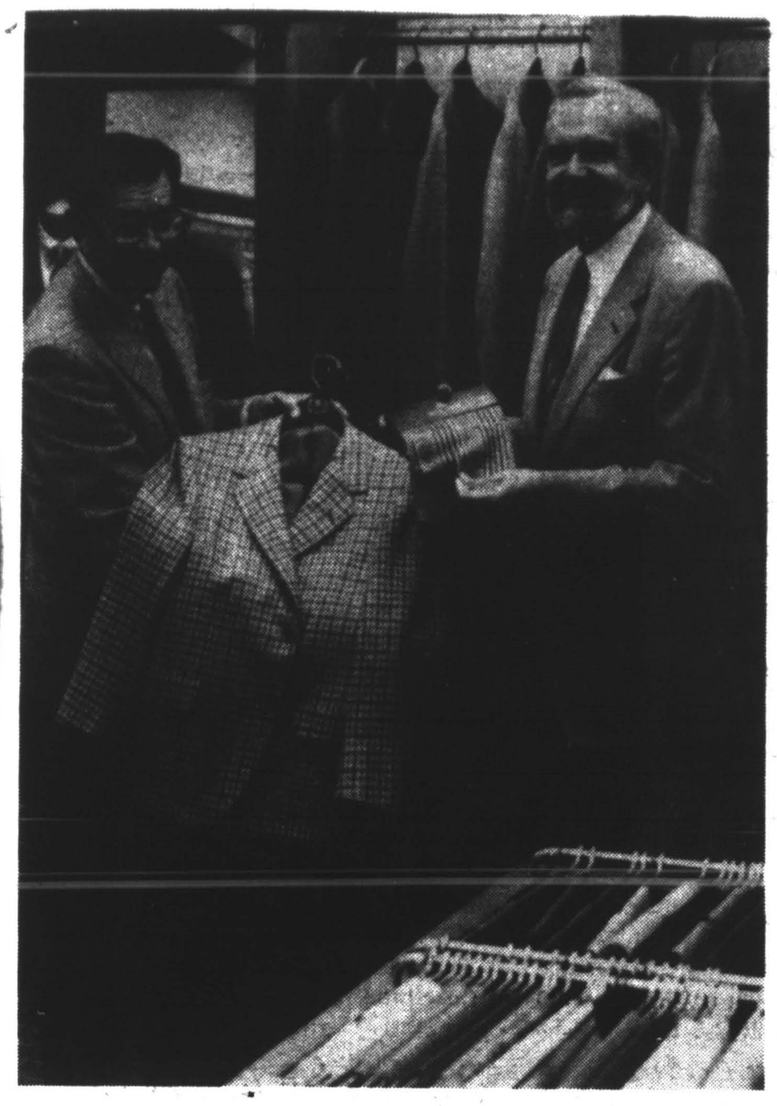

CLIVE and Derek Rayne celebrated the 40th anniversary of the family business — on the job.

THE MUSIK BOX IS WINDING DOWN

I did some Christmas shopping (honest!) on Ocean Avenue last week at The Musik Box. That was to take advantage of their close-out sale of music boxes, musical greeting cards and other delights. The lease has been sold.

Owner Bill Brady told me that neither he nor his wife had time to do justice to the attractive shop. They hoped to find someone who would continue the specialty they developed, but although the store attracted many individual shoppers, no one came along who wanted to take it over just for music boxes. That's why he sold the inventory, said Brady, who is also the owner of the Varsity Shop across the street on Ocean Avenue.

Stay tuned for news about a new shop coming in at this location.

SPRINGTIME IS GROWING TIME FOR GEPETTO'S

The store in The Crossroads which describes itself as "a store for the young at heart" is expanding. Owners Dennis Smiley and Dale Williams, themselves young at heart, have acquired an additional 900 sq. ft. next to their present location.

The expansion will give them room for more of their Daum French crystal, Nao porcelain figures and Chilmark Western American pewter figures, among other lines of collectibles and toys.

Looking forward to having more space of their own also are the teddy bears, all individually crafted by California artists, and the other stuffed animals, many from the well-known Gund line.

ANOTHER CROSSROADS TALE

One of the Village Yogurt Shop's best customers is a grackle. The blackbird made his presence known while I was there buying a "mini" in my favorite flavor (peaches 'n cream) and owner Carol Lewis said he calls on her every day.

If no one is in the store, he boldly enters to look for crumbs. If, as is usually the case now, there are customers, he hovers around the doorway to express his displeasure. If Carol shoos him out, he might fly up against a window, which means (to meticulous Carol) having to wash the window again.

There was a solution. Carol found that when she scattered a bit of granola topping (one of a number of toppings available) outside, that would occupy — and presumably, satisfy — the grackle for the day. Wonder if he likes strawberries? M and M's?

IN OUR MIDST

Wolfgang Schulz enjoys the space, light, and onstreet location that his move from The Mall on San Carlos Street to the Redwood Court on Mission Street brought about. By the time you read this, most of his new shelves and window displays should be in place. Somehow, the Hummel children, Royal Copenhagen plates and the other delights look even happier and shinier here.

A good part of Schulz' business is mail order, he said. He sends these collectibles all over the country.

★ ★ ★

When Lloyd's Shoes on Ocean Avenue advertised a "remodeling sale," of course I had to find out what was being remodeled. Jeff Greenberg, Lloyd's owner/manager, said it's just new carpet and paint. So now you know.

★ ★ ★

Vinai Artyamsoal, M.D., reached Carmel from Thailand by way of New Zealand, St. Louis and Florida. That's where the obstetrician-gynecologist became qualified to practice in this country and in California.

Dr. Artyamsoal's offices, which he calls the Woman's Medical Center, are in the Carmel Hill Professional Center off the Holman Highway.

The physician took his resident and intern training in New Zealand, became a chief resident in St. Louis and then spent seven years practicing in Florida before he made the move to Carmel.

★ ★ ★

Andrew Lowe, formerly a vice president with E.F. Hutton in Carmel, has opened his own business: the Carmel office of First Affiliated Securities. The firm's emphasis is on independent money management, coupled with discount brokerage. Lowe will also offer a full line of investment products, including annuities and tax shelters.

★ ★ ★

Ted Balestreri, who among many other things is president of Restaurant Central and co-founder of the Butcher Shop in Carmel, has been nominated as the vice president of the National Restaurant Association.

★ ★ ★

Yurika Food Products' local distribution center in the Valley Hills shopping center has a new owner: Gay Baldwin, who has lived on the peninsula since 1973 and was formerly associated with Macy's in Del Monte Center.

★ ★ ★

William H. Jones, a lifelong resident of the Monterey Peninsula, has been appointed account executive with Brown-Spaulding of Carmel. Jones was with Farmers Insurance Group in Monterey for nine years. Recently, he has specialized in commercial risk placement.

Jones graduated from Pacific Grove High School, Monterey Peninsula College and Stanislaus State. He also completed two years of study with the Life Underwriters Training Council.

★ ★ ★

Karen Jane Baker, whose responsibility will be in lending, is the newest member of the staff of the National Bank of Carmel. Ms. Baker graduated from North Salinas High School and Hartnell College. She brings more than 11 years of financial experience to the local bank's team.

★ ★ ★

The height (or depth) of garage sale mania was reached one Saturday morning recently. When the Carmel residents who were putting on the sale removed a barrier and let the hordes of eager shoppers in (well, there were at least a dozen), two aggressive persons — one male and one female — rushed to an antique milk can that had been advertised.

They fought over the can. Not politely — it was tooth and nail, with screams of "I came before you did!" and "But I got to it first!" Other shoppers cringed and pulled away as if to say, "We don't know you; you aren't one of us."

Eventually the man — bigger and stronger — prevailed. He paid for his trophy and stashed it away in his car, then returned to look at the rest of the offerings.

Someone said the can was dented in the struggle.

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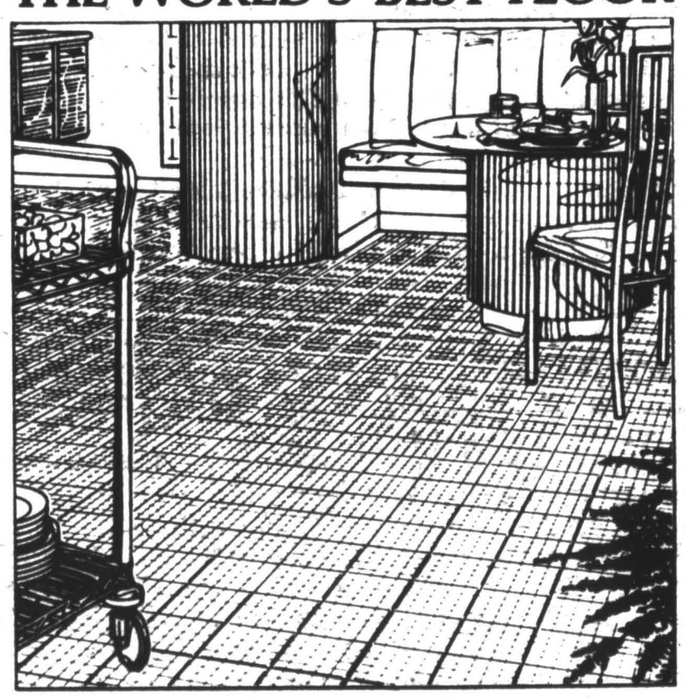

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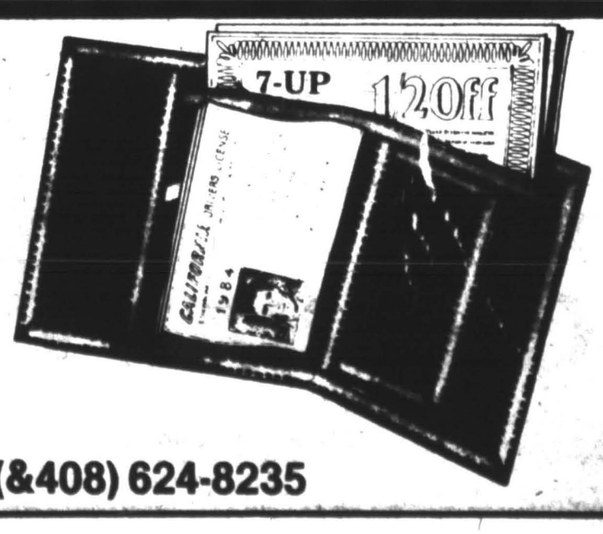

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CARMEL HIGHlights

FORECAST: *Things are looking good!*

CARMEL HIGH SCHOOL — APRIL, 1984

Volunteer program starts to help drinking teens

By MONICA PRINZING

Volunteer students from Carmel High School and Robert Louis Stevenson School are collaborating to organize Safe Ride, a program designed to provide a free and confidential safe ride home to any student who is not in a condition to drive safely, or to any student who wants to avoid being a passenger in such a situation.

Every Friday and Saturday night from 10 p.m. to 2 p.m. five students and an adult volunteer gather in the Safe Ride headquarters as the team responsible for giving young people a safe ride home if it is needed.

One student is the dispatcher and handles all the incoming telephone calls and maintains contact via CB radio with each of the Safe Ride cars out on call.

The other four students are paired into two coed driving teams. Each driver uses his or her own family car and is accompanied by a rider who is responsible for CB contact with the base and the maintenance of minimal information on departure times, pick-up times, addresses and passenger names which is required for insurance purposes.

Each student member of Safe Ride must complete a training program set up by the Safe Ride Executive Committee. This training program includes examining motivation for joining Safe Ride, development of communication skills, program procedures, special situation preparation, and interfacing with other local services.

Safe Ride is primarily a student organized and operated program created and developed by responsible students in Darien, Conn. and adopted by students on the Monterey Peninsula who are concerned with the mortality rate due to alcohol and drug-related accidents. The CHS and RLS student members in grades nine through 12 and parents are hoping that Safe Ride will be in operation by spring of 1984.

Fund raising will be an ongoing activity. The Monterey County Health Department granted start-up funds from money available for drug/alcohol abuse prevention programs. All contributions are tax deductible.

The program's basic promise is that responsible young people can have a positive and meaningful impact on the problems of alcohol and drug abuse.

FOCUS helps out

THE CARMEL High School freshman English classes are the latest beneficiaries of the generosity of Friends of the Carmel Unified Schools. FOCUS donated $400 for the purchase of copies of *Fiction*, a text of short stories. Three of the freshmen students who will study the book in their English classes are: (from left) Susan Elsberry, Yvonne Shabram and Christina Kohnke. (Photo by Michael Gardner.)

Sports roundup

The Carmel High School 1983-84 sports program is considered one of the strongest the school has had in its history. The fall and winter sports were extremely successful as both football and basketball teams made the playoffs, while the girls' swim team continued to dominate the pools. The spring program promises to be as successful as that of the fall and winter, with baseball, softball, tennis, golf, track and boys' swimming all sporting winning teams. Due to excellent coaching and disciplined athletes, Carmel High has emerged as a perennial winner in Mission Trail Athletic League sports.

★ ★ ★

A strong favorite to repeat as MTAL champions, the varsity baseball team is 7-2 overall and 3-1 in league play under the coaching of enthusiastic Jim Helgason.

Only one starter was lost to graduation last year and this squad promises to carry the season even farther. Mike Kelly, Ernie Weilenmann and Rick Dresser are having tremendous seasons so far. Dresser has belted two home runs and Kelly has added one.

Third-baseman Craig Bell left Aptos High ringing when his grand-slam homerun helped defeat the Mariners 8-4, avenging their 1-0 playoff loss to the same team last year. Chris Meckel has been pitching extremely well while Chris Whipple and John Gill have turned in good performances as backups.

The frosh-soph squad, coached by Steve Hare, is 7-3 overall and 3-0 in league play behind great performances by Paul Wirtz, Doug Stevenson, and Mike Takigawa.

★ ★ ★

The girls' varsity softball team, coached by geography whiz Jack Ellena, posts a 5-5 overall and 2-1 league record. This is the same team which went undefeated when they played together as the frosh-soph squad, and expectations are high of this group.

Sometimes it hurts to be aggressive, as Ginger Westcott found out. The senior standout pulled ligaments in her leg while she slid into second base and will be out for two weeks. Along with Westcott, the team is led by Jennifer Hinton, Christine Vout, and Shawn Sparr.

The frosh-soph team is 5-3-1 overall and 2-0 in league play.

★ ★ ★

The tennis balls are sizzling when the Padre boys take the court. The team currently holds a 4-1 overall and 2-0 league record. According to team members, only RLS stands in their way for the league title. All other league opponents must pull off major upsets if they are to defeat the likes of singles players Craig Brinton (no. 1), Brian Sosic (no. 2), Blaine Whiteman (no. 3), David Avila (no. 4), and Rick Han (no. 5). Coached by burly Dave Chaney, this team has incredible potential for a league title.

★ ★ ★

The golf team, coached by Buzz Rainer, is tearing up the links at Pebble Beach as well as their opponents en route to a 5-0 record.

"Everyone has been playing well and the league is as tough as it's been in years," expressed a pleased Rainer.

Carmel's well-balanced attack is led by Chris Walkey, Bill Albers, Tom Kennaday, Gerry Tarsatano, and Shaun Clark. Two of the tougher teams in the league are Robert Louis Stevenson and Pacific Grove High School, which Carmel has yet to face. Carmel posted a close third-place finish in the Hollister tournament.

★ ★ ★

The varsity track team, coached by soft-spoken Bob Brooks, is leaving their opponents in the dust behind superb performances from their athletes. Todd Griebling has dominated every event in which he has participated. During a meet against Monterey, he leaped 6 feet 4 inches to set a new school high jump record. Speedburners Chris Spagna, Sean Jones, Matt Belleci, Thyme Lewis, Hoff Brooks, and John Cordy are blazing by their opponents, while Chris Ingram dazzles the rest in the high and low hurdles.

★ ★ ★

The boys' swim team, coached by knowledgeable Jim Agan, is currently 2-0 in league play and 3-1 overall. Mike Falge set a school record in the 100-yard fly with a time of 56.66 seconds. This time qualifies Falge for C.C.S. The major strong point of this team is that it is well-balanced. There are no real domination players, but it keeps winning because of its consistent second, third, and fourth place finishes in all of the heats. *(By Jeff Knepp and Frank Nicholson.)*

An exquisite collection in 13 showrooms in Carmel and a new structure (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from a two month world tour; shipments have just arrived from Europe, an incredible source. Open Daily and Sunday.

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Obituaries

Dorothy Goudge

Memorial services took place April 3 at St. John's Episcopal Church for Dorothy Hudson Goudge of Carmel, who died April 1 at Canterbury Woods medical facility in Pacific Grove after a long illness. She was 100.

Born Aug. 17, 1883 in Southport, England, she obtained a music teaching credential from the Royal Academy of Music in London and did postgraduate work at Juilliard School of Music.

It was while visiting friends in Texas in 1930 that she decided to remain in the United States. She later married Capt. Edwin Goudge, a retired master of sailing ships. She moved to Pacific Grove after her husband died in 1942 and later moved to Carmel.

She was organist and choir director of local Episcopal churches, and continued to play piano several times a week until she was 98. She was a member of the California Music Teachers Association.

Survivors include a stepson, Maurice Goudge of Walnut Creek, a granddaughter and two great-granddaughters.

The Rev. James Politzer officiated at the services. Cremation took place with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society.

Frieda S. Wolff

Memorial services took place April 1 at Berkeley Unitarian Church in Kensington for Frieda Salzmann Wolff, president of the California Gray Panthers senior organization, a lifelong political activist and former Carmel resident and businesswoman, who died March 22 at her El Cerrito home. She was 70.

Born Jan. 24, 1914 in London, England, she was a graduate of the University of California, Berkeley. She taught in rural schools throughout Northern California, where she campaigned on behalf of students in migrant education programs.

She worked in public relations for the 12th Naval District at the start of World War II, then became a Red Cross volunteer and served in England, France, Belgium and Germany.

She toured the country as a fund raiser for the Red Cross after the war and was an anti-war activist as a result of her contact with recuperating soldiers in veterans hospitals around the United States.

She served as Northern California director of the Spanish Refugee Appeal and Joint Anti-Fascist Refugee committee to raise funds for refugees of the Spanish Civil War who were living in France.

From 1956-71, she lived in Carmel, where she owned and operated Blum's of Carmel and Kramer's Dress Shop. She also met and married her husband, Milton Wolff, the last commander of the Abraham Lincoln Brigade of American soldiers who fought with the Republican army during the Spanish Civil War.

After they left Carmel, they moved to the Bay Area, where she operated a bookbinding concern.

Survivors include her husband; step-children, Susan Wolff Ryan of Yellow Springs, Ohio, and Peter Wolff of Clinton, Conn.; sister, Eda Bicknell of Oakland, brother, Ernest Salzmann of Santa Cruz; and two nieces and a nephew.

The family suggests memorial contributions to the AGAPE Foundation, San Francisco Women's International League for Peace and Freedom, 50 Oak St., San Francisco 94102.

Mabel Campbell

Private services have taken place for Mabel R. Campbell, a 20-year resident of Carmel who died April 1 at her home. She was 92.

Born Feb. 1, 1892 in Madison, S.D., she was a graduate of Chicago Musical College and the founder of the music department at Wheaton College in Illinois. She taught music in the Chicago area for 40 years.

She was a member of the Christian Science Church.

Survivors include her sister, Mrs. George Adam of Seattle, Wash., and one nephew. Cremation followed the services under the direction of the California Cremation Society.

The family suggests contributions to the First Church of Christ Scientist in Carmel.

NO. 1 MONUMENT

The Old Custom House on Monterey's waterfront is the oldest public building in California. It is the number one state historic monument.

The Golden Years

By Myles Williams

To help make your home safer for older residents, follow these tips from Dr. Carol Nowack of the Center for the Study of Aging in Buffalo, New York: never wax floors to a high gloss; rearrange furniture to provide a clear path; leave a 25-watt bulb on at night between the bedroom and bath; mark stove controls with red tape; attach grab bars near tubs and toilets; install easy-to-turn blade-type faucets on fixtures and doorknob helpers on doors.

Dr. Nowack suggests handrails for stairways, where many accidents involving older people occur. She also proposes painting the top and bottom steps in contrasting colors or making them with strips of bright tape so they'll be easier to see. Most falls involving elderly people, she explains, take place on the last step, up or down.

★ ★ ★

A recent study by the National Institute of Mental Health has revealed that older people do not suffer any more from depression than people in other age groups. In fact, according to the study, people over the age of 50 recover more quickly from depression than do those in the 30-to-49 age category.

★ ★ ★

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Our Churches

Sunday, April 15

ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will deliver the the 8 a.m. and 10 a.m. services. Palm Sunday will be commemorated by the reading of the *Passion*. There will be a procession of palms at the 10 a.m. service. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the 11 a.m. sermon *Palm Sunday Celebration*. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Gilbert Keierleber, speaker, will deliver the lesson-sermon *The Way — Triumphantly* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open Tuesday and Thursday from 3 p.m.-4 p.m. for inner healing meditation, and every Wednesday evening from 7:30 p.m.-7:50 p.m. followed by Fellowship. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Doctrine of Atonement* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

INCOME HIGH

Monterey County ranks 14th in the United States in income.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon *Eight Days that Shook the World* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. At 5 p.m. a Seder dinner will take place in Westminster Hall. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sixth in a series of sermons on *Paradoxes of the Christian Faith: Sin and Grace* at 9:30 a.m. Coffee hour following the services St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

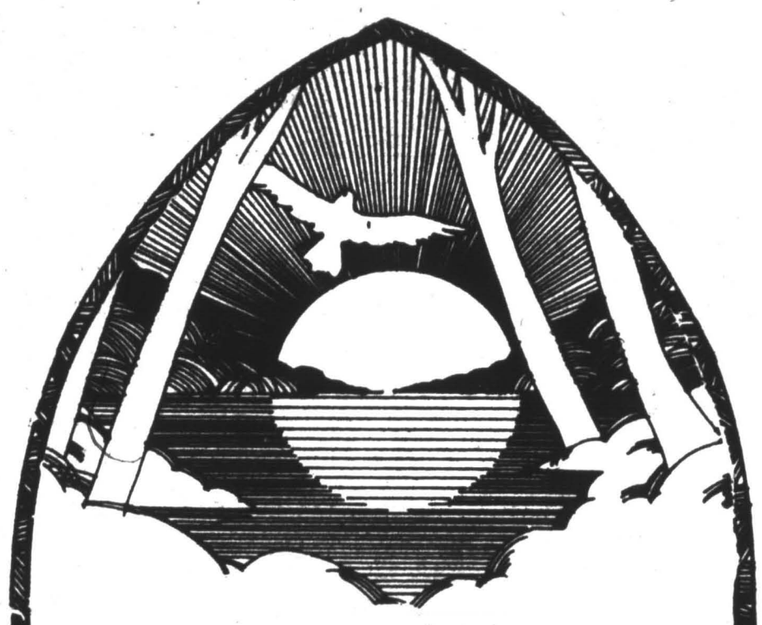
Rev. Margaret Keip will deliver the sermon *Peace by Piece* (bring-a-friend Sunday) at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Betting on a Miracle* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

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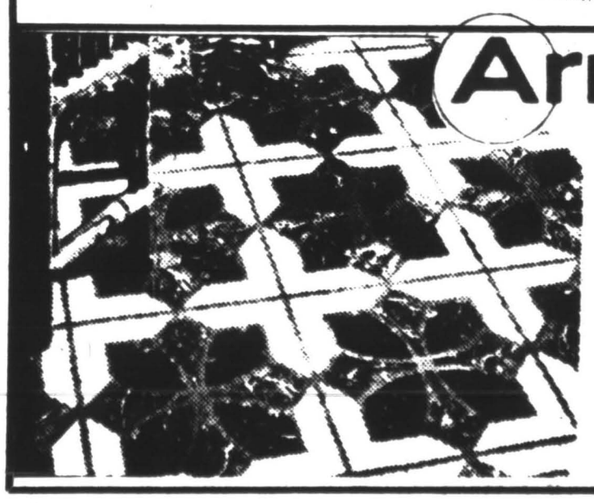

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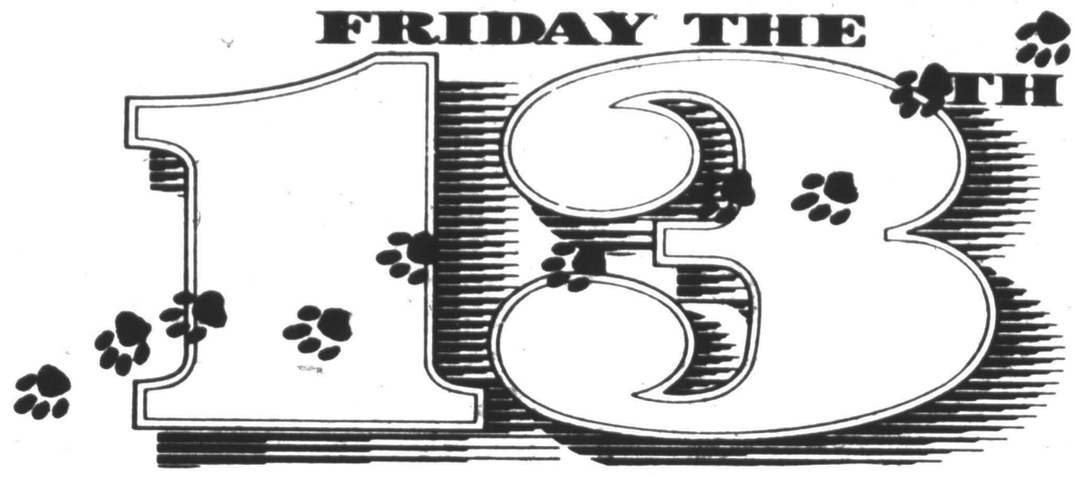
Why we are afraid of Friday the 13th

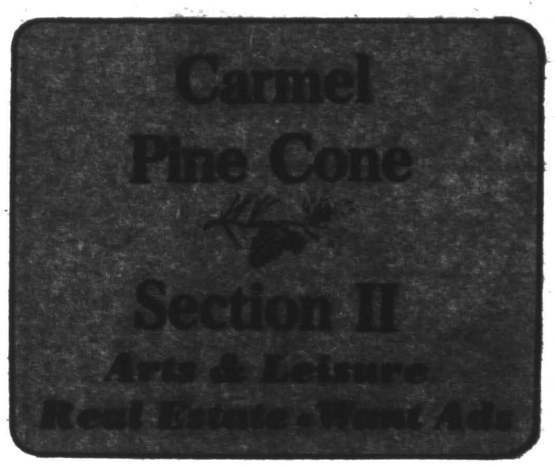
Answer is in religious history; Carmelites confide their fears



By MICHAEL GARDNER

AS FRIDAY the 13th approaches do your palms get sweaty, do you start to thumb through the dictionary for unpronouncable tropical diseases to impress your boss when you call in sick, and do you suddenly remember your great-grandmother's home remedy of garlic cloves and toad ears to ward off evil spirits?

If so, then you are one of many who are afflicted with triskaidekaphobia — or the fear of 13.



Tomorrow — Friday the 13th — is the double whammy for all superstitious folks who dread getting out of bed this day even more than on Monday.

Fears of black cats and walking under ladders take a back seat to this day, perhaps the biggest superstition of all.

But why is Friday the 13th so feared that it makes even the most dauntless of men shake like a leaf, leaves them fearful to get out of bed and thanking God that they made it through the day in one piece? Even Hollywood has capitalized on it to make a series of slasher movies called *Friday the 13th*.

The answer lies in the roots of civilization and religion. In the historic context, both Friday (despite all of the TGIF parties) and the number 13 have played prominent roles in days of infamy.

For Christians, Friday has special significance because Jesus Christ was crucified on that day. As a sacrifice, Roman Catholics for centuries (up until 1966) abstained from eating meat on Friday.

Because of the crucifixion, Friday became an unlucky day in the Western world. Superstition warns against getting married, beginning a new job, launching a ship or starting a voyage on that day.

And the number 13 historically also has been associated with bad luck.

The Babylonians, one of the earliest civilizations, assigned the number 13 to the underworld and also to the intercalary month in their lunar calendar, according to the *New Catholic Encyclopedia*.

The Babylonians' fear of 13 was based on their belief that 12 was extremely lucky because it is derived from the cosmic symbols of 5 plus 7 and 3 times 4.

The Babylonians divided their year into 12 months and their days into 12 hours.

Other early civilizations also favored the number 12. The Greeks divided their year in the same way, worshipped a pantheon of 12 Olympian Gods and recorded 12 labors of Hercules. The Gnostics introduced 12 Aeons into their time system.

Because it followed the lucky number 12, 13 was dreaded by the early civilizations.

•

THE SUPERSTITION that surrounds 13 also has roots in theology.

This belief that 13 is unlucky is based on the agreement that there were 13 in attendance at The Last Supper, where Jesus met with his disciples for the last time. Judas is considered to have been the 13th person.

Because of that belief it is often thought that it is unlucky to invite 13 people to sit down at one table together. The person who rises first will die or meet with serious misfortune, it is believed.

Another explanation for the unluckiness of 13 is that it is speculated that witch covens have 13 members and that the 13th witch represents the devil or is the devil himself.

The number 13 is often ignored because of its unlucky stigma. Highrises generally do not have a 13th floor but rather go from the 12th to the 14th floor. Most hotels do not have a room 13.

A curious contrast to the strong superstitions about the number is found in Belgium where women wear the number as a good luck charm.

But even with all of its unlucky connotations, many Carmel-area personalities do not cringe when they think about Friday, April 13. Some even celebrate the day. And few admit to having triskaidekaphobia, although they first must be told what it means.

Carmel Mayor Charlotte Townsend, who likes black cats, believes that "the 13th can be a very lucky day."

The mayor's only superstitions are "pleasant ones," she said.

"For instance, I always make a wish on the first star I see at night and I talk to flowers," the mayor confided.

When Pat Bernardi of Carmel Valley was asked if she is afraid of Friday the 13th, she replied: "Heck no."

But it's no wonder she is not superstitious about that date — after all, Mrs. Bernardi celebrates her birthday on Friday the 13th every five or six years. She was born on Dec. 13 but we're not telling which year.

Mrs. Bernardi, who is a director of the Monterey Peninsula Water Management District, added that she celebrated her 21st birthday on Friday the 13th.

Carmel Police Officer Jerry Pullen, now on a special assignment at city hall, was similarly blessed on the so-called unlucky day.

"I'm not afraid of it. I like it. I should, my oldest daughter (Janine) was born Feb. 13, 1970, said Pullen, who also is president of Carmel Youth Baseball.

"My mom was born on Sept. 13 and there have been others born on that day in my family. There are lots of 13's in our family," he continued.

•

'ONLY IF it's 13 violations staring at me in the face," laughed Carmel Code Enforcement Officer Mary Jahr-Purvis when asked if she is afraid of the number 13.

But Ms. Jahr-Purvis added that she has "many fears," including the fear of approaching people.

"I'm serious. I'm shy," she said.

Planning Director Robert Griggs said: "Oh, no. I have no fear of Friday the 13th. I believe in the power of the mind to control certain things. I don't believe in bad things. I don't believe that black cats or walking under ladders are bad luck."

When asked if he has triskaidekaphobia, Harrison Memorial Library Reference Librarian Keith Brehmer replied: "Is that a new book out? Are you serious?"

'I always make a wish on the first star I see at night and I talk to flowers,' the mayor confided.

When told what it means, Brehmer said: "It's my lucky day. It just seems that good things happen on Friday the 13th."

Carmel High School Principal Marsha Kading-Kelly said: "I don't have this disease. I'm too young to have any phobias and also the vibes here are too good to have that around here."

Her boss, Supt. William Rand added: "If I do have triskaidekaphobia I sure hope it's not contagious. I've never given it much thought. I tell you one thing, I'm not going to walk under any ladders on my way home."

City Administrator Doug Schmitz said he is afflicted with triskaidekaphobia.

"Yes, I do because that's what I inherited

Continued on page 20

Challenge Lady Luck and help benefit the CV Youth Center

LADY LUCK returns to Carmel Valley Saturday, April 14, for the second annual Monte Carlo Night to benefit the Carmel Valley Community Youth Center. The Hidden Valley Theater will be transformed into a gala gaming site from 8 p.m. to midnight.

Blackjack, craps and roulette tables will be manned by professional dealers. Players will use chips to measure their winnings. At the end of the evening, the top winners will turn in their chips and claim prizes from an array of donated items and services. In addition, there will be a number of "luck of the moment" prizes awarded during the evening.

A donation of $10 per person includes admission, an hors d'oeuvres buffet and a free drink. Chips to use at the various gaming tables will be available at $5 for a $25 value in chips. Participants must be 21 or older. There will be a no-host bar, and all proceeds will benefit the Carmel Valley Community Youth Center.

Hidden Valley is located off Carmel Valley Road near Ford Road in Carmel Valley. For more information about Monte Carlo Night, call Merry Nolte, 373-3651 or 659-4387.

GAMBLING FOR CHARITY at last year's Monte Carlo night were, left to right, Mike Hutchison, Glenn Nolte, Mark Heath and Fred Herro. (Photograph by Ginnie Bosso.)

Top musicians of tomorrow are to compete in Music Society event

EIGHT YOUNG instrumental musicians will compete in the Eighth Annual Young California Artists' Competition, sponsored by the Carmel Music Society Saturday, April 14 in the Sunset Theater, Carmel.

The Young California Artists' Competition, begun as an effort by members of the Carmel Music Society to promote the careers of young musicians, has attracted more applicants than ever before.

Among the eight selected by a preliminary audition are four violinists, a trumpet player, an alto saxophonist, a flutist, and a French horn player, all between the ages of 18 and 30.

The grand prize, the Bing Crosby award, is $1,000 plus a $1,000 contract for a solo appearance with the Carmel Music Society during the 1985-86 season.

Second place winner receives $750 and third place $500. The competition featured pianists last year and will provide a forum for vocalists next year.

There are three judges for the Young California Artists' Competition. Stewart Comer is general manager of the Fresno Philharmonic Orchestra and Music from Bear Valley as well as a consultant with the California Arts Council.

Ira Lehn is a cellist who has performed as soloist with many major orchestras and is presently a member of the Sierra String Quartet. Lehn is a teacher at the University of the Pacific School of Music, where he has been dean for four years.

The competition is open to the public. It will begin at 10 a.m. and conclude at 4 p.m. with a noon intermission. The Sunset Theater is on San Carlos Street at Ninth Avenue, Carmel.

The winner of the grand prize and two runners-up will be announced at a concert at 8 p.m. The public is welcome to attend, free of charge.

Horsemen gather for big state show in Carmel Valley

HORSE AFICIONADOS will gather at the Carmel Valley Trail and Saddle Club Sunday, April 15, for the California State Horseman's Association regional horse show.

Competition will begin promptly at 8 a.m. at the club, located on East Garzas Road in Carmel Valley. Both child and adult riders will compete in several divisions. English and Western tack will be used.

The event is open to the public free of charge. For more information, call Dorothy Pullman, 659-4541.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Play Ball!

By Jeanette K. Brill/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Burgomasters
7 Chilean river
10 Kind of fiddle
14 Part of a lamp
18 Turkish inn
19 Pervading atmosphere
21 "—— Ben Jonson!"
23 Soundness of mind
24 What Musial wore on his jersey
26 Gravelly ridge
27 Synagogue
28 Fields
29 D.D.E.'s command
30 Verve
32 Little, for one
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36 Hasten
38 Houston N.L. team boo-boos
43 Swiss river
44 Word with rear or tight
45 "Did You —— See a Dream Walking?"
46 Beget
47 He wrote "The Old Town"
48 Castle on a square
50 Col. Tibbets's mother
53 Whilom
56 Id adherent
57 Flowering shrub
59 New York, home of Shea's tenants
63 Daft
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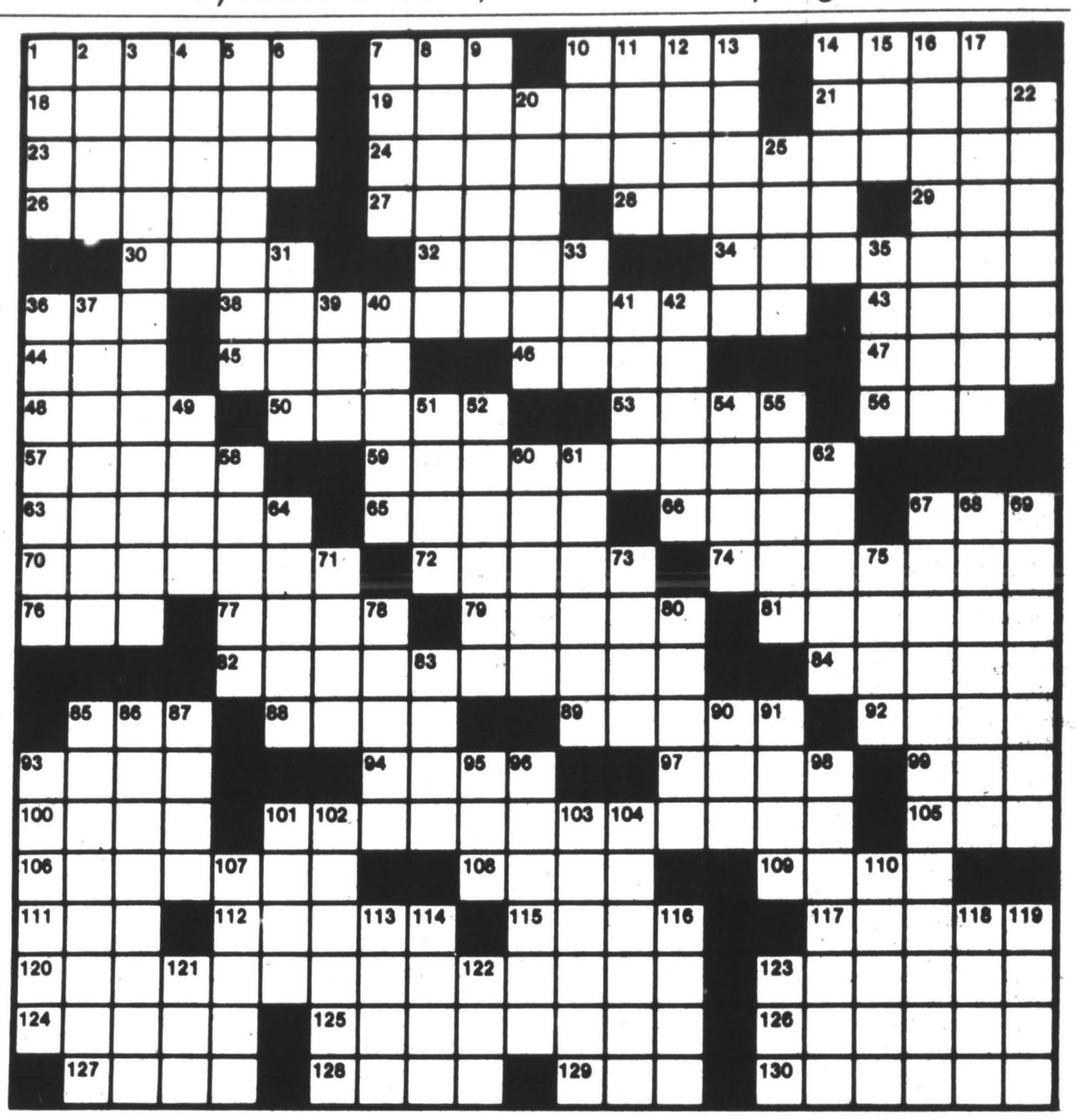
66 Banderilla
67 Old Dominion V.I.P.'s
70 Stage-light color sheet
72 Kind of bore
74 Thug
76 Prior, to Prior
77 Eager
79 Tenor in "I Pagliacci"
81 "—— the Dark," 1941 musical
82 Ostracized Arlington Stadium player
84 Eldritch
85 Sesame
88 Soft mineral
89 Beefsteak blight
92 He's no yes man
93 Triangle ratio
94 Get on
97 Essex or Mercer
99 G.W. in '76
100 Sandy's barks
101 Reese, once
105 Due follower
106 Quitclaim
108 Malefic
109 Nests
111 Jehoshaphat's father
112 Cretan king
115 Pelvic bones
117 She wrote "Memories of a Star"
120 Atlanta, to H. Aaron: 1966-74
123 Informal bookmark
124 Olfactology subject
125 Pangolin
126 Card game for two
127 Jean Stein best seller
128 No longer visible
129 "—— tu," Verdi aria
130 Put studs on a shield

DOWN

1 Writ of right
2 Second of a Latin paradigm
3 Steinbrenner scribble
4 Mirador
5 Go over again
6 Porker's pad
7 Resins
8 Nebraska Indians
9 Curt
10 "—— Mir Bist Du Schoen"
11 Soprano Moffo
12 Steep cliff
13 Plato's Luna
14 Provide shelter
15 Hand holder
16 Alcofribas Nasier
17 A past tense
20 Flâneurs
22 Molders
25 Glaswegian negatives
31 What a narthex leads to
33 Reine's spouse
35 Bell the cat
36 Grass
37 Seriatim
39 Lacrosse team
40 Fragrance
41 Kind of sch.
42 A king of Judea
49 Caffeine-rich nut
51 For fear that
52 Region dominated by Athens
54 Scoriaceous lava
55 Alpine region
58 Bismuth, for one
60 Fortification
61 "A Clockwork ——," 1971 film
62 Barn bedding
64 Fairway clod
67 Detroit team in first place
68 Coquette
69 Pen name of Philo Vance's creator
71 Jazz singer Simone
73 German song
75 Start of an invention
78 Glazed pottery
80 Mountain nymph
83 Can. air group
85 Tedious
86 Made more intense
87 —— - majesté
90 Shaver's vessel
91 Egyptian solar deity
93 Bernhardt and Caldwell
95 Regret
96 "—— Madigan," 1967 film
98 River in Venezuela
101 Quasi
102 Tenant's fee
103 Swell
104 Lionel Bart musical
107 Soap plant
110 Painter of "L'Absinthe"
113 Words of dismay
114 Units for Lendl
116 Air: Comb. form
118 Fixed price
119 Angered
121 Father of Phinehas
122 Hialeah action
123 Gal who "comes out"



Answer to last week's puzzle on page B-20

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Your Choice
Two Fresh Eggs Reg. 2.95 • Ham & Eggs-Reg. 3.95
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• Hamburger Patty & Eggs-Reg. 3.95
Sauteed Monterey Calamari & Scrambled Eggs-Reg. 4.50
REG. UP TO 4.50
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EXPIRES 4-19-84

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• Blueberries and Cream-Reg. 3.95
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GOOD FOR ENTIRE PARTY
EXPIRES 4-19-84

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Your Choice
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• With Fruit Salad or Berries-Reg. 3.95
2.75 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-19-84

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EXPIRES 4-19-84

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Calendar

Thursday/12

Sale: all merchandise reduced at least 40% at The Community Store, featuring wares from local not-for-profit agencies, 10 a.m. to 6 p.m., mezzanine, The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Details: 646-0656.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Support group: "Why Does the Doctor Order Blood Work?" addressed by the Glamour Panters, 2:30 p.m., Classrooms I and II, Community Hospital of the Monterey Peninsula. Details: 624-5311, ext. 1710.

CPR classes: sponsored by American Red Cross, 6:30 p.m. $7 fee includes book. To register for successive Thursday classes, call 624-6921.

Community forum: *Crisis in Crisis Services,* 7:30 p.m., Crossroads Room, The Crossroads, Rio Road off Highway 1, Carmel.

Concert: pianist Michel Beroff in recital, 8 p.m., Sunset Theater, Carmel. Tickets: $9, $10, $11. Details: 372-1226.

Film: *Veronika Voss,* 1982 German production directed by Rainer W. Fassbinder, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: GroveMont Community Theatre presents *The Woods,* 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: $5 general; $4 students and seniors. Reservations: 649-6852 or 624-7491.

Preview: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at reduced prices. For information or reservations, call 372-0750 or 372-4373.

Play: *A Thurber Carnival,* 8 p.m., Monterey Peninsula College Theatre; tickets $6. For reservations or information, call 646-4213.

Play: *Jesus Christ Superstar,* 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Friday/13

Sale: all merchandise reduced at least 40% at The Community Store, featuring wares from local not-for-profit agencies, 10 a.m. to 6 p.m., mezzanine, The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Details: 646-0656.

Open house: Community Alcohol Center, 3 p.m. to 6 p.m., 1001 Elm Ave., Seaside. Details: 899-4131.

Open house: Ed Lee for Supervisor headquarters, 4:30 p.m. to 5:30 p.m., 26352 Carmel Rancho Lane, opposite The Barnyard, Carmel. Details: 625-1317.

Concert: San Francisco folksinger Tom Hunter presents a concert for families, 7 p.m., Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley. Details: 659-2278.

Meeting: "100 Miles of Agates," a narrated slide show that features a rockhound trip along the Oregon coast, 7:30 p.m., community room, The Crossroads, Rio Road off Highway 1, Carmel.

Slide show: Peter Klotz-Chamberlin presents a program about peace, the Soviet Union and Eastern Europe, 7:30 p.m., Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Free.

Multi-media show: Josh Jossi presents *Stone, Sea, Earth and Sky,* 8 p.m., Open Mind Centre, 731 Munras Ave., Monterey. Donation: $5.

Concert: Rova Saxophone Quartet, 8 p.m., Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Details: 426-3362.

Film: *Veronika Voss,* 1982 German production directed by Rainer W. Fassbinder, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: GroveMont Community Theatre presents *The Woods,* 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: $5 general; $4 students and seniors. Reservations: 649-6852 or 624-7491.

Preview: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at reduced prices. For information or reservations, call 372-0750 or 372-4373.

Play: *A Thurber Carnival,* 8 p.m., Monterey Peninsula College Theatre; tickets $6. For reservations or information, call 646-4213.

Play: *Working,* 8 p.m., Studio Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $6.50. Reservations: 758-1221.

Play: *Jesus Christ Superstar,* 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Saturday/14

Hike: annual trip to see the rare plants in the maritime chaparral at Fort Ord, sponsored by California Native Plant Society. Meet 9 a.m. at the Visitor Center just inside the main entrance, Fort Ord. Leader: Ron Branson, 375-6197.

Lecture: Sister Catherine Knudsen discusses the life and work of Teilhard de Chardin, philosopher, priest and paleontologist, 10:30 a.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Donation will be requested. For information, call 624-7491.

Radio drama: *The Ugliest Man in the World,* 5:30 p.m., KAZU, 90.3 FM.

Monte Carlo Night: gaming and entertainment to benefit Carmel Valley Community Youth Center, 8 p.m. to midnight, Hidden Valley Theater, off Carmel Valley Road near Ford Road, Carmel Valley. Details: 659-4387 or 373-3651.

Film: *Veronika Voss,* 1982 German production directed by Rainer W. Fassbinder, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: *Jesus Christ Superstar,* 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Play: *A Thurber Carnival,* 8 p.m., Monterey Peninsula College Theatre; tickets $6. For reservations or information, call 646-4213.

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Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Play: *A Daughter of the Desert,* 8:30 p.m., California's First Theatre, Scott and Pacific streets, Monterey. Tickets: $5 adults, $4 seniors and teens, $3 sub-teens. Reservations: 375-4916.

Sunday/15

Concert: Congressman Leon Panetta will play the piano and Misha Rosenker the violin, 2 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Donation: $20 per person to benefit the Cherry Foundation. Reservations: 624-7491.

Play: *A Thurber Carnival,* 2 p.m., Monterey Peninsula College Theatre; tickets $6. For reservations or information, call 646-4213.

Play: *Jesus Christ Superstar,* 2:30 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Campaign kick-off: for Gary Hart's Monterey County headquarters, 3 p.m. to 6 p.m., Mission Ranch, Carmel. Food and music provided, $10 donation. Details: 375-4144.

Yoga program: video presentation, chanting, meditation, 7:30 p.m., 2910 Ribera Road, Carmel. Free. Details: 624-3211.

Horse show: 8 a.m., Carmel Valley Trail and Saddle Club, Garzas Road, Carmel Valley. Admission free. Details: 659-4541.

Film: *All the King's Men,* 1949 U.S. drama starring Broderick Crawford, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 6 p.m., curtain, 7:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

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Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Monday/16

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Fassbinder classic

ROSEL ZECH plays the title role of a fading film star in Rainer Werner Fassbinder's *Veronika Voss.* The 1982 German film will be screened Thursday through Saturday, April 12-14, by the Monterey Peninsula Film Society. Showtime is 8:15 p.m. at the Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. For more information, call 659-4795.

Tuesday/17

Luncheon meeting: Assemblyman Sam Farr will report on current legislation and the State Budget, 11:30 a.m., Hyatt Del Monte Regency Room, Monterey. Cost: $10 per person. Information or reservations: 649-1770.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Wednesday/18

Hike: Two-hour stroll to view native dune vegetation of Marina State Beach. Bring lunch and liquid, if desired. Meet 9:30 a.m. at Lucky's in Del Monte Shopping Center, Monterey or 10 a.m. at the west end of Lake Court in Marina. Leaders: Gloria and John Gifford, 663-5490.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Easter storytime and egg hunt: for children ages two through six, 10:30 a.m., Children's Room, Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Must register by April 17, call 373-0603.

Meeting: Women in Communications present Maria Gitin, discussing "Maximizing Monterey County Media," noon luncheon, Two Guys from Italy, Monterey. Price: $7 for members; $9 for non-members. For reservations call Lorene Swearingen, 375-9712 or Joan Pease, 649-2211.

Lecture: Richard Eliot Benedick will discuss "World Population Growth and the Policy of Nations," 4:30 p.m., community room of The Crossroads, Rio Road off Highway 1, Carmel.

Easter puppet show: for three to nine year olds, 3:30 p.m., Pacific Grove Public Library, 550 Central Ave., Pacific Grove, 373-0603.

Radio magazine: public-sponsored radio KAZU, 90.3 FM, presents *Military-Industrial Complex — The Economic Conversion to Peace,* a one-hour show on nuclear war, 7 p.m.

Film: *The Seduction of Mimi,* 1974 Italian comedy directed by Lina Wertmuller, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: *Bullshot Crummond,* 2 p.m. and 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

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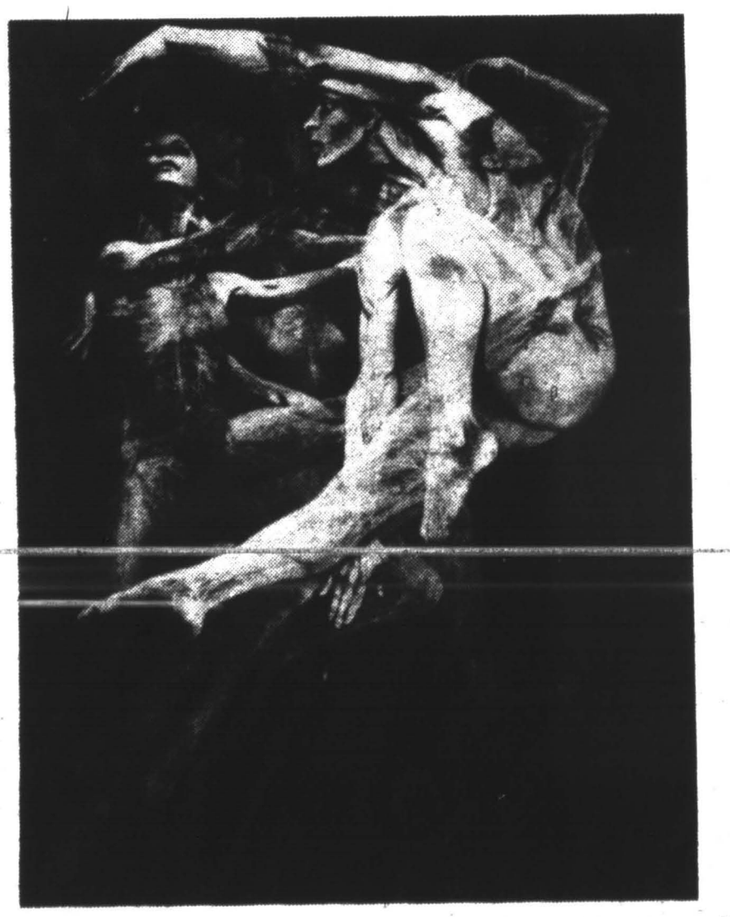

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AN UNTITLED surrealistic image by Ralph Gibson is among the more than 40 black and white photographs in the Gibson exhibit which opens Saturday, April 14 at the Weston Gallery in Carmel. The artist will be present at a reception, 6 p.m. to 8 p.m. Saturday.

Weston Gallery offers surrealistic photographs by Ralph Gibson

AN EXHIBITION of photographs by Ralph Gibson opens 6 p.m. to 8 p.m. Saturday, April 14, at the Weston Gallery, Inc. of Carmel. Consisting of more than 40 black and white photographs, the exhibition will run through June 10.

Surrealism in photography often has been regarded as the most difficult and complex area of exploration for a photographer's work. Ralph Gibson is heralded today as the leading exponent of the genre.

This 45-year-old photographer has received widespread critical acclaim for his work and in the past decade has gained a large international audience. With the publication of his first monograph, *The Somnambulist,* in 1970, Gibson was launched into the forefront of controversy. Two later publications, *Deja Vu* and *Days at Sea*, served to confirm his status as one of the leading contemporary photographers of this generation. His latest book is *Syntax,* a sensitively designed and executed book.

The exhibit coincides with a photographic workshop Gibson will lead at Monterey Peninsula College April 14 and 15. For information about the workshop, call 646-4075.

The artist will be present at the Saturday reception. The public is invited. The Weston Gallery is on Sixth Avenue at Dolores Street, Carmel.

Three artists show at Foundation

THREE CARMEL Foundation members, students of Nancy Johnson of Carmel, will exhibit their work at the Foundation.

Bill Cummings worked 30 years in advertising and public affairs before he retired to Carmel in 1979. During that time he "dabbled" as time permitted in oil painting, watercolor and pastel. He trained in commercial art and studied oil painting in Washington, D.C. He is a member of the Central Coast Art Association and for the past four years participated in the Jade Fon watercolor workshop at Asilomar.

Ken Addicott, a native of San Francisco, has traveled widely in the United States and Canada, and spent extended periods in the Far East, Europe and Latin America. His summer home since 1953 has been in New Vineyard, Maine. He has taught photography, background painting and diorama construction while at the American Museum of Natural History, New York.

In Japan Addicott studied watercolor painting on silk scrolls. These experiences led him back to watercolor and his subjects are largely from the California and Maine coasts. He has competed in many shows and has received prizes and honorary mention. Many of his paintings have been displayed in California and Maine and he belongs to watercolor societies in both states.

John Mitchell has had a long-standing interest in drawing and painting. He graduated from the School of Architecture at the University of California, Berkeley, where he also completed art courses. He served as an architectural designer in San Francisco.

Mitchell decided to return to the university to study medicine and upon graduation entered the U.S. Navy and served in the Medical Corps during World War II. He attended workshops in Mendocino and most recently with Cory Said in Kennebunkport, Maine.

Zantman Art Galleries present the art works of Anderson, Lewan

TWO VERY different artists will be showcased by the Zantman Art Galleries in Carmel. Both Gunnar Anderson and Dennis Lewan will be present at the opening night reception of an exhibit of their paintings, scheduled for 4 p.m. to 7 p.m. Saturday, April 14.

The innocent joy and wonder of childhood are captured with rare sensitivity and understanding in oil on canvas by Gunnar Anderson. He sees the world through the eyes of a child — the quiet, pensive moments; the exciting rides on a sled, wagon or pony; the enchanting discovery of beauty in a flower or a shell. Surprisingly, there is no artifice or sentimentality in his impressions. They are, quite simply, real.

In this current show of Gunnar Anderson's work, the artist has incorporated a number of studies of teddy bears, which appeal to the child in all of us.

Gunnar Anderson was born in 1927, studied at the San Francisco Art Institute, and graduated from the Art Center College of Design in Los Angeles. A complete biography including awards and collections may be found in *Who's Who in Western Art, Who's Who in American Art,* and the *Dictionary of International Biography*. His work has been exhibited in California, Illinois, Mississippi, New York, Tennessee and Texas.

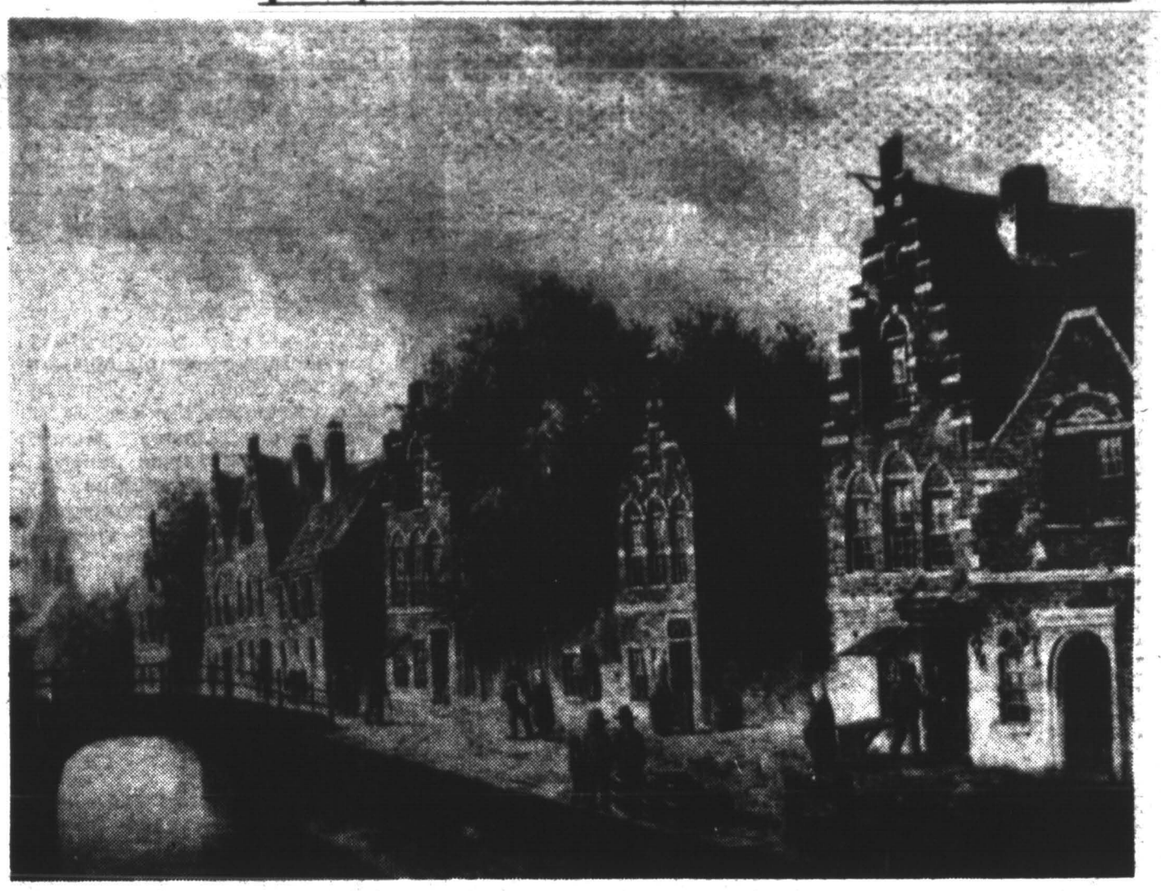
Dennis Lewan's nostalgic paintings of old European cities and villages, fishing fleets and seagoing vessels under full sail have the look of 19th Century masterpieces.

Considering the artist's age and background, his artistic production is prodigious. Dennis Lewan was born in 1948 and grew up in a small town in Wisconsin. He started to draw cartoons at age six and became an avid museum visitor in his early 20s. It was this exposure, rather than formal art training, that influenced the budding artist to emulate the styles and techniques of renowned painters of the past.

As can be seen from his paintings, Dennis Lewan particularly admires the Dutch masters, the Hudson River school of 19th Century America, the great English marine painters, and proponents of the Luminist Movement. Following their lead, he gradually developed his own style by applying what he could learn from imitation of those painters to his own innate creative talent and drive.

The results of a dozen years of practical experience in painting the subjects he loves in the manner he admires have culminated in this representative collection in Dennis Lewan's first one-man exhibition in the Zantman Art Galleries.

Cocktails and hors d'oeuvres will be served at the Saturday reception. The gallery is on Sixth Avenue at Mission in Carmel.



AN EVENING ON THE CANAL, an old- world scene captured by Dennis Lewan.

Takigawa's images, Mexican folk art will be exhibited at museum

ARTWORKS inspired by dreams, farmworkers and landscapes comprise the latest exhibits at the Monterey Peninsula Museum of Art. The works will be on view Saturday, April 14 through May 13.

Cibachrome prints by Pacific Grove photographer Jerry Takigawa are displayed in the Coburn Gallery. Takigawa, last year's Grand Prize winner of the Annual Northern California Juried Photography Exhibition at the museum, has exhibited extensively and was awarded second place in this year's Ilford Cibachrome Grants Competition.

•

DREAMS PROVIDED the springboard for two of three Mexican folk artists represented in the *Artesanos Mexicanos* exhibition.

Papier-mache artist Pedro Linares found the models for these exotic creatures from death images when he suffered a severe illness from which he barely recovered.

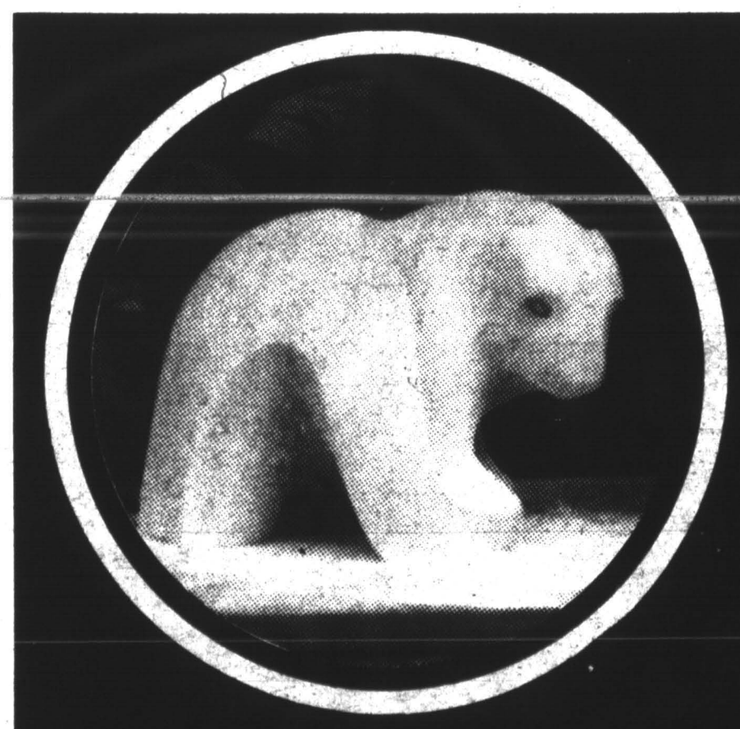
Woodcarver Manuel Jimenez also began his folk art work after having a dream.

Embroidery artist Sabina Sanchez began her work when she was seven years old and has, for more than 60 years, used only the finest materials to create images on silk or polished cotton with fast dye.

Farmworkers in the Watsonville area are the subject of a series of photographs by Pamela Harris.

A collection of paintings by 19th Century landscape artist William Keith will be displayed.

The museum is at 559 Pacific St., Monterey. Operating hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. Sunday. It is closed Monday. For more information, call 372-7591.



MELVIN OLANNA EXHIBIT

Inuit Sculpture

Sat., April 14 - May 12,

— Preview Reception —

Saturday, April 14, 2-6 p.m.

The Artist Will Be Present

ARCTIC BAY TRADING COMPANY

THE CROSSROADS

The Crossroads
Carmel, California
(408) 624-5489

ZANTMAN Art Galleries, Ltd.

Present Twin Shows

GUNNAR ANDERSON

THE YACHT CLUB 29x45

Gunnar Anderson finds authentic charm in children at play or in repose. His paint handling and modulations of color are excellent, and his unfailing genius in composition and subject is unique. His work is a life-long treasure.

DENNIS LEWAN

AN EVENING BY THE CANAL 12x16

Dennis Lewan's first one-man show at Zantman Art Galleries is a milestone in the career of this contemporary artist from Illinois. His re-creation of 18th and 19th century Dutch artists portrays the life of those times in picturesque rural and urban settings.

You are invited to meet the artists:
Reception - Saturday, April 14, 1984
4:00 to 7:00 p.m.

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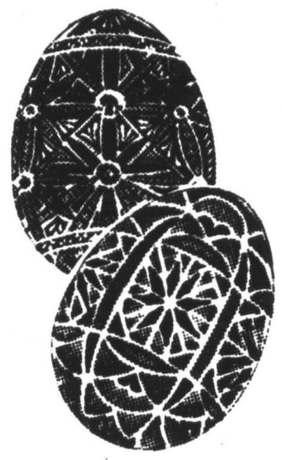
Exquisite one-of-a-kind hen, ducks & goose eggs hand-painted by JOHN MARCHANT

S.W. Corner 5th & Dolores (Upper Level)
Open Daily 10-5 (408) 625-6555

Invites you to come and enjoy our new gallery... You will not find finer or more beautiful art in all of Carmel!
Featuring exquisite wood sculptures stained glass
and our large collection of watercolors & silk screen prints
Come and enjoy!
Many paintings available unframed at substantially reduced cost.
624-1305
Bonnymead Court, Carmel
Lincoln St., south of Ocean

Current exhibits

• *OPENING* •

Monterey Peninsula Museum of Art: Cibachrome prints by **Jerry Takigawa;** Mexican folk art by **Pedro Linares, Manuel Jimenez** abd **Sabina Sanches;** 19th-century landscapes by **William Keith;** photographs by **Pamela Harris;** 559 Pacific St., Monterey. Through May 13.

Arctic Bay Trading Co.: Inuit sculpture by **Melvin Olanna;** artist will be present at a preview reception, 2 p.m. to 6 p.m. Saturday, April 14, The Crossroads, Rio Road off Highway 1, Carmel. Through May 12.

Weston Gallery: surrealistic photographs by **Ralph Gibson,** reception for the artist 6 p.m. to 8 p.m. Saturday, April 14, Sixth Avenue and Dolores, Carmel. Through June 10.

Diane Wolcott miniatures: at Security Pacific National Bank, 7th & Mission, Carmel.

Seaside City Hall: Jeanne Fosnot art workshop group exhibit. Through April.

Fort Ord Arts & Crafts Gallery: stoneware sculpture by **Victoria Whitehand;** landscapes & seascapes by **Peggy Sanders.** Through May 2.

• *CONTINUING* •

Tile paintings: by **Granizo** and **Lucas,** Waterfront Gallery, 225 Cannery Row, Monterey. Through April 30.

Beva Farmer retrospective: The York School, 9501 Salinas Highway, Monterey. Through May 6.

Hanson Galleries: New limited edition serigraph by LeRoy Neiman, *Rush Street Bar,* Ocean Avenue at San Carlos Street, Carmel.

Marjorie Evans Gallery: Tactile textiles by **Patti Kreider,** Sunset Center, Eighth and San Carlos, Carmel. Through April.

Carmel Art Association: oil paintings by **Reed Farrington;** *Paintings of the Biways of Northern California* by **Jack Bevier.** Through May 2.

Pacific Grove Art Center: Drawings, paintings & cartoons by **Futzie Nutzie;** photographs by **Re Airey** and **Steven Schwartzman;** acrylic abstracts by **Elizabeth Richardson;** porcelain plaques by **Karen Parks.** Gallery hours: 11 a.m to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through April 21.

Central Coast Art Association: Members' show, CCAA Gallery, Heritage Harbor, Monterey. Through May 25.

S.F.B. Morse Gallery: paintings by **Nell Melcher** and **Will Bullas.** Gallery is in Robert Louis Stevenson School, Pebble Beach. Through April 20.

Central Coast Art Association Gallery: watercolors and acrylics by **Vesla Skogstad.** 375-B Olivier St., Monterey. Through April 18.

Monterey Conference Center: flower paintings by San Jose artist **Alvin Thompson,** Alvarado Lobby. Show presented by the Monterey Peninsula Museum of Art under the sponsorhsip of the Conference Center Art Commission. Through May 11.

The Friends of Photography Gallery: ***Masking/Unmasking, Aspects of Post-Modern Photography,*** works by six artists concerned with Post-Modernist thought: **Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons** and **James Welling.** Gallery open 1 p.m. to 5 p.m. daily, in Sunset Center, San Carlos at Ninth, Carmel. Through April 15.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists **Gina** and **Ruggero Gigli,** plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

Chaplin, whale shows screened at Sunset

The Whales That Wouldn't Die and Charlie Chaplin in *The Pawnshop* are the April 19 film offerings of Brown Bag Cinema. The free movies will begin at 1 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel.

The Whales That Wouldn't Die, is an award-winning exploration of this unique mammal's lifespan. Music accompanies *The Pawnshop,* a 1916 film in which Chaplin appears as a pawnbroker's assistant who almost ruins the shop.

Ed Lee schedules open house

Open house is planned at Ed Lee for Supervisor headquarters 4:30 p.m. to 5:30 p.m. Friday, April 13. The office is at 26352 Carmel Rancho Lane, opposite the Barnyard.

BOOK LOVERS! BOOK BUYERS!
It's not too soon to donate those books you have saved for the
ANNUAL BOOK SALE
of the Friends of the
HARRISON MEMORIAL LIBRARY
Your donations will be gladly accepted on Thursday mornings 9:30 to 12, at the Boy Scout House, Mission at 8th St., Carmel.

Le Cochon Laqué
"French - with a difference"
A Different Duck
As an example of why the cuisine which Owner-Chef An Nguyen originated for Le Cochon Laque can be called "French with a difference," here is what she says about creating her recipe for Roast Duck, the Specialty of the House:
"In the French method, the duck is first roasted or fried, then cooked in a tasty sauce. This makes the duck soft. I prefer the crispy texture of Chinese roast duck; however it is quite fat.
"I have combined ideas from both of these cuisines. My duck is roasted crispy, but the fat is removed first. Then I serve the duck with a choice of either peach or green peppercorn sauce. This dish is a great favorite with our guests."
We think it will be a great favorite with you!
On Easter Sunday, April 22
we will be open for dinner
from 1:00 p.m. to 9:30 p.m.
Reservations Suggested
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Carmel, CA • (408) 625-6366
Dinner 5:30-9:30 • Closed Tuesday

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Come experience this extraordinary glass-walled restaurant, high above the Carmel coast.
Monterey Peninsula cuisine, impeccably prepared and served.
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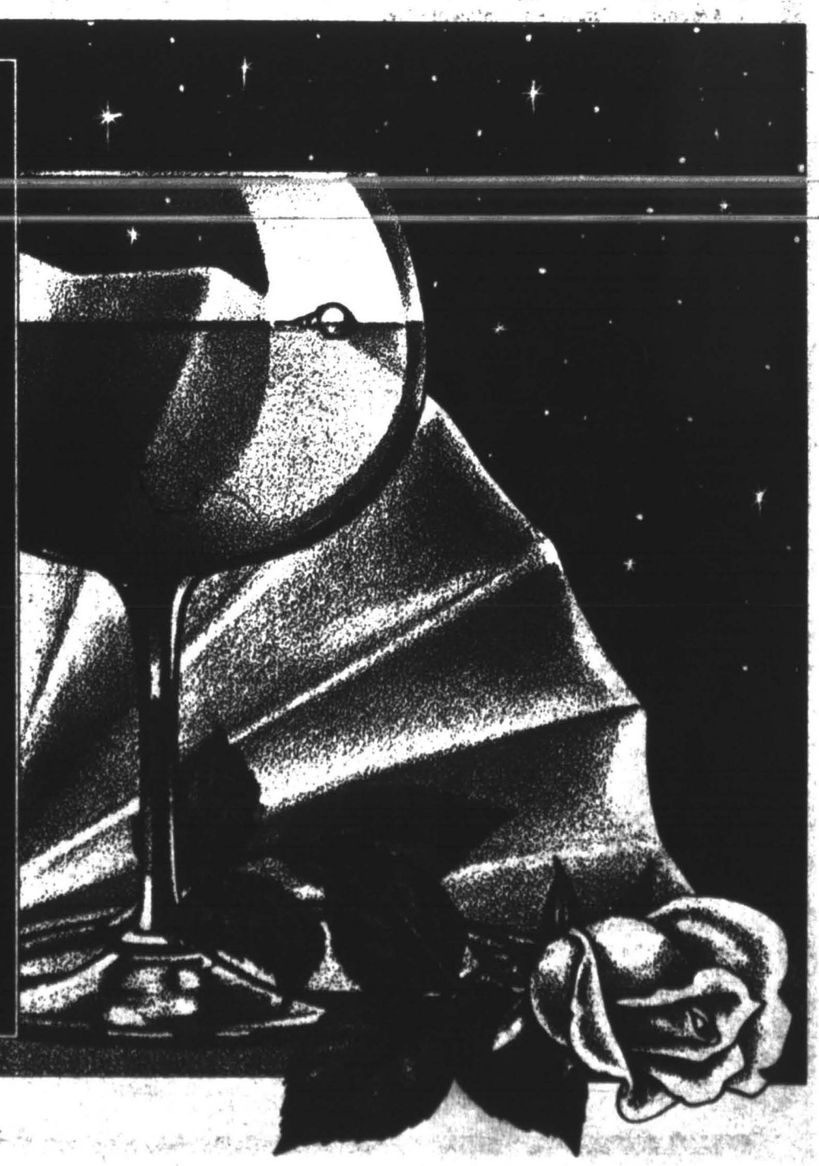


College schedules workshops

THE MONTEREY PENINSULA College Photography Department will conduct two workshops this weekend, April 14-15.

One will explore large camera format and another the next step in a photographer's growth, given by surrealist photographer Ralph Gibson.

The two-day workshops will take place Saturday and Sunday and will feature intensive study in small groups. The Gibson workshop coincides with the opening of a Gibson photographic exhibition at the Weston Gallery in Carmel.

The large camera format workshop will include cost comparisons with 35mm materials, negative development, printing and the methods for finishing, mounting and displaying prints. Students will receive hands-on experience in the MPC darkroom facilities and finish, mount and display prints.

The fee for the large camera format workshop is $150, the Gibson workshop fee is $200. To register, contact the MPC Photography Department at 646-4075.

Arctic Bay Company presents exhibit by Alaskan sculptor

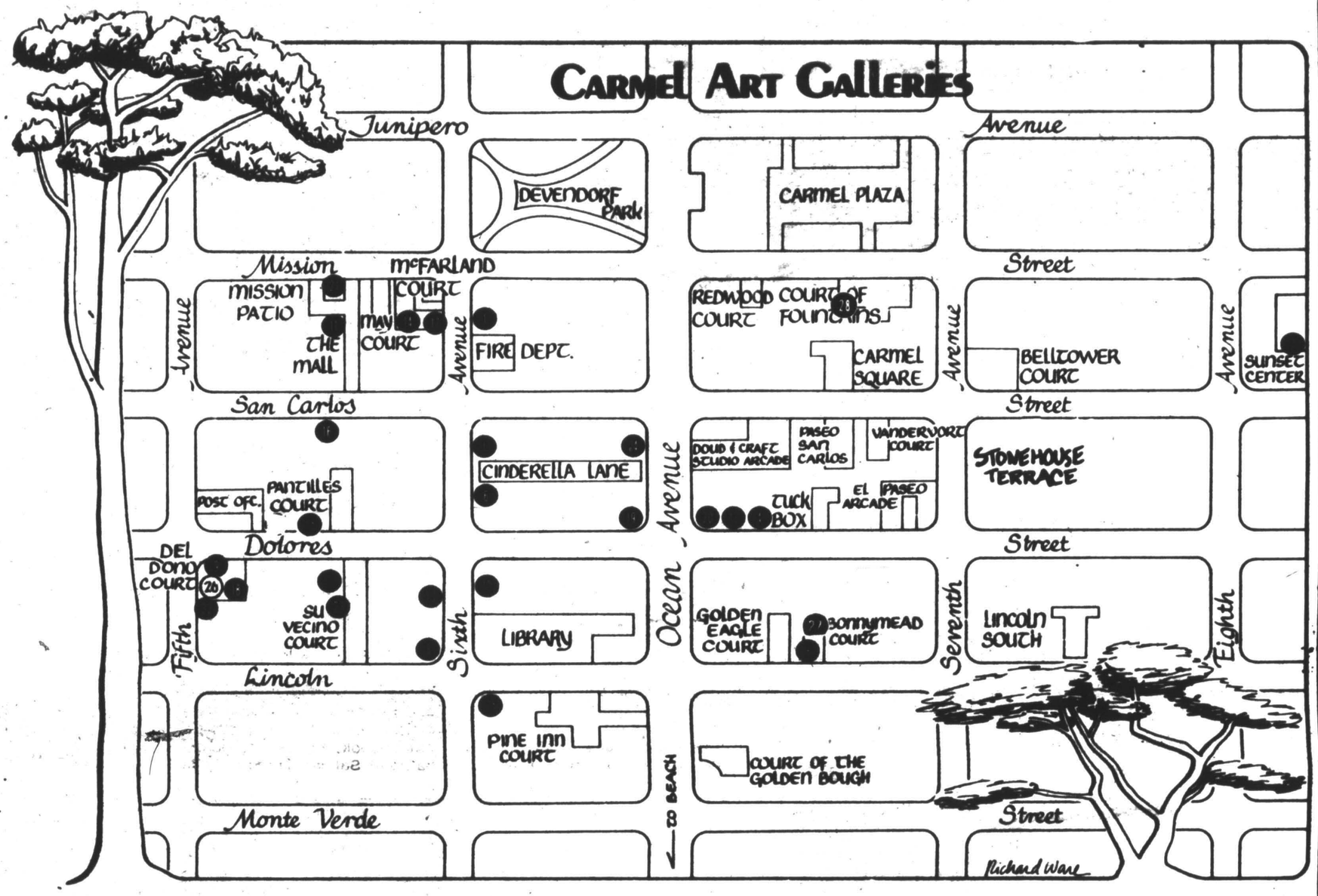
THE ARCTIC Bay Trading Company at The Crossroads, Rio Road off Highway 1, Carmel, presents the first California exhibition of the sculpture of Alaska's leading artist, Melvin Olanna.

The artist will be present at a preview reception from 2 p.m. to 6 p.m. Saturday, April 14, at Arctic Bay Trading Company. The exhibit will continue through May 26.

Olanna's works have won him many prizes, awards and commissions. Banks, museums, government offices and major private corporations collect his work, executed in alabaster, bronze, ivory and whalebone. His contemporary Eskimo sculpture has been shown in the Smithsonian Institute in Washington, D.C., and in galleries and museums from Alaska to Texas and New Jersey.

For more information about this show, call 624-5489.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8336

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allegn Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist traditio... Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

Si... Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 626-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuose seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eitler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the Wes Coast. featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Tsukiyama. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5858

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapin, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Phillip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307 Open Daily 11-5.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5821.

What's playing at the movies

Footloose: A Chicago high school student transfers to a rural high school and finds that music and manners are different in the sticks. Rated PG. *At the Hill Theatre. 375-2800.*

Friday the 13th, Part 4: An R-rated fright fest. *At the State Three Cinemas. 372-4555.*

Greystoke: The Legend of Tarzan, Lord of the Apes: The last word in Tarzanian theory. Rated PG. *At Cinema 70. 373-4777.*

Hard to Hold: Rick Springfield portrays James "Jamie" Roberts — one of the preeminent rock stars of this generation. Rated PG. *At the State Three Cinemas. 372-4555.*

Iceman: A 40,000 year old man is thawed from his frozen sleep. Rated PG. *At the Crossroads Cinema. 624-2792.*

Moscow on the Hudson: The Russians invade Bloomingdales. Robin Williams stars. Rated R. *At the Carmel Village Theatre. 624-5341.*

An Officer and a Gentleman: Richard Gere and Debra Winger in a high flying romance. Rated R. *At the Hill Theatre. 375-2800.*

Pete's Dragon: A Disney live-action and animation feature about Elliott the dragon, who "just loves lobster." Rated G. *At the Dream Theater. 372-1331.*

Police Academy: An R-rated comedy. *At the Crossroads Cinema. 624-4044.*

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankenfurter, a transvestite/transsexual, and learn to Time Warp. Rated R. *At the Dream Theater. 372-1331.*

Romancing the Stone: Adventure and comedy are blended in this story of a wild hunt for treasure in the jungles of South America. Rated PG. *At the State Three Cinemas. 372-4555.*

Splash: Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Rated PG. *At the Dream Theater. 372-1331.*

Terms of Endearment: Well-drawn story of a mother-daughter relationship. Rated PG. *At the Golden Bough. 624-4044.*

Up the Creek: Lepetomane University is bar none the worst institute of higher learning in the country. Rated R. *At the Regency Theatre. 375-6696.*

Where the Boys Are: Four young college co-eds on their spring break, (Lynn-Holly Johnson, Wendy Schaal, Lisa Hartman and Lorna Luft) cruise Fort Lauderdale in their red Cadillac convertible in search of amusement. Rated R. *At the Regency Theatre. 375-6696.*

Theater review

'The Woods' touches nerves

By JOANNE TENENBAUM

GROVEMONT Community Theater's current production at the Carl Cherry Foundation has problems both in the play and in the performance, yet *The Woods* leaves its audience with a great deal of food for thought.

Billed as an exploration of a relationship, *The Woods* is instead a delineation of neurotic dependency. Playwright David Mamet's vision is only partly realized in this production. Mamet's vision itself is downer enough: according to this play, men and women attach themselves to each other initially to fulfill their own fantasies. Failing that, they use each other to crawl backward into childlike dependency. Beneath all that is the deeper need, simply to be attached, to be not alone.

Nicholas and Ruth, a burned-out city couple, spend a weekend at Nicholas's childhood country retreat, a remote lakeside cabin in an unspecified woods. In the unrelieved company of each other, the couple learns things about each other that are not much fun to know.

Ruth wants Nick to live up to a romantic childhood dream of manhood perpetrated on her by her nostalgic grandmother, about whom she talks ad nauseum. Nick is looking for a nursemaid and a mother to charm away his nightmares and cosset him like a child. Not exactly the stuff of which a healthy relationship is made.

Scene One's delineation of miscommunication is better crafted than portrayed. Julie Graham's Ruth is delivered in a wooden monotone that is often inaudible. And this is really too bad because a great deal of color and individuality is built into the dialogue. Each character is given mannerisms surely meant to individualize him or her. But Graham throws away line after line.

Granted, she is often mouthing platitudes to cover her nervousness. But a platitude must mean something at least to the speaker. Graham's do not. Cherished notions about life, death, and the universe are delivered in an unvaryingly expressionless tone.

Ruth is tense, ill at ease, bent on ingratiating herself with her lover/host, who is himself so self-absorbed that he barely notices her most of the time. Despite her bravado and self-control, Ruth conveys a desperate need to belong to Nick.

But he is so wrapped up in memories of his own past that he does not respond. Instead, he retreats every time she weaves a fantasy picture of their future together, into a story from some distant childhood summer.

Although this hapless pair clearly does not sing from the same sheet of music, they persevere. In Scene Two, the action heats up with the aid of alcohol, and the pair squares off in their first donnybrook.

Graham is a much more convincing drunk than she was a tense newcomer. Her increasingly menacing and unreasonable behavior well portray a woman under the influence. Indeed, in every instance where emotion is to be portrayed, Graham portrays it well; it is in the calm spots that the performance needs work.

As Nicholas, Steven Moorer fulfills all the requirements of the role he is given. He takes good advantage of the mannerisms built into his dialogue and plays down some of Mamet's more glaring purple patches ("These things go on independent of our power to explain them — who knows what's real?") so that they almost seem to fit.

•

STILL, Nicholas is an unattractive part, for the character is in the grips of anxiety and depression. As frightened and demanding as any three-year-old, he brings out the domineering mother in Ruth. ("When I'm with you," Ruth says confidently, "I feel so strong. I feel like I know everything.") It is a destructive symbiosis: Ruth takes strength from Nicholas's weakness; his neurosis fed, he grows ever weaker.

But the fact is, Ruth does not know everything. She does not know how to make Nicholas fit into the fantasy role she has prepared for him. She does not know how to leave him, having learned that he cannot fulfill it.

Despite its problems, *The Woods* has an essential quality of serious theater: it touches the audience in some very uncomfortable, private places, and the response it demands is a sophisticated one. Who of us can say we relate to none of it?

at The Brasstree Lounge! Recording Star ("Torn Between Two Lovers") and outstanding performer . . . Mary MacGregor. The Brasstree Lounge is alive with great sounds, comfortable, intimate surroundings and the best view in all of Monterey. The Brasstree Lounge on top of the Doubletree Hotel. Happy Hour Monday through Friday, 4:30 p.m. - 6:00 p.m. Entertainment nightly.

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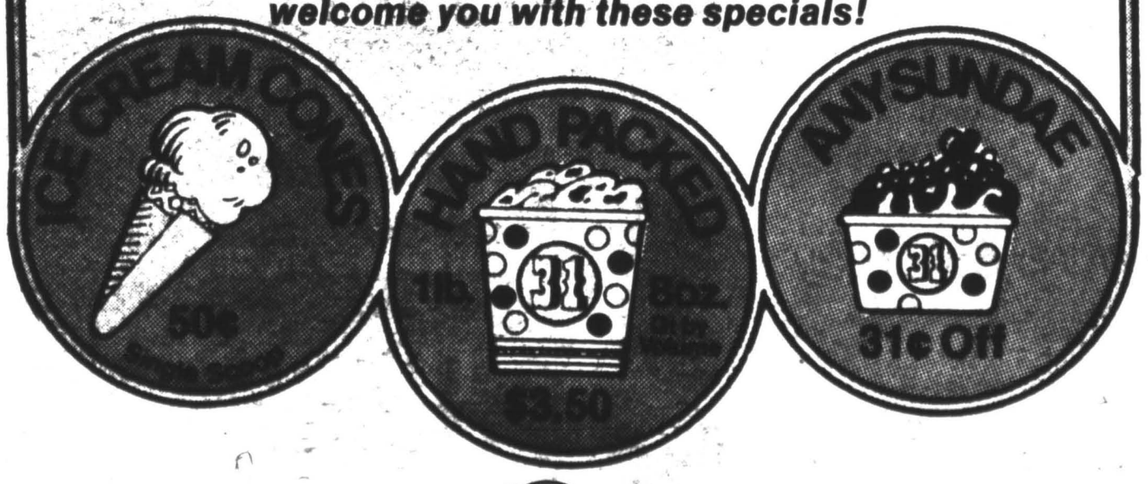
Our party case is full of mouth-watering ice cream desserts, pies, cakes, cake rolls and more, all made fresh right here in our store.

Fantastic Fountain Treats
Discover the fun of sundaes, shakes and scrumptious fountain treats made with your choice of flavors.

Rocky & Rhoada Clowns will be here
Sat. Apr. 14 & Sun. Apr. 15
11 a.m. - 4 p.m.
at Baskin Robbins, Carmel

New owners, Rich & Virginia Holine would like to welcome you with these specials!



BASKIN-ROBBINS 31 ICE CREAM STORE
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The Duke and Duchess of Windsor had gardens of them...
Monet painted them...
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Floral & Plant Design
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Carmel • 624-7933

Music corner

Ena Bronstein's personal side

By SCOTT MACCLELLAND

ENA BRONSTEIN'S recital Saturday night for a nearly full Sunset Theater showed a more personal side of the artist's personality than many in attendance probably realized.

The program, a curious one to most present, represented things Ms. Bronstein always has wanted to play but never has found the right occasion in which to do so. Schumann's *Carnival*, the evening's second half, is no stranger to her repertoire, but the Bach Partita in B Minor, and Liszt's *Valle d'Obermann* certainly were.

The almost unknown Bach, which opened the program, was composed as a companion to the well known *Italian Concerto*, and immediately after Bach had penned the six keyboard partitas that, as a whole, get regular if not frequent exposure.

The partita of the evening is perhaps better known as the *French Overture*, following as it does the basic sequence of a baroque French overture and a set of movements based on different dance rhythms. The overture itself is a particularly grand one whose vivace middle section emphasizes its ¾ dance character instead of its fugal form.

Under Ms. Bronstein's hands, the large work enjoyed considerable variety of expressive character, with light and shadows dancing and dappling in a dynamic development that turned over more leaves than the *piano* and *forte* markings the composer indicated. Curiously, the most enchanting moments popped up in the second versions of the double dances *gavotte, passepied,* and *bourree.*

In each case the "double" or "second" appeared as a *B* section surrounded by *A*s, in much the same manner as a classical trio within its minuet. And in each case Ms. Bronstein found irresistible effects: a quiet rocking motion in the *gavotte,* a charming and airy *passepied,* and a boldly sophisticated *bourree* that made Bach appear as ruggedly handsome and masculine as that Hollywood image used by the Bach Festival as its official logo.

If Liszt's *Vallee d'Obermann* lacked anything in the Bronstein performance it was a sense of abandon, certainly a reasonable expectation in so flamboyant and inflated a piece. Even the excerpt from the Senacour novel on which the work is based, and quoted by Liszt on the score, transports control and ego, almost to the breaking point.

Ms. Bronstein treated the work a bit too seriously, or perhaps not carelessly enough. She elucidated the themes with thoughtful reverence and musical respect, and she applied finely polished pianism to pull deep and ringing sonorities from the Steinway without lapsing into violence or percussion.

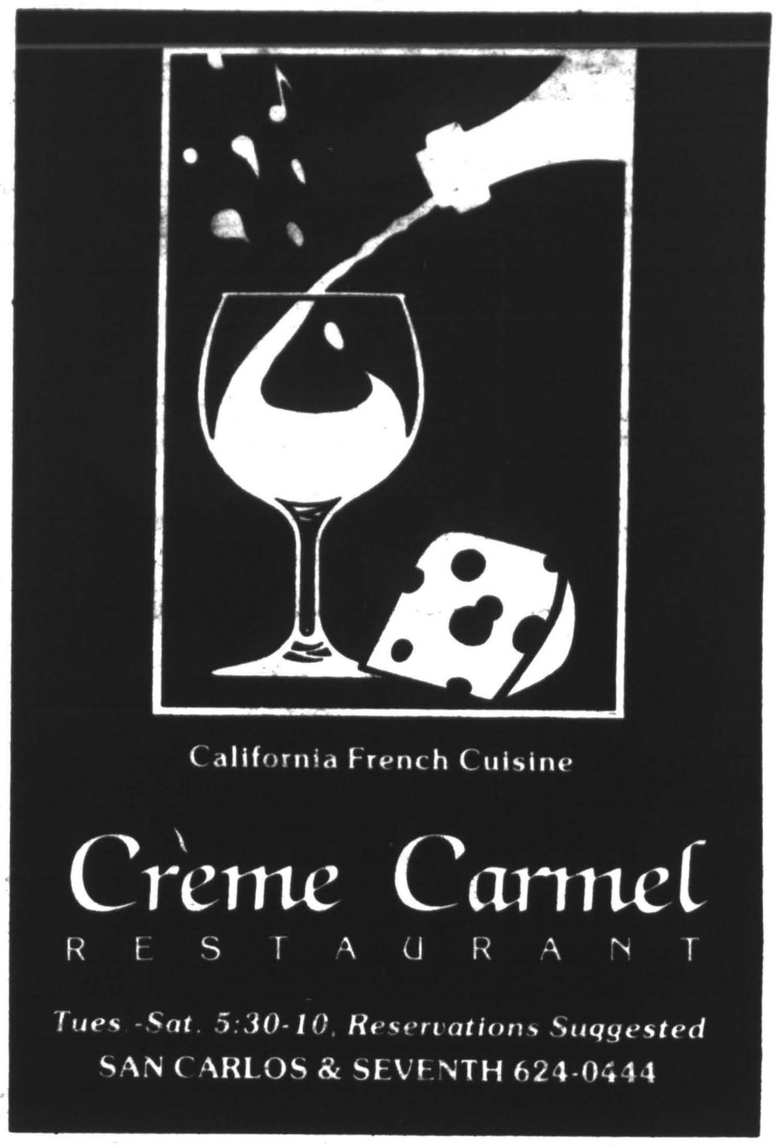
It's just that male egoism, even in the throes of romantic passion — or perhaps mostly in that circumstance — loves to show off. This *Valle d'Obermann* would have benefitted by more schmaltz, more brilliant percussive rounds, and more impulsive, less deferential recklessness.

Schumann's *Carnival* also wanted, and for something of the same thing: a big stamp of ego. It lacked not at all for color, variety, and idiosyncratic impulsiveness and play. The characters at the masked ball were a veritable menagerie of exotic and often multi-faceted creatures. Pierrot was lightning, Eusebius was moody, Coquette was langorous and a little morbid, Chiarina (Clara) was sprightly (like a teenager), Estrella (the composer's previous girlfriend) was broadly romantic, and the reconnaissance was hesitant.

Ms. Bronstein might have touched the recurring themes with more force and more clarity, values that must be considered against playing up the individuality of the characters, to achieve a stronger organizing thread and more hands-on, less vicarious viewpoint.

The march against the Philistines (which beings in ¾) brought a strong organization out of fleeting and delightfully contradictory figures just before, and led to an encore, the *gigue* from Back's *French Suite No. 5*, played at breathtaking speed.

Sponsors of the recital, Bronson Concerts, have one more major piano talent to present this season — Alan Gampel on May 20.



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Youth Perspective

'Safe Ride' a good start

By LU SPIRIT

Yes, I'm happy to say that I can sit back and write some positive stuff. I have taken a short rest from fury-filled rebuttals and minor-risk suggestions to the "big people" of Carmel.

Today I speak of an excellent idea come to reality which can draw the line between life and death and build a concrete wall there. I am speaking mainly of the new Safe Ride program in which student dispatchers and dispatchees help to build this long-awaited wall.

After a drunk student or a date calls 625-HELP for a ride home, two volunteer students will be dispatched from the headquarters in Room 9 at Carmel High School. There will be several volunteer student drivers and a supervising adult at headquarters. The adult will remain at the school while two students are dispatched to each call — one to serve as driver, and the other for support.

Contact between the volunteers and drivers will be maintained by radio. Confidentiality will be stressed as a major rule when on the air. Drivers, with maps and flashlight on hand, will be paid 20 cents a mile. The general coverage area will be most of the main cities of the peninsula.

This entire plan is excellent. I believe there will be much fewer accidents leading to serious injuries and even death with the Safe Ride patrol on hand.

Many people will read this and automatically say: "But won't this encourage kids to get drunk knowing that they will have a ride?" Well absolutely the opposite! I believe that they will gain respect for the patrol in knowing that they're always there and that a ride comes at the push of seven buttons. Plus, if they never came with a date, or at least did, but the date is also drunk, they are still going to have to remember the number to dial. I know that kids won't abuse this program, because as easily as it is coming into order, the easier it can put itself to a halt.

If we the public support it, and it works out, I think we just might be able to reduce deaths from statistics to a few recognizable names, and maybe even put the statistic-people out of business.

I think Carmel can do it. I hope that you do, too.

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Tryouts for the Pony Division of Carmel Youth Baseball will be held from 10 a.m. to 1 p.m. April 14 on the Carmel Middle School fields.

Players must be 13 by July 31 and not be 15 before Aug. 1 to participate in the pony division. New players must present a copy of their birth certificate or other proof of age document. There is a $20 registration fee per player with a maximum of $30 for the entire family.

Players who currently are on a high school team must register April 7 or April 14. However, they will not be able to play until after the high school campaign is completed.

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A NINE-ACRE parcel with privacy, domestic water and a creek. 35 miles from Carmel, off Carmel Valley Rd., near the Piney Creek entrance to Los Padres Forest 5 miles from Arroyo Seco. An outstanding buy at $65,000. Owner/agent 1-662-2300 or 1-688-0942 evenings.

A BEAUTIFUL SETTING 35 miles out Carmel Valley Rd. near Arroyo Seco adjacent to 3,500-acre Los Padres Forest at Piney Creek entrance. The property includes a nicely furnished 3 bed, 2 bath home, a two-car garage, a 2,000 sq. ft. redwood deck, a small pool, and four horse stalls. Fenced. Two creeks come together near the house. It's a special place. $139,500 w? 90 percent financing to a qualified party. Call owner/agent 1-662-2300 or 1-688-0942.

GARAGE SALE: April 14-15, 9-5 Santa Lucia between Carmelo and San Antonio, Carmel. Linens, dishes, glassware, books, utensils, furniture, etc. 624-4413. 4-12

YOGA, ALL LEVELS. Hatha Yoga, based on traditional techniques. The course will cover exercise, relaxation, breathing, diet and concentration/-meditation. Carmel, Cherry Foundation, Guadalupe and Fourth. April 17 through May 22. 7-8:30 p.m. Six weeks $30. 624-7491 or 624-2614. Please bring a mat. 4-12

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DELIGHTFUL four-month-old baby boy and his parents seek child care for Saturdays and on call. Please have references. Call 624-8306 evenings between 5 p.m. and 8 p.m. 4-5

GODIVA CHOCOLATIER is accepting applications part-time between 11-4 and full-time in The Barnyard. 625-1779. 4-12

NEEDED: drywall hangers, tapers, metal stud framers. Call 286-6210. 4-12

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. 4-26

Situations Wanted

NEAT LADY DESIRES large bedroom/bathroom/storage in Carmel. Exchange for domestic/companion services. Office Friday, Saturday, Monday, 625-3920. Home 372-7433. 4-26

RANCH MANAGER available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2600 E. Coast Hwy. B 88, Corona Del Mar, CA 92625. (714) 759-0589.

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LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 4-12

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NEED RIDE 9:15 a.m. from Colton/Bird Rock, P.B. to Carmel and back 5 p.m. Friday, Saturday, Monday. 625-3920, 372-7433. 4-26

WANTED TO BUY: Paintings by early California artists. Both oils and watercolors. Please call with name of artist and description. Bill Kargas, 625-4226. TF

BEAUTY PAGEANT. Eight age groups for girls 3 months-26 years. Compete for Monterey County title. (415) 3Be-auty. 4-12

WANTED: TRIM, attractive woman between 25-32, preferably without children, for casual dating, possible long-term relationship. Please respond to P.O. Box 6115, Carmel CA. 4-12

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

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CARMEL VALLEY horse ranch for lease. Includes 17-plus acres, 3 bedrooms, ranch house, 16 stables plus paddocks, large western area, 100 ft. butler barn. South exposure. Available now. Call Mr. Jones. 659-3779.

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MAUI KAANAPALI shores resort. Beachfront luxurious condo. View, pool, spas, tennis, restaurant.

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CARMEL CLASSIC Mediterranean-style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano. Utilities and wood included. August only. $2,200 plus cleaning and phone deposit. Call (408) 624-5257 or write Box 4365 Carmel, CA 93921. TF

SUMMER IN DUBLIN. Irish professor and family coming to Navy School July and Aug., 1984. Desire to exchange house and cars. Call for details. 649-3865.

OLYMPIC SWAP. Two bedroom, four blocks from beach in Santa Monica. Will trade for house in Carmel or Carmel Valley from June 28 to Aug. 14. (213) 396-8700. Private party.

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LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

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LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD $100.

LOST. $100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

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SENIOR CITIZENS: Introducing Mary's Gardening and Errand Service. After 5 p.m. 373-4602. 4-26

PAPER CHASE wallpaper hanger. Call Andrea anytime. 659-5027. Good references. 5-3

OAK FOR NEXT winter. Full 128 cu. cords $125 dumped. Chimneys professionally swept. $40. Rod Kenyon 659-4654 anytime 7 days a week.

WANTED: DUST, weeds. Mature and thorough woman to do your house cleaning, etc. Call evenings. 663-2921.

NIGHT JANITORIAL and cleaning service. Please write P.O. Box 1107, Monterey, CA 93942. 4-19

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REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

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Too Late To Classify

LOST: KITTEN, gray and tawny. Fluffy tail. "Jessie." Missing Monday 9th on Dolores between 10th and 11th. Please call Amy, 624-0162.

LOST: IRISH SETTER. Missing since March 31 in the vicinity of Hwy. 1 and C.V. Road. Call 624-8541 or 624-5613. Reward.

FREE RENT plus salary in charming quarters near Robles Del Rio Lodge. Furnished or unfurnished for mature couple/companion in exchange for care of well older person. No nursing. Driver's license required. Phone 659-4615 8-9 p.m. or days 625-2747. 4-19

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Public Notice

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN RINDERKNECHT — ZA-5784 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and side yard setback requirements, located on a portion of Lot 1, Block 3, Rancho Rio Vista, Map #2, lower Carmel Valley area, fronting on and southerly of Rio Vista Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 26, 1984 at the hour of 1:35 p.m. in the Supervisors' Chambers Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 12, 1984. (PC413)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES PRESTON — ZA-5812 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 2, Block 306, 3rd Addition to Carmel Woods, Carmel area, fronting on and northerly of San Juan Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 26, 1984 at the hour of 1:30 p.m. in the Supervisors' Chambers Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 12, 1984. (PC414)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5768-17

The following person is doing business as: VALLEY LEGAL CLINIC AND ADVOCATES FOR WOMEN, 325 Cayuga Street, Salinas, CA 93901.

JUNE CRUCE O'SHIELDS, 731 Country Club Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

JUNE CRUCE O'SHIELDS

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC415)

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Wine Watch

Wine cellar offers variety

When placed horizontally in units measuring approximately 16 inches in length, what would create a line longer than the white line between Monterey and Salinas on Highway 68?

- Hint 1: This exhibit is one of the 12 best collections in the United States if not the best.
- Hint 2: Each object has a value ranging from $17 to $5,000.
- Hint 3: The collection is so extensive that it takes two lists as opposed to the usual one to inventory it.
- Hint 4: The exhibit requires not just one but a full time staff of sommeliers dedicated to presenting it.
- Hint 5: The exhibit is not displayed at the De Young Museum but is right here in Monterey County.

Answer: The wine cellar at the Sardine Factory.

As you read this column, cellar master Fredrick Dame of the Sardine Factory is en route to London to sit for his Master of Sommelier exams. If Fred passes he will become only the third American to be bestowed with this designator which is awarded by the Guild of Sommelier.

Managine a wine cellar which houses in excess of 100,000 bottles of wine, one has to question whether the cellar master has time to keep his finger on the local pulse. Fred Dame is enthusiastic, theatrical for guests and bright. When I asked him to list his local favorites, he was able to give the names, varietals and vintages in a split second without references.

His Monterey County choices are:

- Cabernet Sauvignon — Durney Vineyards, 1979 estate bottled.
- Chardonnay — Morgan, 1982. Monterey County Saharas Vineyard, 1982; Ventana Jekel, 1981 Private Reserve.
- White Riesling — Ventana, 1982; Jekel, 1982 Arroyo Seco, Home Vineyard.
- Chenin Blanc — Durney Vineyards, 1982 estate bottled Mirassou, 1982 Monterey County.
- Pinot Noir Chalone 1981 Monterey.
- Zinfandel Carmel Bay Winery 1979.
- Dessert wine Gabriele Y Caroline, Late Harvest Riesling.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5770-23

The following person is doing business as: CROSSBOW ANTIQUES, Lincoln Ave., ½ block south of Ocean Ave. in Bonnymead Court, (P.O. Box 5482), Carmel, CA 93921.

LAIDLAW RUSSELL FLETCHER, 20 Esquiline Rd., Apt. K, Carmel Valley, CA 93924.

This business is conducted by an individual.

LAIDLAW R. FLETCHER

This statement was filed with the County Clerk of Monterey County on Jan. 19, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC400)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5783-15

The following person is doing business as: ELEMENTS, Doud Arcade, Ocean and San Carlos streets, Carmel, CA 93921.

RICHARD C. VIELLE JR. P.O. Box 4821 Carmel, CA 93921.

This business is conducted by an individual.

RICHARD C. VIELLE, JR.

This statement was filed with the County Clerk of Monterey County on Mar. 20, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC404)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5784-22

The following persons are doing business as: THE JAMESBURG STAND, Tassajara Rd., Jamesburg, Carmel Valley, CA.

PETER H. JOHNSON, P.O. Box 1283 Carmel Valley, CA 93924.

AUDREY P. JOHNSON, P.O. Box 1283 Carmel Valley, CA 93924.

This business is conducted by a husband and wife.

PETER H. JOHNSON

This statement was filed with the County Clerk of Monterey County on Mar. 27, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC405)

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Marie Johnson

Jim Johnson

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625-3043

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Attractive 4-bedroom, 3-bath home with high ceiling living room, enclosed courtyard, greenhouse. Two bedrooms and bath have separate entrance. See this home and compare at $195,000.

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Two bedroom, two bath and den home in immaculate condition. Attractive fireplace between the living and dining rooms. 60 ft. wide back patio with stone terrace and waterfall and fountain, with mature plantings for complete privacy. Just four blocks to downtown. Priced to sell at $199,500.

Sallie Conn, Realtor

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LINCOLN & 6TH
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DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Quiet and peaceful living. Financing Available. $160,000.

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LOTS

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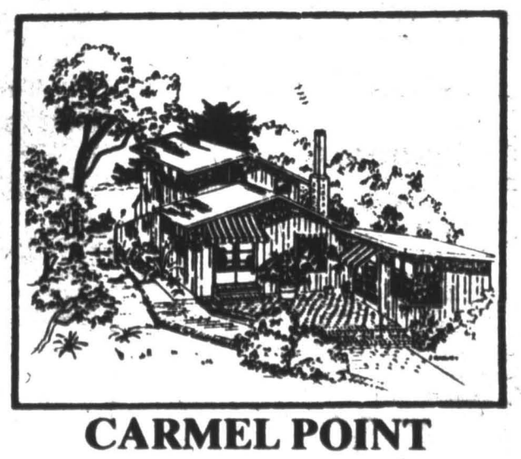
Newer 3 bedroom, 2 bath is spacious and gracious — excellent Carmel location, over 2300 square feet of fine home — master suite with his/her dressing areas, center-island kitchen, exposed beams, indirect lighting and much tile. Outstanding grounds — 1.5 acres! $369,500.



CARMEL POINT PANACHE

Respectfully updated 3 bedroom cottage with hardwood floors, intricate tiles, and spacious brick patio/entry. Prime Carmel Point location is 2 blocks to the beach. Reduced to $249,500.

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$180,000. 2 bedrooms and one bath in lovely Carmel Woods just north of the Statue. Delightful garden setting. Open beam ceiling in living room — large stone fireplace. Patio, Carmel-charm personified. **Castro just north of Dolores.**

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CARMEL TRI-LEVEL 5-bedroom, 3- bath REMODELED beauty...upstairs are 3 bedrooms, 2 baths, kitchen, dining and living room with fireplace. Downstairs are 2 bedrooms and bath and fully equipped activity room with wet bar. $285,000. 625-0300.

CARMEL WOODS handsome colonial home of 3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in private park-like setting. Just $290,000. 625-0300.

CARMEL SWISS CHALET offering old world charm with guest apartment on a double lot in Carmel...clear-heart redwood throughout, 5 bedrooms, 2 baths, large living room with fireplace, dining area off entry with fireplace, garden setting with gazebo, patio, deck, fenced yard. Just $395,000. 625-0300.

CARMEL'S HATTON FIELDS offers this rare large homesite amid lovely oaks and prestigious homes with southerly exposure. $140,000/terms. 625-0300.

HIGH IN THE KNOLLS area of Carmel, with privacy and lovely views of mountains, spacious contemporary family home with flexible floor plan. Over 3300 square feet with appealing use of rustic Cypress paneling, fireplaces in living and family rooms, wet bar area, tiled kitchen open to dining area, versatile 5 bedrooms and 3 baths, very spacious sheltered patio. $295,000. 625-4111.

CARMEL MEADOWS, private 3-bedroom, 3-bath home in quiet neighborhood with ocean and Carmel hills views. Spacious rooms, excellent floor plan, exposed beams, quarry tile floors and wood walls, tiled fireplace in living room, big country kitchen opening to immense protected patio and beautiful solar-heated, tiled hot tub. Sitting bay and dressing room in master suite. Easy-care landscaping with second large patio in front. REDUCED TO $360,000! 624-4111.

CARMEL VALLEY HORSE FARM, close to the Village and Gardiner's Tennis Ranch with views of the State Park. On 6 acres, there are 6 stalls in the stable, feed & tack rooms, 4 pastures with shelters, large paddock and dressage & training ring. Cozy home is clear-heart redwood inside, redwood & adobe outside with 3 fireplaces, 2 bedrooms, and den. Separate guest house with living room, kitchenette and bedroom suite. Well water. Trades considered, $850,000. 625-4111.

RANCHO DEL SOL LOTS on the sunny side of Carmel Valley, minutes to Carmel, security gated homesites from 3 acres sharing 68 acres of open space. From just $72,000. 625-0300.

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Across from Lodge

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Mission St.
Between 4th & 5th

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GARDEN COURT REALTY
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Exceptional Value

Secluded Carmel family home. Approximately 3200 square feet on ¾ acre site. Slate entry, enclosed lanai with wet bar. Inside bar-be-que in family style kitchen. Formal dining room. Carmel stone fireplace in living room. Beamed ceiling family room. 2 car garage. 3 bedrooms, 4 baths. Reduced to $295,000. Shown by appointment.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals
RESIDENTIAL & COMMERCIAL MLS

New On The Market!

This fabulous Pebble Beach estate home is breathtaking in scale and beauty. The 3.4 acre grounds consists of the 7,500 square foot main residence with 5 bedrooms, 6 baths and large enclosed cobblestone courtyard entrance. The 43x26 foot living room overlooks two separate guest houses and a ceramic tile swimming pool in a formal garden setting. $1,950,000.

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Real Estate ads sell!

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5776-16

The following person is doing business as: VALLEY LANDSCAPING AND PAVING, W. Garzas Rd., Carme Valley, CA 93924.

WILLIAM ULLOM KING, W. Garzas Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

W.U. KING

This statement was filed with the County Clerk of Monterey County on February 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 22, 29, April 5, 12, 1984.

(PC325)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JOHN FREY (PC-5075) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a dwelling addition, located on Lot 83, Map of Los Laureles Tract #2, Upper Carmel Valley area, fronting on and northerly of Paso Hondo.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 25, 1984 at the hour of 9:10 a.m. in the Supervisors' Chambers Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 12, 1984.

(PC416)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CLUB PLACE ASSOCIATES — ZA-5788 for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow tract offices, located on Lot 2, Club Place, Tract #963, lower Carmel Valley area, located west of Club Place Lane.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 26, 1984 at the hour of 2:10 p.m. in the Supervisors' Chambers Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information contact Monterey County Planning Department, Courthouse, Salinas Phone 422-9018.

Publication Date: April 12, 1984.

(PC411)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LAWRENCE SPECTOR — ZA-5804 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side and rear yard setback requirements, located on Lot 2, Block 200, Map of Carmel Woods, Addition #2, Carmel area, fronting on and easterly of Portola Drive, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 26, 1984 at the hour of 1:40 p.m. in the Supervisors' Chambers Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: April 12, 1984.

(PC412)

Find what you want in the want ads

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5785-06

The following persons are doing business as: COMPUTEF MANAGEMENT CONSULTANTS/CMC/CMC IMPORTS 27585 Via Sereno, Carmel, CA 93923.

RICHARDS JOHN HEUER, III 210 Grove Acre #21 Pacific Grove CA 93950.

MICHELLE CAREY HEUER 210 Grove Acre #21 Pacific Grove, CA 93950.

This business is conducted by a husband and wife.

RICHARDS J. HEUER, III

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1984.

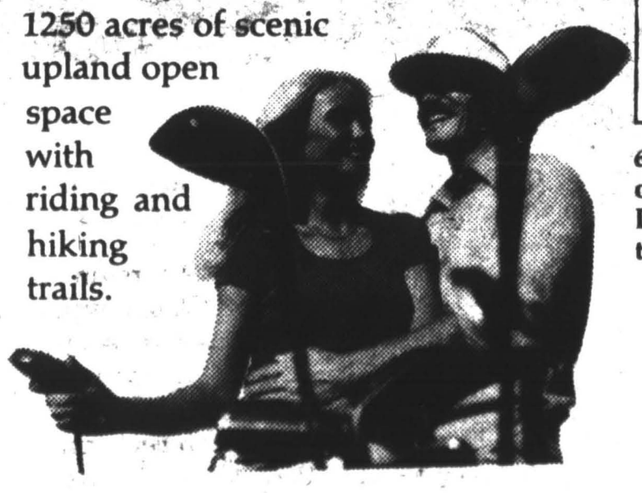
ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC406)

The Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.

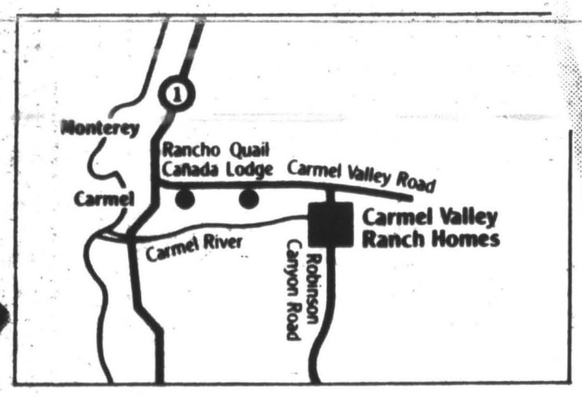


The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.

The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

$350,000 to $550,000
Attractive financing
(408) 625-5440

Carmel Valley Ranch Homes

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty priced to sell, only $399,000.

CARMEL

Listen to the roar of the surf, view the gorgeous sunsets, stroll 2 blocks to the fabulous beach, or just enjoy this intriging remodeled 3 bedrooms, 3 bath home with a legal guest house with its own kitchen. Old world atmosphere with updated artistic charm. You will love it!! $369,000.

Burchell Realty

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Ocean at Dolores
Carmel

SAN CARLOS AGENCY INC.
26366 CARMEL RANCHO LANE

CARMEL POINT LOCATION

Two bedrooms, two baths one of Carmel's most desired locations. Large living room and large master bedroom with walkin closet. Storeroom in basement, new carpets, thermal-lined custom drapes, recently painted inside and out. Nice back decks, low maintenance yard and shake roof. $300,000.

IN THE HEART OF CARMEL

The owner will accept a minimum down payment for this two bedroom, one bath home located near the heart of Carmel. Situated behind the high hedge, this home offers complete privacy. The yard has been fully renovated and is fenced. Other features include wall-to-wall carpeting, vaulted ceilings, fireplace, modern kitchen with electric range and oven, dishwasher, disposal, refrigerator and washer and dryer. The price is $160,000 with assumable financing.

PRICE REDUCED AGAIN

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Price has been reduced to $189,500 for this unit which is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

GOOD BUY IN CARMEL

This two bedroom, two bath home near Carmel village has over 1100 square feet of living area with large living room, modern kitchen, sun porch, lots of closets and storage space. Other features include a large single car garage, redwood interior and the backyard has been fully landscaped with outdoor lighting and stepping stones. It has a nice back deck accessible from the master bedroom or the sun porch and is priced for quick sale at only $198,500.

CARMEL VIEW LOT

Beautiful Carmel view lot, three blocks to the mouth of the valley shopping. Over one acre on a gentle slope, totally usable with a lovely view. $200,000.

SAN CARLOS AGENCY

Real Estate and Property Managment

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659-3731 after 5 p.m.

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Lincoln fifth house, N.E. of Third

See this remodeled home only three blocks to downtown Carmel. Enjoy walking to town across a charming wooden footbridge, or strolling seven blocks to the sand.

This clean home is in a marvelous neighborhood. The home sits high on its lot where it catches the afternoon sun. Come inside and view the excellent condition of the hardwood floors, the openness of the beamed — ceiling living room. Check the financing: $100,000 Private loan — assumable. Compare the price — $194,500.

This may be the first — or second — home you are looking for!

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

IN THE SUN
AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE
'GOOD THINGS IN CARMEL VALLEY'

POST ADOBE on Nido Way. First time on market - a private lane leads to this secluded 3 bedroom, 2 bath post adobe home. Situated on one acre plus with breathtaking panoramic views of the valley. The main house is 2,000 square feet plus a separate guest house of 575 square feet. Offered at $285,000.

THE EXCLUSIVE MIRAMONTE AREA is where you will find this estate featuring: 3 bedrooms, 3 baths, a guest house with 2 bedrooms, 1½ baths, plus a solar heated swimming pool on 3 acres with spectacular panoramas, the finest materials, this property is for those who require the best. $1,150,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $612,000.

IN CARMEL

A RARE OPPORTUNITY - four separate but adjoining 40x100 lots on San Antonio, one block from the beach with views. Perfect for an owner who wants a little extra space in Carmel, or for the builder who desires to create something special. (A bonus = a 3 bedroom, 2 bath house is included and can be moved). $875,000.

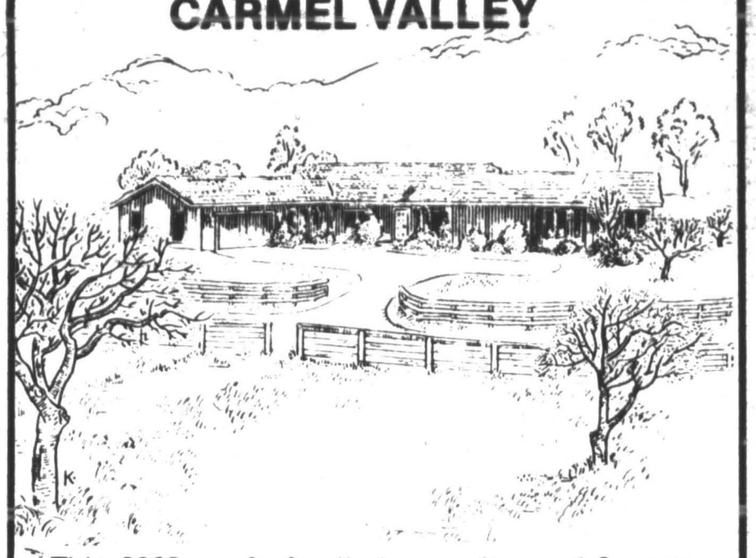
CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581** EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL VALLEY



This 3000 sq. ft. family home sits on 1.2 acres. But, it has a partial interest in 7.35 adjoining acres which are set up for equestrian use. It also has a barn and riding ring. The property is fully irrigated and has one of the best micro-climates in Carmel Valley. The home has a great floor plan for easy family living with large eat-in kitchen, adjoining family room, huge laundry, formal dining room, step-down living room and an office just off the master bedroom. There are 3 other bedrooms and a total of 2½ baths. Offered at $295,000 with a $137,000 assumable loan at 12%.

625-1637
John Caldwell's

AB
ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. $149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. $140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. $40,000.

GREEN RIDGE FARM - 3 houses on 6 acres. Hill top ocean views, sunny, oaks, privacy. As is $150,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At $900,000.

THE COASTLANDS - 3 hillside ocean view acres in a community of fine homes. $90,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,000,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

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One of the earliest houses in Carmel. All recently restored. Large double lot. Above the tourists, close to town. Everyone loves it — a classic American home. 5-7 bedrooms, 1½ baths & W.C. N.E. corner of 4th at Guadalupe. Offered by owner at a price that has no room for real estate commissions. A terrfic value, $280,000. Shown anytime.

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FERN CANYON ROAD
Adjoining North of Highlands Inn

COMSTOCK - Story book cottage needs restoration. Walk to town.
$135,000

DOUBLE LOT - Walk to beach. 1900 sq. ft. Carmel Vintage Charmer. 2 bed., 2 bath plus studio & guest quarters.

COMMERCIAL CARMEL LOT. Good location. Develop Professional Offices.

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3 Bedrooms, 2 Baths, Solar Heat, Skylights,
Large Patio off 22x20 Lanai,
Low-Maintenance Formal Garden,
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Shown by appointment
$375,000

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CARMEL

HIGH MEADOW SPECIAL! Spectacular views from this custom built home. 4 bedrooms, 2½ baths. 3 level floor plan lends itself to many uses. Studio, playroom, and guestroom. Offered at excellent reduced price of $325,000. (C383GM1)

CARMEL ELEGANCE AT $179,500. A romantic setting surrounds this well-built Carmel charm home. Beautiful landscaping with brick patio, birdbath, trees, and small barn. Homey 1200 sq. ft. with 2 bedrooms. Comfortable, serene atmosphere with fireplace and studio. New paint and roof. (C372EM1)

PEBBLE BEACH

THE SIMPLE ELEGANCE OF ANOTHER ERA. 4 bedroom Pebble Beach estate on 1¼ acres. Each of the bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a glamorous heated pool. Large private lot adjoins polo fields. Lot of room for tennis courts. Walking distance to lodge. Formal dining room, maids quarters can function as a separate unit. This property is a rare find at $1,250,000. (C119AF4)

LOCATION...LOCATION...LOCATION! Exquisite 3 bedroom, 2 bath French style home only 6 years old with lots of room for expansion. Walk to Lodge. Excellent terms. Offered at $450,000! (C408MHJO4)

CARMEL VALLEY

FOR THE YOUNG OR YOUNG-AT-HEART! 3 bedrooms, 2 bath contemporary cedar home, nestled on 1.08 acres of exciting view property. Near golf, tennis, shopping and school bus stop. Priced to sell at $196,000! (C322GM3)

ARROYO CARMEL! Top condominium development at mouth of Carmel Valley adjacent to shops, restaurants and post office. This unit has been tastefully upgraded and remodeled by architect. Favorably situated overlooking lake. 2 bedrooms, 2½ baths. Owner will assist with financing. $189,000. (M713TJ1)

STUPENDOUS OFFERING! Buy this today for tommorrow's happiness. Darling 2 bedroom, 2 bath home in a lovely planned development in Carmel Valley. From your deck a view of ducks paddling in a nearby pond. Close to shopping. Learn how simple it is to buy for less than rent. $125,000.

PRIVATE RETREAT IN CARMEL VALLEY...This is it! Cozy new contemporary home located on a sunny canyon hillside. Featuring beamed ceilings, skylight, raised fireplace in the living room, 2 bedrooms, 1½ baths, family room. Redwood deck overlooking oaks, buckeye and wildflowers with mountain views and complete privacy. Offered at $168,500. Great assumable financing available. (C371BG3)

ONE OF THE VALLEY'S FINEST HOMES HAS BEEN REDUCED OVER $300,000! Located on 3 beautiful acres, this 7 year old home looks sensational! Over 5200 sq. ft. Beautiful heated pool, fabulous views, championship tennis court. Over 1000 feet of redwood fencing. Many, many more outstanding features! Now offered at the unbelievable price of $895,000! (C360DC3)

MAGNIFICENT TOWNHOME ON THE GOLF COURSE! Luxurious new home with spectacular beamed ceiling, livingroom with views. On the second green, with walled garden for privacy. Two master suites, pool, spa, golf and tennis $320,000! (C339BG3)

BUSINESS OPPORTUNITIES

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RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY ..... Call for Consultation.

CARMEL
CARMEL PLAZA...Best Location...Lease For Sale.
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JEWELRY STORE ..... Ocean Ave. (Lease only Available) Priced To Sell Fast!
LADIES LINGERIE ..... Designer Products Ideal Shopping Center
11 LEGAL LOTS OF OVER 1 ACRE ..... Ready for Development $1,500,000
CARMEL APARTMENTS ..... 1 Of a Kind ...7 Units & 3 Commercial Rentals - $1,300,000.

CARMEL VALLEY
CREAMERY & RESTAURANT...The Perfect Stopping Place in The Village on the Valley Road.
RESTAURANT & TAVERN .... Established Business with good potential and location.
RESIDENTIAL CARE FACILITY ..... Big Income - Easy Conversion - 5 Bedroom $235,000

MONTEREY
CANNERY ROW DELI AND WINE MARKET ..... With Tasting Bar, Ocean View & Long Lease.
COCKTAIL LOUNGE & NIGHT CLUB ..... "Let's make a deal" Motivated Owner.
RESTAURANT WITH WINE & BEER BAR ..... Alvarado Street
CONTEMPORARY LADIES BOUTIQUE ..... Best Downtown Location. Good Income.
SPA & STOVE CENTER ..... Beautiful Store ...Priced reduced to $25,000
PROFESSIONAL OFFICE ..... Building for sale ...Cass Street $175,000.
COMMERCIAL BUILDING ON DEL MONTE BLVD. . . 4367 sq. ft. and a Beautiful View. For sale $645,000.

PACIFIC GROVE
GRAPHICS ..... Pre Press Job Shop - Beautiful Office.

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AUTO BROKERAGE, BODY & PAINT SHOP ..... Real Property included.

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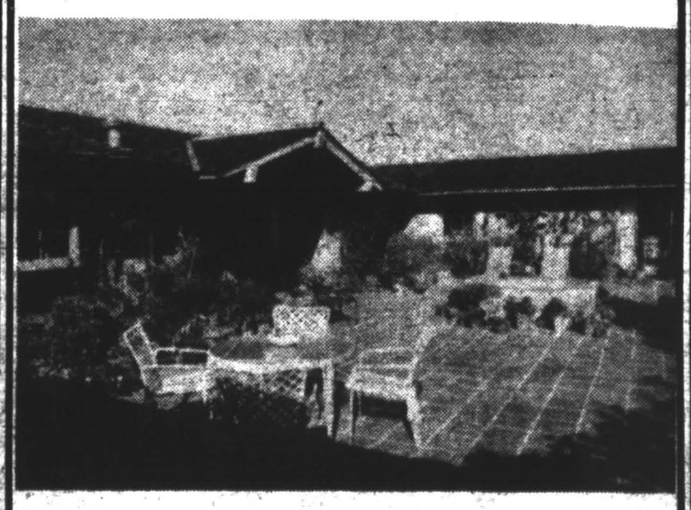
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

H D & A

ASILOMAR BEACH, PACIFIC GROVE

Panoramic seascapes are yours to enjoy in this 4,000 square foot, single story Post Adobe home. The ever changing colors of sky and water enhance the views across Asilomar State Beach, as seen from the picture window and deck.

The home was designed by Architect James B. Pruitt. Livability is key with three bedroom suites, openbeam ceilings, gallery halls, fireplaces in both living and family rooms, plus a "game" room and artists studio. A laundry room with half bath, ample storage and counter space emphasize good utility and thoughtful design.



The quality and detail is uncompromising, from the hand carved double entry doors to Spanish tile in the entry hall. A delightful kitchen includes Thermador appliances, large pantry, hand painted Portugal tile and bay window opening to an enclosed courtyard. The living room features random oak flooring and built in bookcases. An artists studio includes cathedral windows, random oak flooring and bay window with Mexican tile. A pleasure to show. By appointment.

$875,000

H D & A

HEINRICH, DUSENBURY & ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place ☐ Suite 101-D
Carmel, California 93923
625-6225

2 BRS, DEN, OCEAN PEEK

This is a really nice home, not far from town. The den could easily be a 3rd bedroom. The home is in spotless condition, freshly painted with new carpeting throughout. Double garage, deck, easy-care garden and a low price of $189,500.

3 BRS, MISSION FIELDS, 162,500

Great value here for a 3-bedroom, 2-bath home. Kitchen has new walnut cabinets and top-of-tne-line appliances. The house is in fine condition. Double garage.

CARMEL HIGHLANDS OCEAN VIEW HOME

This 3-bedroom, 3-bath home is on the west side of Highway 1. It has a white water view, solar-heated domestic hot water, beautiful floors, hand-made tiles in the kitchen and baths. Entrance to private beach within a few hundred feet. $487,500.

HIGH MEADOW TERRACE

2-bedroom, 2-bath town house. Large living room with dining area. View over tennis courts to trees and hills of Carmel Valley in the distance. Single-car attached garage with electric door opener and large store room on lower level. In first class condition. Seller is original owner. $160,000. Exclusive.

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Public Notices

CITY OF CARMEL-BY-THE-SEA, CALIFORNIA BEACH REHABILITATION PHASE II PROJECT.

Experienced Landscape Architect/Architect to develop and manage all phases of design and construction of approximately 3,200 feet of pedestrian walkway, several beach access stairways or ramps with consideration of potential wave action impact, seawall design, protective fencing schemes, traffic alignment and extensive landscaping on beach bluffs. Should have experience working with governmental commissions and committees responsible for review of various elements of project design including California Coastal Commission. Resume should include personal qualifications of all responsible individuals, previous professional experience, examples of related work, and conceptual approaches to this project. Application must be submitted by April 23, 1984 5 p.m. (Detailed description of the project scope is available at Carmel City Hall, Monte Verde between Ocean and Seventh avenues, 93921 624-1172.)

Publication Dates: April 5, 12, 19, 1984.

(PC301)

BIG Help FOR SMALL BUSINESS

Small Business Tax Workshops

If you're a new business owner, contact your local IRS office for information on special free workshops in your area. They can make you aware of tax benefits and responsibilities and help you set up an efficient and "tax-wise" recordkeeping system.

A public service message from the Internal Revenue Service

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5784-15

The following person is doing business as: MOUNTAIN TOOLS/-MOUNTAIN ADVENTURE, Box 22788, Carmel. 3339 Taylor Carmel.

LARRY ARTHUR, Box 3331 Carmel, CA 93921. 3339 Taylor Carmel.

This business is conducted by an individual.

LARRY ARTHUR

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC409)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5787-18

The following persons are doing business as: GOLFAHOLICS ANONYMOUS, 25510 Rio Vista Drive, Carmel, CA 93923.

MARK OMAN & BARBARA L. OMAN, 25510 Rio Vista Drive, (Box 222357, Carmel 93922), Carmel, CA 93923.

This business is conducted by a husband and wife.

MARK OMAN

This statement was filed with the County Clerk of Monterey County on April 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5778-12

The following person is doing business as: CARMEL CUTLERY, P.O. Box 1346, Lincoln Street between Ocean and Seventh, Carmel, 93921.

EDWARD STITT, 2738 N. Lowell Lane, Santa Ana, CA 92706.

This business is conducted by an individual.

EDWARD STITT

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 29, April 5, 12, 19, 1984.

(PC329)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5783-02

The following persons are doing business as: CARMEL VALLEY RENTS, Talbott Building #G1A, Carmel Valley, CA 93924.

PHILIP L. WRIGHT, 9 River Road, Carmel Valley, CA 93924.

FRANCES K. WRIGHT, 9 River Road, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

PHILIP L. WRIGHT

This statement was filed with the County Clerk of Monterey County on March 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 22, 29, April 5, 12, 1984.

(PC328)

The Pine Cone is your hometown newspaper!

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT— YEAR ENDED DECEMBER 31, 1983 of The State Life Insurance Company, 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28)	$153,279,126
Total liabilities (Page 3, Line 26)	$139,100,807
Capital paid-up (Page 3, Line 27A)	0
———— (Page 3, Line 27B)	0
Gross paid-in and contributed surplus (Page 3, Line 28)	0
Special surplus funds (Page 3, Line 29A)	0
Unassigned funds (surplus) (Page 3, Line 29B minus 29C)	$14,178,319
Gain (Loss) from operations (Page 4, Line 31)	(-)$1,317,370
Increase (Decrease) in Capital and Surplus during 1983 (Page 3, Line 30, 1983 minus 1982)	(-)$10,052
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole Dollars)	$1,079,989
Accident and health premiums (Schedule H-Col. 1, Line 1)	$1,360,818
Insurance in Force: California Business Page (Line 22 - Col. 6)	$79, 426, 412
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2)	$191,460.

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1983, made to the Insurance Commissioner of the State of California, pursuant to law.

ARTHUR L. BRYANT, President
DAVID A. MARTIN, Secretary

Publication Dates: March 22, 29, April 5, 12.

(PC326)

OCEAN FRONT CARMEL HIGHLANDS

Consider...

A RARE OPPORTUNITY to develop a magnificent, unequaled two acre coastal site overlooking a dramatic private cove, sheltered by cypress groves...

THE HIDDEN LOCATION has a private access road across Highway 1 from The Highlands Inn, and is just minutes from Carmel.

THE PURCHASE PRICE OF $1,485,000 includes Coastal Commission approval for two estates and two guest cottages.

Or...

A PRIVATE BUILDABLE site located behind the Highlands Inn offering inspirational views of the sea.

$650,000

CARMEL

A CORNER ON THE MARKET! Located on a convenient corner of Carmel, our new listing offers a master bedroom with a sitting room or study and a second bedroom and bath with its own private entrance.

THE MODERN cheerful kitchen is paneled in knotty pine and opens to dining area and living room, with walls also of warm woods.

YOU'LL LOVE the beautiful built-in cabinetry all thru the house - don't forget to SEE the special "hat rack!"

THERE IS A TWO car garage on the property and the pretty landscaping is filled with spring flowers.

$155,000

SEE "MANANA" TODAY! Preview soon as possible, if you are seeking a charming intown residence.

"MANANA" is situated on a woodsy corner lot with a Carmel Stone patio and a private garden filled with low care plantings. A large deck overlooks a greenbelt.

THIS RESTFUL RETREAT offers 2 bedrooms and a comfortable bright country kitchen. Dutchdoors open off the pleasant living room to the patio and picnic area. There is a handsome utilization of beamed ceilings, redwood walls and hardwood floors.

$260,000

HAMPTON COURT PROPERTIES

OPEN WEEKDAYS & SATURDAY 9-5 *OPEN SUNDAY 11-4*

(408) 624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

Merit · McBride Realtors

12 Offices CARMEL TO PALO ALTO

*Also in LAKE TAHOE

OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL

625-3600

CARMEL HIGHLANDS *$500,000*

Majestic ocean view framed by Cypress trees. An artist's dream of waves crashing against the rocks. Set at the end of a quiet street on .72 acre offering complete privacy. Quality constructed 2 bedroom with open beamed ceilings. Warm & inviting decor. Designed to be expanded.

SCENIC DRIVE - CARMEL *$995,000*

Rare Jewel! Elegant, sophisticated ocean front home designed to capture a view of Carmel Bay. Point Lobos and Pebble Beach. Beautifully maintained. Marvelous, spacious master bedroom and bath plus two additional bedrooms. Access to beach and a few blocks to down town Carmel. Rare find, we are very proud to present.

CARMEL VALLEY

Country estate 4 miles from Highway One on over 5 acres, architect designed home of 3000 square feet, 3 bedrooms, 3½ baths, the master suite with own deck overlooking private lake and fruit trees. 3 car garage. Basement with over 800 sq. ft., room for wine cellar. Large family kitchen and also family room with stove. Vaulted ceiling living room. $198,000 25 year loan fixed interest can be taken subject to. By appointment. $475,000.

625-1637
John Caldwell's

AB ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

CARMEL

JUST LISTED-CARMEL Ocean front, Fabulous views from Pebble Beach to the famous white sands at your doorstep. Large assumable loan. $735,000.

SOUTH OF OCEAN - close to beach and village. Sunny corner location. Open beams, random plank flooring, immaculate and spacious 2 bedroom, 2 bath and garage. $299,500.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $650,000.

CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at $295,000.

BEAUTIFUL HIGH MEADOWS CONDO — Serene setting with views of pines, make this 3 bedroom, 2 bath, parquet entry a delight. Private atriums are off of kitchen and masterbedroom. Flexible floor plan accomodates family and guests. Excellent financing. Offered at $249,000.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at $225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. **$895,000**

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. $285,000.

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. $269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only $360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at $350,000.

BUSINESSES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.
Two locations - Salinas & Monterey Peninsula.
A great chance for a family enterprise.
Only $150,000 including approximately $80,000 inventory.

DIFFERENT SOAKS HOT TUBS & SPAS — 1157 Forest Ave. (Shopping Center) Pacific Grove. No competition on The Peninsula. For sale at only one (1) times annual gross at $125,000.

VINTAGE REALTY

624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

M|M
M|M

real estate

SECLUDED HIDEAWAY

IN THE HEART of Carmel, yet by the side of a wooded ravine, a comfortable two-story home with separate **GUEST HOUSE** for in-laws, guests or a rental. The main house has living room with fireplace, kitchen, one bedroom and bath downstairs, and another bedroom, bath, and fireplace upstairs. Guest house has its own bath. Attractive and unusual! $249,000.

ARE WE EXCITED!

JUST LISTED...a brand new home of stunning contemporary design in Carmel Woods with three bedrooms and two baths, along with spacious guest area that could easily be part of the house, or used as separate quarters. High sloping ceilings, much wood, tile fireplaces, handsome floors, good-looking bathroom fixtures. Every room has a pleasant outlook, and most have decks. This is the kind of a house you'd love to decorate! $375,000.

LOCATION

ALL MEMBERS of the family will enjoy the comfort of this warmly appealing four-bedroom home in a very choice area of Pebble Beach. Large living room with pleasant outlook, plus good-sized dining room, modern kitchen, laundry, and generous storage. The house is well situated on a wooded lot about an acre and a third in size. **REDUCED** to $425,000.

A LOT OF LIVABILITY

IN THIS COMFORTABLE home in a most convenient south of Ocean Avenue location in Carmel. It's on an oversized lot, and has a big wall surrounding the garden to give you privacy and seclusion. Two bedrooms and two good baths, along with good-sized living room, dining room, kitchen, laundry, and big one-car garage. $275,000.

DISTANT OCEAN VIEW

FROM THIS BIG homesite in upper Pebble Beach. Just over one-third of an acre in size, it's an elevated level lot on Los Altos near Costanilla, in the heart of one of the Monterey Peninsula's most exclusive residential areas. $185,000.

THE MITCHELL GROUP

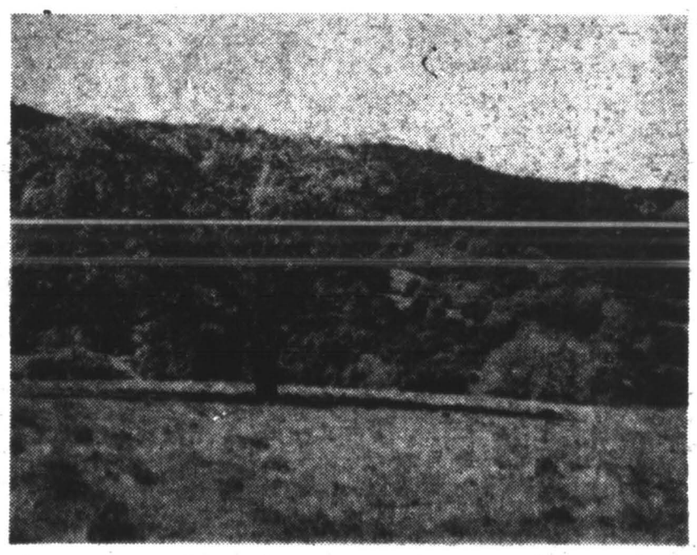
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A PLACE FOR ALL SEASONS

THE MARBLE RANCH, in the beautiful Carmel Valley. A total of 457 acres. One of the last great parcels of undeveloped land. Located 17 miles east of Highway 1 and Carmel.

Explore this opportunity to either plant your own vineyard, run cattle or develop a fine horse ranch. Only 5 miles from the Village, this acreage includes high meadows and slopes, springs, ponds, a creek and excellent deep wells.

Telephone and electricity are readily accessible. There is frontage on the Carmel Valley Road, along with plenty of land for development of your own private landing strip.



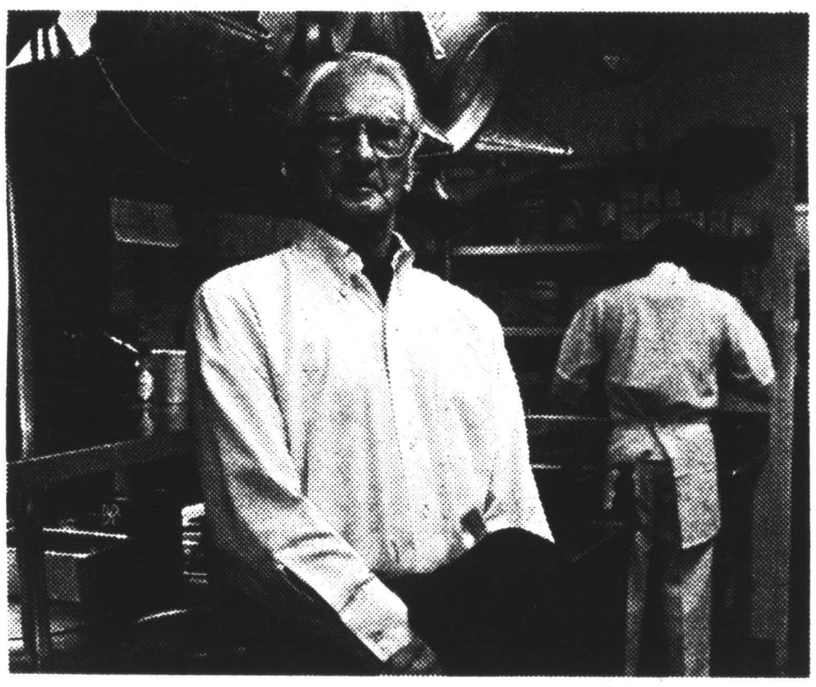
Well constructed, but rough, dirt roads extend to key features on this exceptional ranch. A wide variety of magnificent oak trees, plus many more heritage trees dot the landscape inhabited by wildlife. Call us for more information, or your own private tour of this beautiful property. Exchange desired. Possible owner-financing. Price $1,500,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1893 ANYTIME

The Pine Cone Classifieds For Fast Results

Charles Feek has come out of retirement to share with you some of his experience after a lifetime in the hospitality industry. We hope you will enjoy his wisdom and sensitivies to the world around us.



Charles Feek on:

LIVING UP TO LIFE'S EXPECTATIONS

People are as different as snowflakes, and we all have different expectations as to what we want out of life. I suppose that it is this uniqueness that keeps us all striving to become something better than we are. Yes, we all have tremendous expectations for ourselves and for others.

At the Covey Restaurant, you are encouraged to bring your highest expectations with you. You see, your expectations provide the standards for excellence at the Covey—and those high standards have earned their reputation.

The meal—the moment—and the memory are all expectations that friends bring with them to the Covey at Quail Lodge in beautiful Carmel Valley. And each day, the Covey works to measure up. So take a tip from Charles Feek, "...keep your standards high and bring them with you to the Covey, because they are waiting to cater to you-beyond your expectations"!

THE COVEY
RESTAURANT
AT QUAIL LODGE

Only 3½ miles from Hwy. One on Carmel Valley Road. Cocktails from 5 p.m. Dinner from 6:30 every evening. Jackets required.
Reservations necessary. Call (408) 624-1581.

Carmelites brace for Friday the 13th

Continued from page 1

in my genes," Schmitz said.

Asked if he was doing anything about his, let's say, condition, Schmitz said: "No, I heard that there is no remedy for it."

But Schmitz won't stay in bed that day. "I haven't hidden out on previous occasions," he said.

Others too admit to having triskaidekaphobia.

"I do, but I'm taking treatments for it," said Bill Brown, publisher of the *Carmel Pine Cone/Carmel Valley Outlook* and *Monterey Peninsula Review.*

"I do. I don't go down 13th Avenue. I'm scared to death of 13. It's just my luck. The only street in Carmel I've never been down is 13th," Brown said.

'I would stay in bed but there'd probably be an earthquake and the roof would fall on me.'

But Brown said he will come to his office on Friday, April 13. "I don't want to get out of bed that day, but it's payday. That's the only bright spot."

Carmel Business Association President Ellie Lester, who owns Ellie's Hayloft, also is afraid of what may come Friday the 13th.

"I'm very superstitious. It's not so much the 13, but Friday the 13th. I don't care about 13 otherwise," she said.

Mrs. Lester will only take one precaution: "I won't want to make a big decision on that day."

Larry Welch of Carmel Valley, a Seaside High School teacher, said he plans to curl up in a telephone booth.

"I'm definitely afflicted with it. I plan to find a telephone booth somewhere to scrunch down," Welch said. "I would stay in bed but there'd probably be an earthquake and the roof would fall on me."

And there is no reprieve after tomorrow. To make matters worse for those fearful of Friday the 13th there is another one lurking in the shadows of July waiting to reach out and grab you.

Special Palm Sunday services planned

"Eight Days That Shook the World" is the topic of a special Palm Sunday service slated for 5 p.m. Sunday, April 15 at the Carmel Presbyterian Church. Dr. Harold Englund will deliver the sermon at Westminster Hall, Ocean and Junipero, Carmel.

The Rev. Anne Swallow will speak on "Palm Sunday Celebration" at 11 a.m. Sunday at Carmel Valley Community Chapel, Paso Hondo and Village Drive, Carmel Valley.

Palm Sunday will be commemorated with a reading of the *Passion* at All Saints' Episcopal Church, Ninth Avenue and Dolores Street, Carmel. The Rev. Robert Fosse will speak at the 8 a.m. and 10 a.m. services. There will be a procession of the palms at the 10 a.m. service.

Theatrefest auditions scheduled

Auditions for the Monterey Bay Theatrefest are scheduled for 11 a.m. to 2 p.m. Sunday, April 15 and 7 p.m. to 10 p.m. Monday, April 16 at the California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. A company of 30 actors will perform three plays. All company members will be paid.

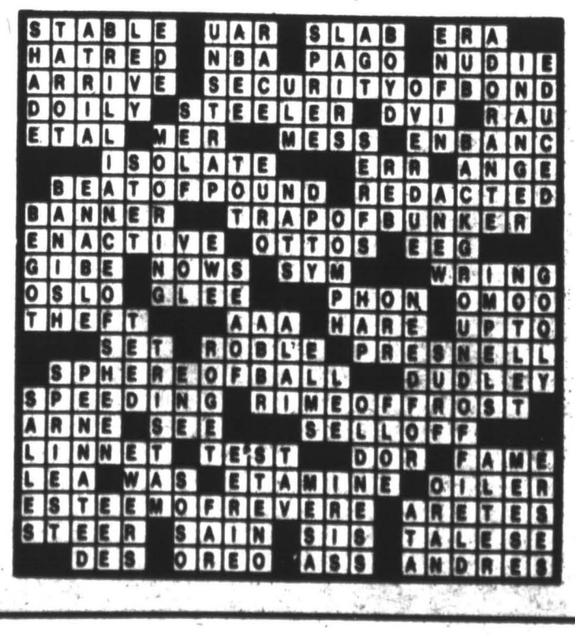
The Monterey Bay Theatrefest will run weekends, July 14 through Aug. 12 at the outdoor Custom House Plaza in Monterey. Featured productions will be two classic comedies and a children's theater piece: Moliere's *The Doctor in Spite of Himself,* and Shakepeare's *The Merry Wives of Windsor* and Hans Christian Andersen's *Soup from a Sausage Stick.*

Roles are available for 20 men, ages 16 through 70, and 10 women, ages 16 through 50. For details, call 649-6852.

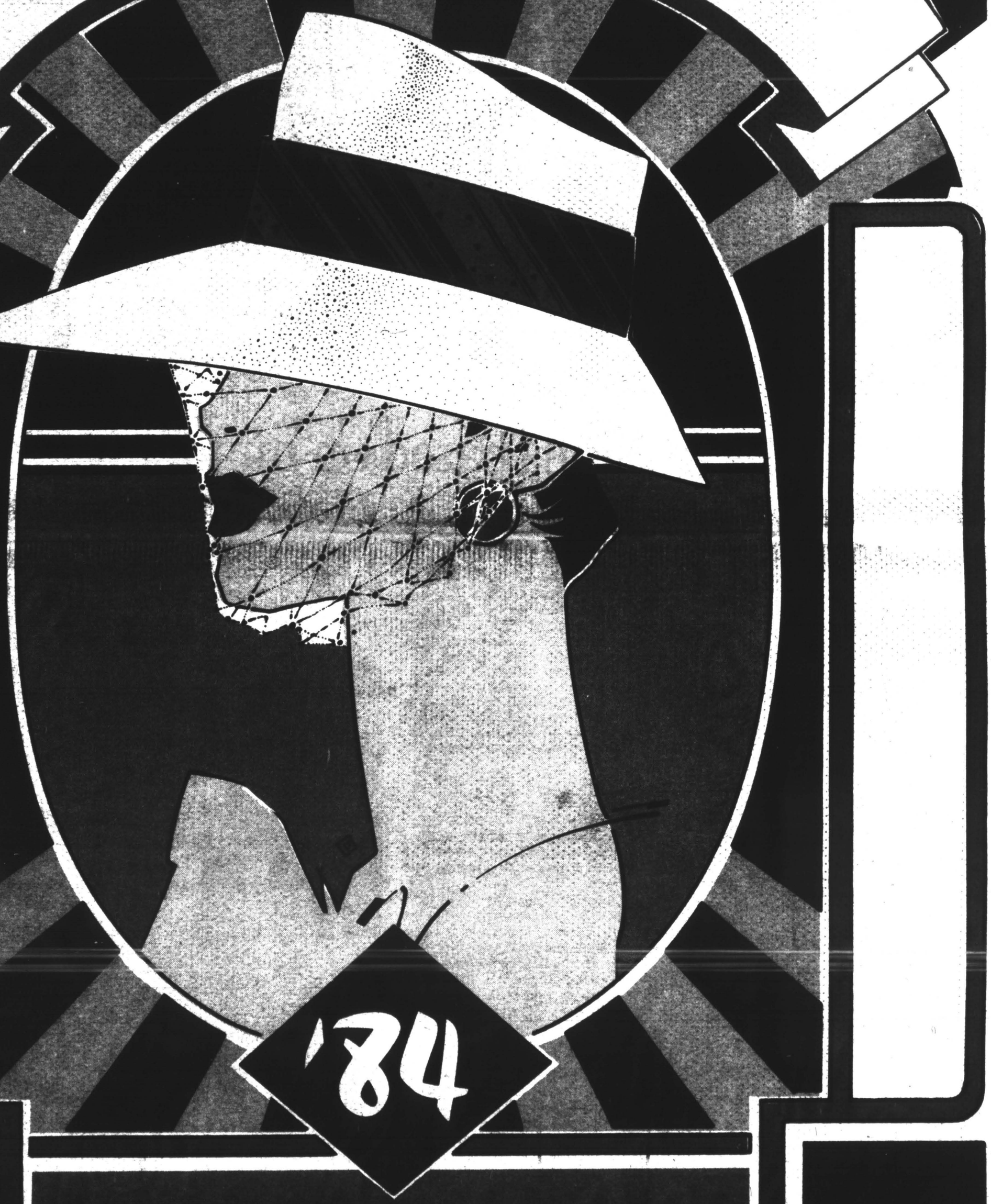
Rabies vaccination hours extended

Hours have been extended for the reduced fee rabies vaccination clinic for dogs to take place Friday, April 20 at Sunset Center, Carmel. New hours will be 12:30 p.m. to 4 p.m. Sunset Center is on San Carlos Street at Ninth Avenue, Carmel.

Answer to last week's puzzle



Spring Style



'84

Supplement to
The Carmel Pine Cone, Carmel Valley Outlook
and Monterey Peninsula Review

SPRING CLOTHES: Pared down New York, from left: collarless jacket and pants by Gloria Sachs; tank-top dress and bolero by Geoffrey Beene II; sleeveless tunic and skirt by Anne Klein; oversize casual shirt-jacket by Blassport; striped shirt and skirt by Calvin Klein.

New spring fashions based on minimalist mode

Spare, uncluttered, easy-to-wear

By BERNADINE MORRIS
N.Y. Times News Service

SPARE, uncluttered, easy to wear: these are the dominant characteristics of the warm-weather clothes now in the stores.

The new fashion season is built on a practical foundation. Instead of narrow, tight clothes that are difficult to walk gracefully in, designers offer skirts that are generally longer and freer than they were for spring last year.

Instead of requiring slits to permit movement, the skirts are pleated, flared or cut with sufficient fullness to permit easy movement. Bus steps and taxis are easily negotiable.

Armholes are deeper so there is no pull when arms are swinging. Clothes are more comfortable anyway when there is air space, designers say. Belts exist, but mainly to control the free-flowing folds of a chemise dress or an easy jacket, not to tighten the waistline like a corselet. Many belts are meant to hang loosely at the hip.

The clothes coming into the stores from now through June are based on the minimalist principle that less is more. The safest guide is to take off rather than add on details. It is a cool and unencumbered look that dominates.

Many jackets are ample or even oversize and can be worn over skirts, trousers or even dresses. Designers conveniently left off collars and lapels to keep the look uncluttered and cool.

Dresses themselves rarely have waistlines. You make your own with a belt or sash or you let them swing away from the body.

For inclement weather, a long, loose raincoat provides warmth and shelter, cut along classic lines in cotton poplin, gabardine or one of the new shiny synthetic materials that are totally waterproof. Another virtue: the same raincoat works for both day and evening.

Sweaters, which once virtually disappeared from the fashion scene with the first crocus, are now an integral part of the separates look for spring. The news is in the yarn. Cotton, silk and linen blends are lightweight and cool, and appear in simple pullovers, to be worn with skirts or pants or cardigans as an extra wrap. Knitted vests, patterned or plain, buttoned down the front or pulled over the head, are extras to be worn over a shirt, under a jacket or simply with a long skirt or pants for evening.

•

TO UNDERSCORE the comfort of their clothes, most designers endorse flat-heel shoes, generally sandals. These are worn with both knee-length and midcalf-length skirts or dresses.

So the prevailing mood is laissez-faire, which certainly is appropriate for warm weather, when woman do not want to be encumbered by too many clothes. Colors are, for the most part, muted and neutral, so they are virtually self-effacing.

When drama is required, a sweater or a scarf can be added in a strong color such as turquoise or red. Understatement is not an oddity. It is a major stance for spring and summer.

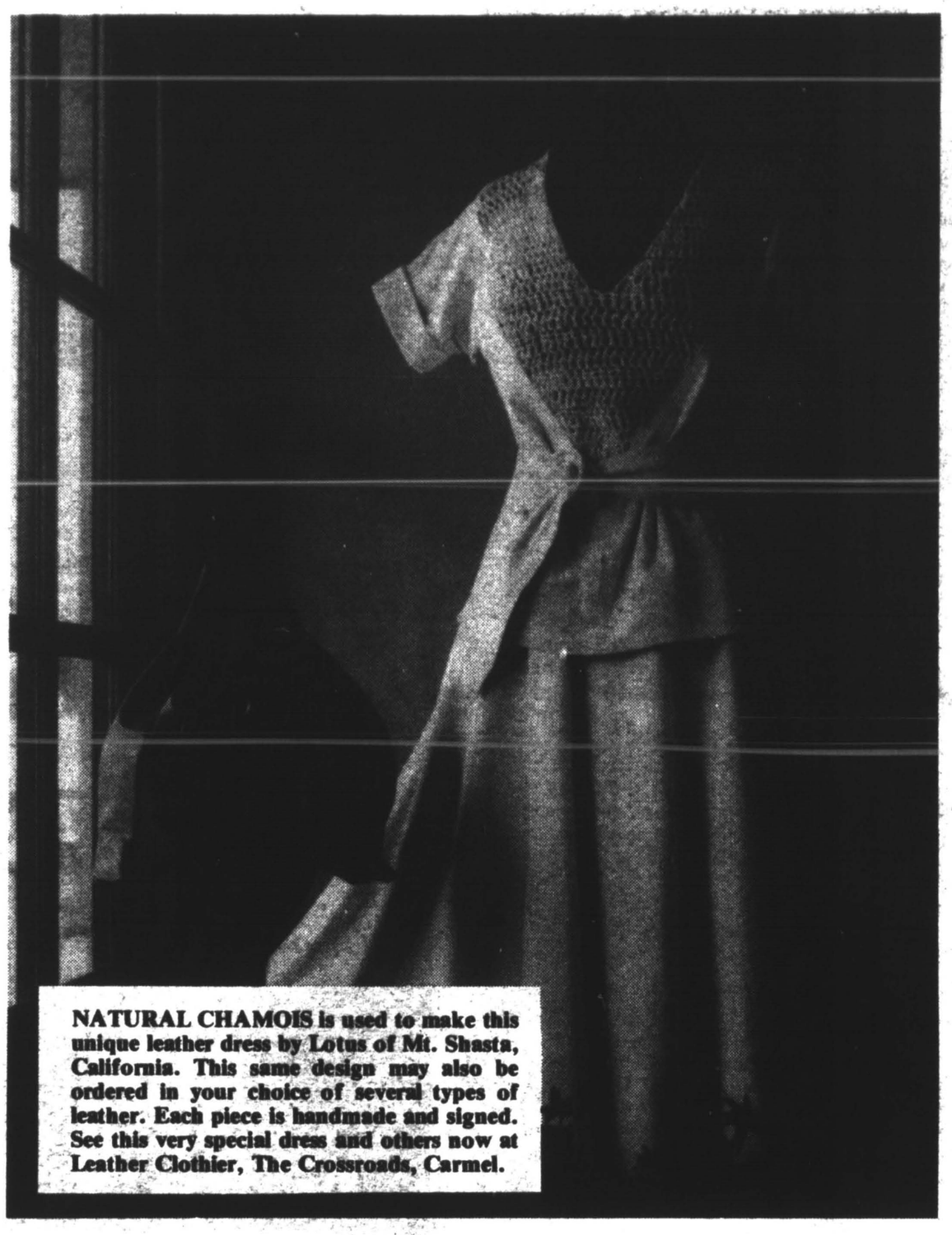
Fashion rarely takes such a realistic approach. It simply reflects the mood of the public, according to the most knowledgeable designers. Gimmicks are out. Clean lines and good fabrics are in. The best clothes should not look laboriously designed. Many of the best women's styles have antecedents in men's clothes.

The clothes coming into the stores from now through June are based on the minimalist principle that less is more. The safest guide is to take off rather than add on details. It is a cool and unencumbered look that dominates.

Having finished their warm-weather collections, most designers are now engaged in their styles for fall and winter. They may further explore the straight and narrow line or they may develop clothes in a different direction. In the next few months, women who choose simplicity will have an extensive selection. Their reactions can affect the shape of clothes in the seasons to come.

The cool comfort of cotton

BOARDROOM BASICS: Egg shell 100 percent cotton shawl collar blazer with front flap pockets. Light blue 100 percent cotton oxford long sleeve button down shirt. Men's navy cotton blend trouser. Jordache navy blue tie. Fashions by Jordache.



NATURAL CHAMOIS is used to make this unique leather dress by Lotus of Mt. Shasta, California. This same design may also be ordered in your choice of several types of leather. Each piece is handmade and signed. See this very special dress and others now at Leather Clothier, The Crossroads, Carmel.

Leather Clothier for men and women

If you haven't found a fantastic selection of suede and leather fashions for men and women, it's because you haven't been to the *Leather Clothier* at The Crossroads in Carmel.

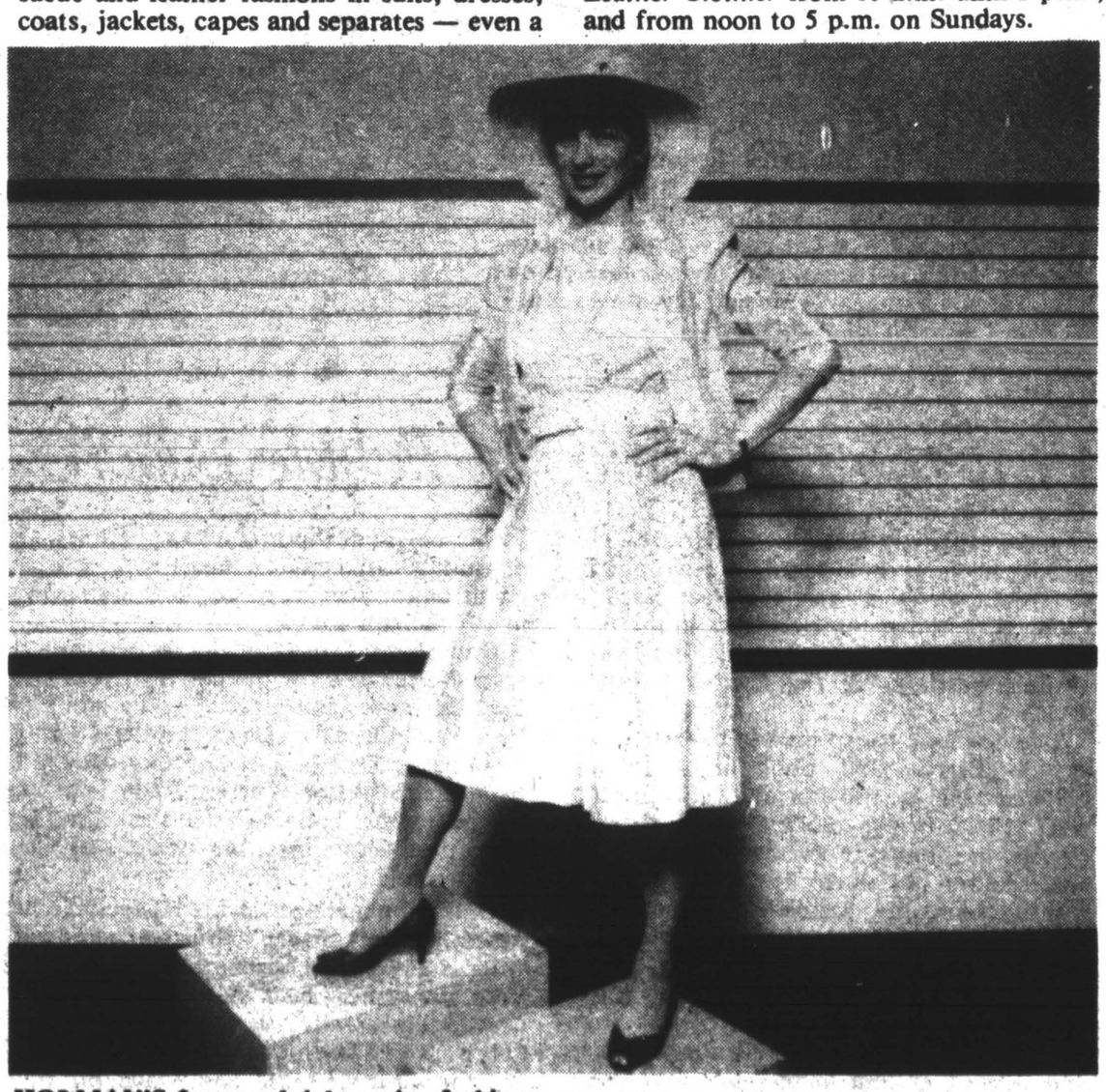
Bunny Amato opened the *Leather Clothier* at The Crossroads a year and one-half ago. But she's been in the leather business since she opened the *Leather Loft* at the Deer Park Center in Rio Del Mar 10 years ago. She's been a resident of Monterey Bay since 1947 and is here to stay.

"We're not just a women's store," Bunny said, with a ready smile. She extended a special invitation to fashion-conscious men who enjoy suede and leather. "We carry classic, traditional styles in vests and jackets for men, in addition to more fashionable items in all sorts of styles, colors and sizes," she said.

For ladies, Bunny features contemporary suede and leather fashions in suits, dresses, coats, jackets, capes and separates — even a select assortment of furs — all at attractive prices. And if you're in the mood for something a little upbeat, offbeat, or just plain fun, she'll show you some styles and designs you can order in any color combination you may choose from her book of sample swatches.

Other goodies include designer bags by Pierre Cardin, Phillippe, and Givenchy as well as leather and leather-trimmed luggage and hard-to-find train cases. But no matter what you buy, she'll give you complete instructions to care for your suede or leather to make sure it always looks as good as new.

And ladies, if you're thinking about showing a little more skin this spring and summer, ask Bunny about her dynamite custom-made chamois bikinis that are available to order right now at surprisingly affordable prices. Visit Bunny, or her well-trained staff at the *Leather Clothier* from 10 a.m. until 6 p.m., and from noon to 5 p.m. on Sundays.



HOLMAN'S features bright spring fashions by California Jam. They are separates with the "linen look." The pastel striped culottes have a high rise waistband, accessorized with a leather belt. The shorter length jacket is double-breasted and shown with a boat neck blouse, which can be worn in or out. Find your entire family's spring fashions at Holman's Department Store in Pacific Grove. Call 372-7131.

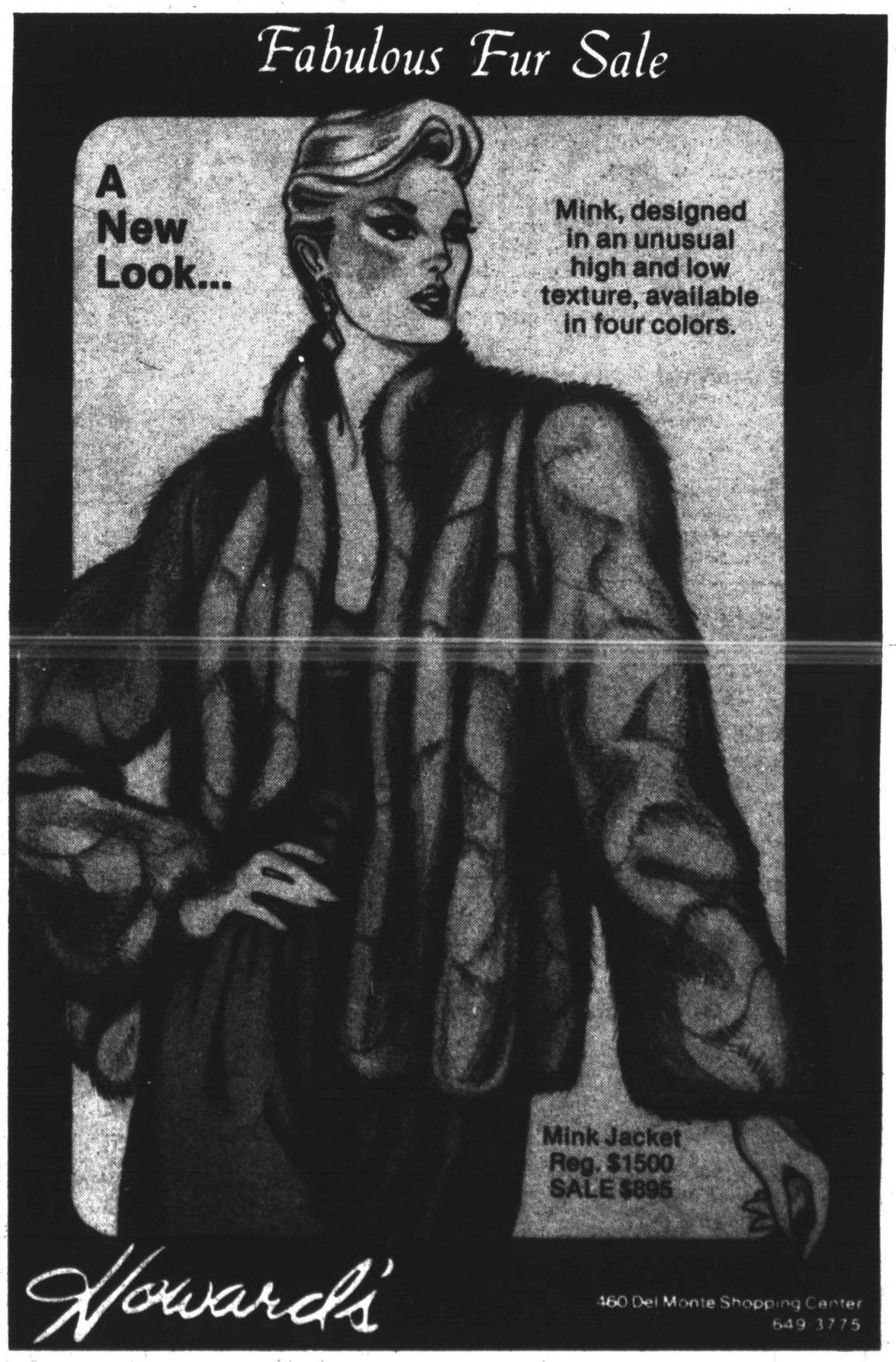
For men, women and children, we offer individualized clothing and accessories natural to today's lifestyles. Untrendy, unpackaged, unexpected.

Here, you'll find a complete selection in a relaxed environment, supported by the impeccable taste and attentive service of knowledgeable sales persons.

What you find at The Polo/Ralph Lauren Shop, you'll not find anywhere else.

The Polo Ralph Lauren Shop

McFarland Building
Mission & 6th
Carmel, California 93921
(408) 625-0562



THIN, LIQUID SUEDE, SOFT-TAILORED INTO LONG, LEAN JACKETS, SKIRTS, TROUSERS AND TOPS. AVAILABLE IN SPRING'S GLORIOUS SHADES TO MELT TOGETHER

LIQUID LEATHER AT

LEATHER CLOTHIER

THE CROSSROADS
Carmel, California

113 CROSSROADS BLVD. HIGHWAY 1 AND RIO ROAD (408) 624-6109

Fun shopping at Sally's Boutique

Shopping should be fun, and at *Sally's Boutique* in Carmel, at Lincoln Street south of Ocean Avenue, you won't have to lift a finger to enjoy yourself. Sally Nasborough has been enjoying fashion for a long time.

She ran her own shop in Sonoma for 12 years, which she recently sold in order to devote all of her efforts to her shop in Carmel which she's had for six years. But her fashion career, and love for beautiful clothes, really started in New York, where she modeled for many years.

And there's no doubt about it: Sally Nasborough loves what she's doing, and it shows. She's got quite a knack for putting beautiful clothes together, and an even greater enthusiasm for sharing them with her customers.

"We're pretty well known for our knits and hand-woven pieces," she said. "And I do carry quite a few sweaters. We have some lovely hand-knitted sweaters in assorted colors, styles, textures — most of them in natural fibres — and we also have some basic styles in sweaters for our visitors who come here thinking that the sun will be shining all the time, and they end up freezing in August!"

Sally has also put together a terrific assortment of coordinated separates in silks, cotton and natural blends. Many of these separates mix and match with the hand-woven ruanas, shawls, jackets and cocoon wraps that she carries.

"We have a couple of weavers who work with us after I've gone to market. We get together with our yarns and fabric samples and cook up color combinations and textures that are used to create the hand-woven pieces made specifically to accompany the items I've already bought."

Sally also keeps a good selection of colorful silk blouses on hand, some fabulous all-weather coats from Paris in styles and colors that will keep you smiling in the rain, and some jumpsuits and separates also from France in 100 percent cotton and wonderfully avant garde styles.

Wander into the back of the shop and take a look at some terrific accessory items — belts, buckles, and a delightful jewelry cachet filled with earrings, beads, chains and necklaces. Sally also has the full selection of scents from Mary Chess of England.

This spring and summer you'll find lots of separates in easy-to-wear styles and fibers. "We'll also be showing some really fun, really funky sportswear," added Sally.

No matter what you choose from Sally's Boutique, you're bound to have as much fun wearing it as you did when you visited the shop!

SALLY'S OF CARMEL features for spring this two-piece knit by French Rags. The raw silk handwoven jacket is by Nikos; together, a great look to take you just about anyplace ths pring and summer. Sally's is located on Lincoln between Ocean and Seventh Avenues in Carmel. Call 624-4582.

"You don't have to shout to be noticed" in a ...

Castleberry Knit

They're **CLASSIC BEAUTIES** with the timeless appeal you'll love in an all-occasion knit - always ready to travel the world to take you anywhere, anytime. Come see our large selection today!

The Carmel Dress Shop

Ocean Ave. & Dolores Carmel-by-the-Sea, Ca. 624-3389

Visit the Golf Shop at Pebble Beach

The weather is turning balmy, so why not take some time for a leisurely drive out to Pebble Beach — it's really a great place to shop, and a great place to relax in the luxurious, unhurried pace you'll find while visiting the shops at *The Lodge at Pebble Beach*.

The new look for spring can be seen at the Pebble Beach Golf Shop in not only golfwear, but in spectator and active sportswear as well. Bright colors, as well as the soft pastels, are shown in sweaters and shirts of cool cotton for men by such respected manufacturers as Kenneth Gordon, E.S. Deans, Scotland Yard, Izod, Pickering and Sporthomson.

"New in the *Golf Shop* this year is a terrific new 100 percent cotton V-neck logo sweater by Flair Harbour, Ltd. for both men and women — and in sensational colors," said buyer Carol Swenson.

For the ladies, there's a terrific assortment of skirts, shirts, walking shorts, slacks and sweaters by Nantucket, Alan Paine, Kenneth Gordon, Creighton, Ann W., Flair Harbour, Pickering and Sporthomson. These are dependable top quality labels that you can count on for keeping in step with fashion on or off the golf course.

And don't forget the large selection of logoed gift items for the golfer in your life. You can make your special golfer smile on Easter, Mother's Day, Father's Day, Graduation Day or just any day with gifts from their selection. These include items like logoed towels, golf balls, tee packages, key fobs, desk accessories, brassware, glassware and decanters.

Golf Shop manager Jackie Hodges and her assistant, Janis Blagen, with their sales staff offer smiling, impeccable service that will keep you coming back season after season.

And that's really true at all of the wonderful shops at The Lodge. "We believe in giving the customers the best value for their money," said Pat Loftus, general manager of retail stores at The Lodge. "We want all of our customers to walk out smiling." Shop in leisure from 7 a.m. to 5:30 p.m. every day of the year at the Pebble Beach Golf Shop.

VIVIEN GRUCHY has been in charge of the Women's Shop since it was added to the Men's Shop at Derek Rayne, Ltd., in 1951. She is shown at the Dutch door entrance to the shop on Ocean Avenue. Ms. Gruchy has just been named senior vice-president of Derek Rayne, Ltd., which is now celebrating its 40th anniversary in the same location. It is the oldest major store in continuous operation in Carmel. The Men's Shop was established April 1, 1944. The brothers Derek and Clive Rayne continue to manage the family firm.

M'Lady Bruhn is top quality

There's always something new and beautiful for the contemporary woman at *M'Lady Bruhn* on the corner of Ocean Avenue and San Carlos Street in Carmel. Of course, there are some great things you can always find here.

Like the popular blazers, skirts and slacks by Stanley Balcker, jackets, pants and skirts by Barry Bricken and those wonderfully tailored, very classic blazers and skirts by Austin Reed of Regent Street. Naturally, they always have a full selection of colorful sweaters.

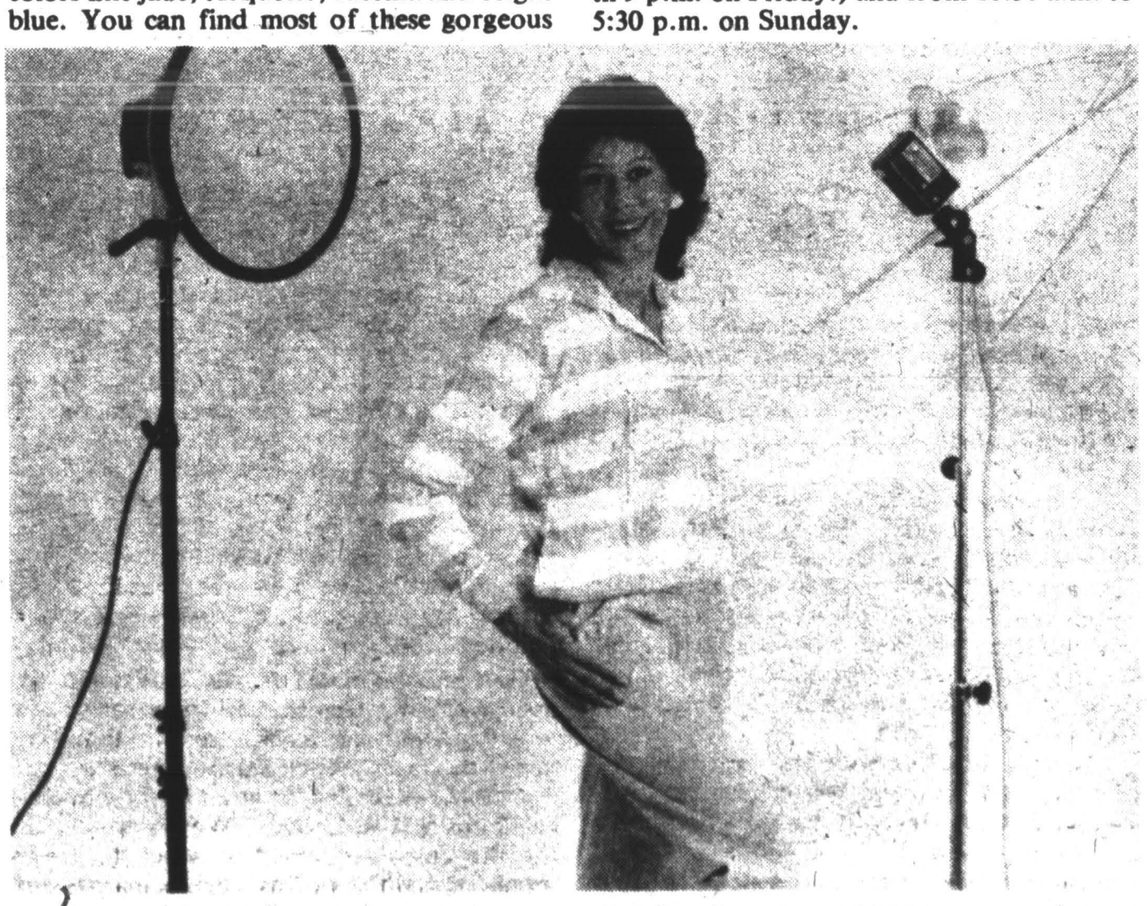
Lots of natural fabrics are featured this season, like the linen coordinates from Adagio — tops, pants, skirts and jackets — in shades of muted taupes. Look for beautiful hand-painted silk dresses by Nicole, linen and cotton blend dresses by Elke in up-to-the-minute fashions, and Phillipe Richards' fine silk coordinates in jackets and pants in shades of cream and toast.

In case you haven't noticed, the neutral shades, earth tones and pottery colors are stealing the show this year — especially when they're worn with some of the brighter accent colors like jade, turquoise, fuschia and bright blue. You can find most of these gorgeous colors in their shoes, handbags, silk scarves, Alexis Kirk belts, and snakeskin belts. And don't forget about M'Lady Bruhn's year-round selection of beautiful silk blouses in stained glass colors.

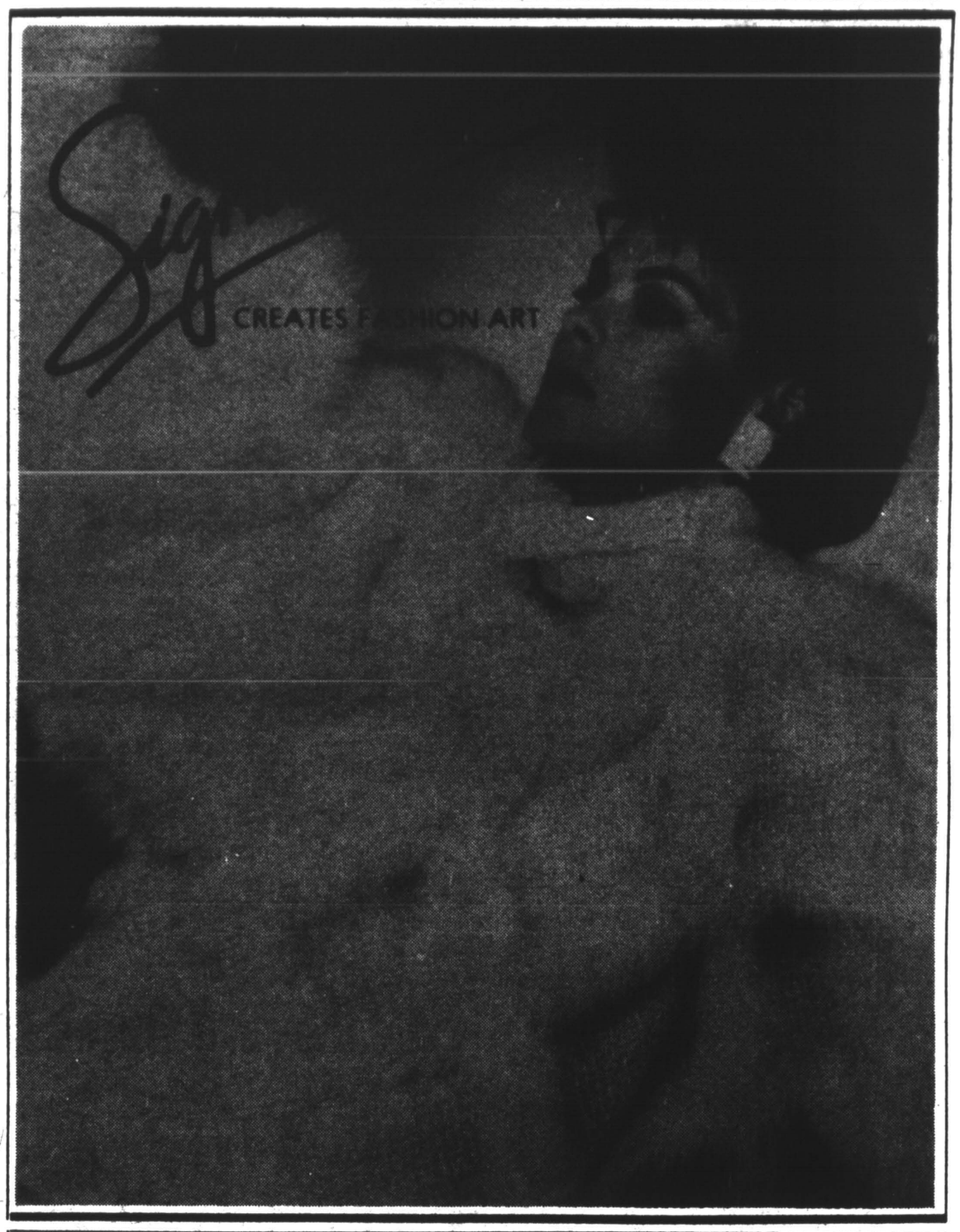
Speaking of colors, you'll be glad to know that the staff at M'Lady Bruhn is trained to help you in selecting the colors that are most flattering to you. Seasonal color palettes are displayed throughout the store.

And with the vacation season nearly upon us, look over the fabulous limited edition dresses by Diane Fres. They're made of beautiful, soft polyester prints — packable, washable and ready to wear in a moment's notice. Also, be sure to check out the new Christian Dior sport separates. They feature long sleeved, roomy hooded T-shirts in big white and pastel stripes to match the fine wale corduroy slacks. They're all in 100 percent cotton, and perfect for poolside, dockside or on the Lido deck.

No matter what the season, you can always count on that first-rate, professional service for which all the Bruhn stores are known. Shop M'Lady Bruhn from 9 a.m. to 6 p.m. Monday through Saturday (they're open until 9 p.m. on Friday!) and from 10:30 a.m. to 5:30 p.m. on Sunday.



FEATURED (above) for M'Lady Bruhn is a sporty Christian Dior spring casual made of cotton knit shirt with a hood, and 100 percent corduroy also by Christian Dior. For more spring fashions, dressy or casual, you will find M'Lady Bruhn on Ocean Avenue near San Carlos right next to Dick Bruhn. Call 624-3809.



Carmel
San Carlos & 7th
Carmel, CA 93921
(408) 625-6111

Palm Desert
73912 El Paseo Drive
Palm Desert, CA 92260
(619) 568-2661

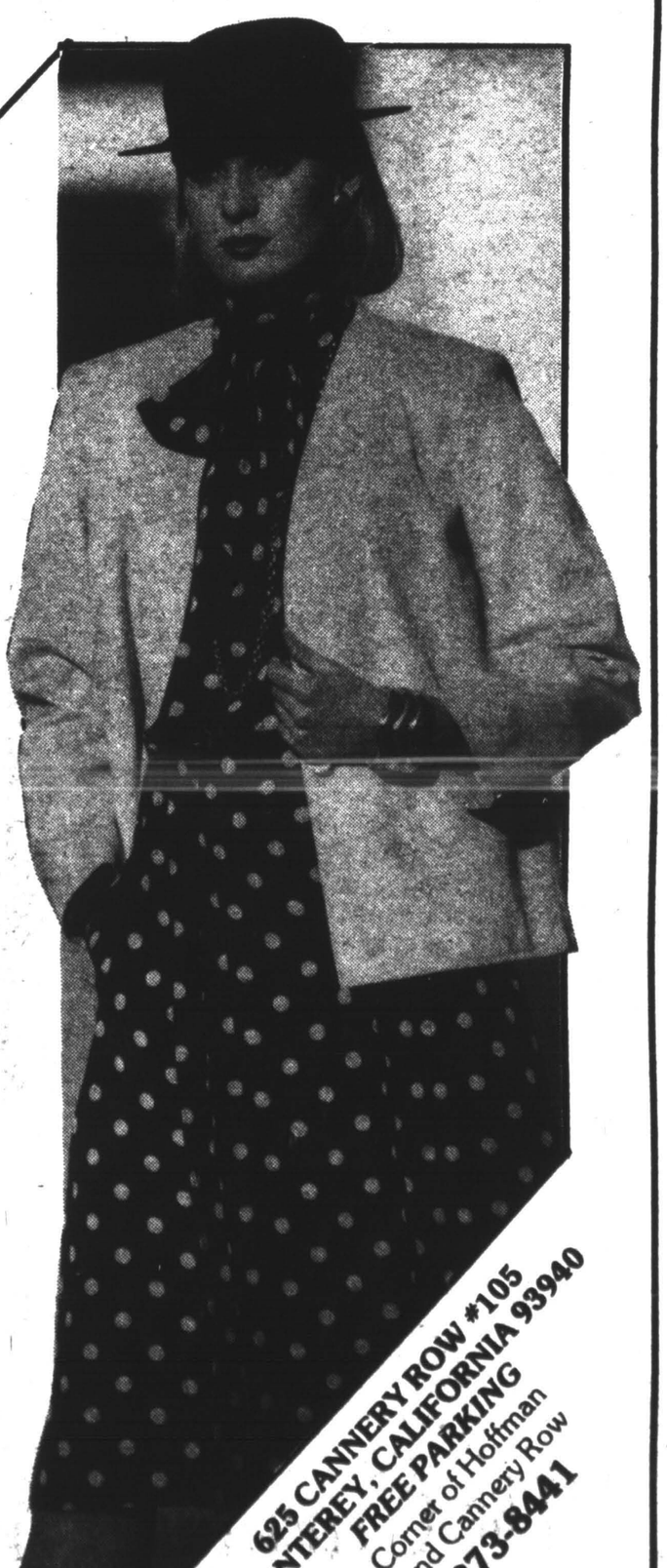
La Jolla
1150 Prospect
La Jolla, CA 92037
(619) 454-0179

Washington D.C.
White Flint
North Bethesda, MD 20895
(301) 984-8393

Gerrie's

Presenting the Pleasure of Summer Dressing With the Finest in Designer Clothing

Pictured:
Baron Peters' 3-piece ensemble; silk blend dress topped with an Ultra Suede® cardigan.



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MONTEREY, CALIFORNIA 93940
FREE PARKING
Corner of Hoffman and Cannery Row
373-8441

FOR CAR BUFFS
MOTOR BOUTIQUE
CROSSROADS Carmel, California
AUTO STYLE

169 CROSSROADS BLVD. RIO RD. & HIGHWAY 1 (408) 624-0449

Comfortable fashions at Dick Bruhn

Casual, comfortable and colorful are great ways to describe some of the newest fashion looks for men at the *Dick Bruhn* store in Carmel at the corner of Ocean Avenue and San Carlos Street.

"Merona Sportswear is probably one of the hottest things happening this spring and summer for men," said manager Paget Decker. "The whole line is selling in a big way and we have a lot more coming in. It's a good fashion look in great colors and natural fibers, and it's a look that appeals to our customers of all ages."

A mainstay at the Dick Bruhn store are the the popular Ultrasuede jackets by Halston which work well all year long and are made to order for the climate and lifestyle on the Monterey Peninsula.

"They've been our number one jacket all year long for the past three years," Paget said. "During the spring season we introduce lighter colors — sand colors, earth tones, light grays — which we have in the store right now. And as far as sweaters, we're doing a lot with cottons this year. St. Croix is our top selling sweater line, and we also continue to carry argyles, cashmeres and lambswool."

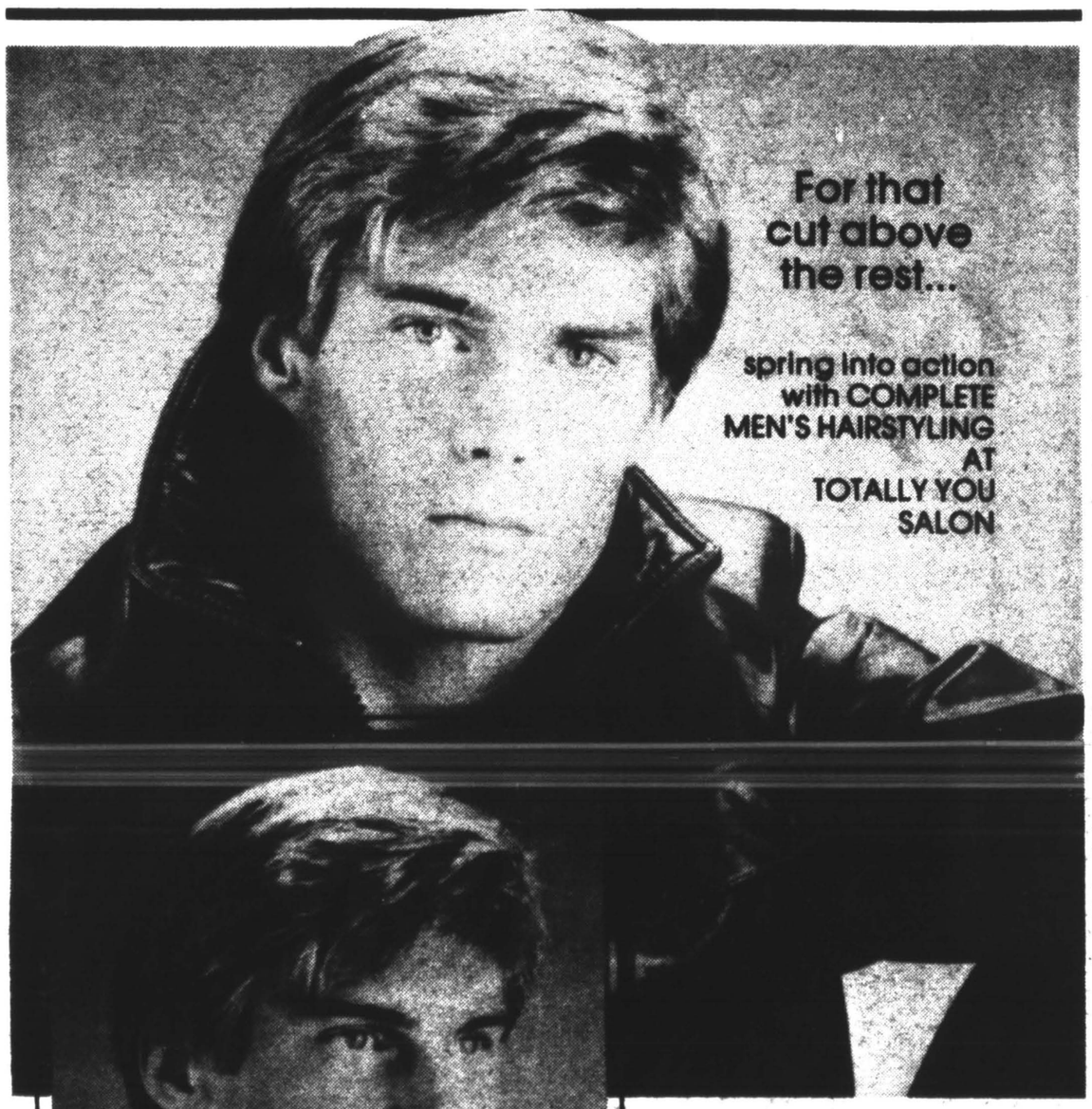
Colors for men this season run the palette, and the leisure look, as well as activewear are really what's happening right now. Running shoes, warm-up suits and jogging clothes are selling like hot cakes.

But along more traditional lines, it's the silk and silk blends that are big sellers in sport coats. "Silk sport coats are continuing to do very well, although we have some silk and polyester blends which are very popular. The blend seems to give the garment a little more strength, and both we and our customers are very pleased with these."

In addition to the Johnston and Murphy shoes they've always carried, they've recently introduced Cole-Haan, a steadfast tradition in men's shoes, and a company long known for its saddle shoes and penny loafers.

And don't forget the Big and Tall shop downstairs. It's got a reputation locally, regionally and with visitors across the country for combining fashionable styles and hard-to-find sizes. It's no wonder that the *Dick Bruhn* store continues to be one of the most popular men's stores on the Monterey Peninsula.

NATURAL comfortable fabrics by Merona Active Leisurewear are the most popular for young men this spring! The shoes by Cole-Han are also available at Dick Bruhn, Ocean Avenue and San Carlos Street, Carmel. 624-8235.



624-1557
Totally You
CROSSROADS MALL
Rio Rd. & Hwy. 1 (next to Safeway)

PHYSICALLY FIT: Red/white/blue cotton/polyester logo tank top. Red/white cotton blend sleeve zip front sweat jacket. Blue 100 percent cotton elastic waist sweat pant. White 100 percent cotton long sleeve sweat shirt with red vertical bold stripes and red stripe arm details. White 100 percent cotton elastic waist sweat pants with red side vertical stripes. Fashions by Jordache.

CANTERBURY of New Zealand is just one of the outstanding lines of women's and men's activewear to be found at The Treadmill in the Crossroads Center, Carmel. Come in and see all the colorful new styles for spring '84, — as well as the latest in runner's wear and shoes, at The Treadmill. Call 624-4112.

Woolen Mill has charm all its own

In the family of Dick Bruhn stores, *The Woolen Mill* in Carmel stands apart with a charm all its own. Off the beaten path on San Carlos Street between Fifth and Sixth avenues, you'll find the very best in upbeat, contemporary sportswear fashions for men and women.

And contrary to what the name implies, The Woolen Mill features much more than wool. "We carry a lot of natural fibers as well as some great blends for both men and women," said Mark Risley, manager of The Woolen Mill.

Spring and summer fashions for men include the ever popular Parker shirts in short sleeved, pullover styles. "They're machine washable knits, in every color imaginable and we never run out of them," Mark said. "We'll also have some great short-sleeved sport shirts by Oleg Cassini in cotton/polyester blends that come in stripes, pin dots and assorted patterns.

"All the shirts look great with our line of casual pants by Thomson Casuals. Made of twill weave cotton and polyester blends and duck cloth, they come with coordinating belts and are available in navy, green and neutral shades with new colors in early summer."

Dress slacks by Asher in 100 percent wool and blends, and Rene Jourdan by Bensol are the ultimate in dependability and good looks. They team up well with the camel hair sport coats by Lanvin and the 100 percent silk ties by Robert Talbott. And naturally, since it's a Bruhn tradition, The Woolen Mill also carries Halsuede jackets (Ultrasuede by Halston) and a terrific line of St. Croix sweaters in 100 percent cotton, 100 percent wool and all in 100 percent dynamite colors.

Upstairs a few steps in the ladies' section, you'll find lots of mix and match skirts, slacks and blazers by Stanley Blacker in lightweight hopsack which is not only long-lasting, but comfortable in any season. They feature a selection of dresses by Joanie Char in silks, cottons and linens, and sweaters will carry the Rosanna label in a whole range of neutral and bright colors.

Look through their terrific selection of silk blouses by J. Raymond, Joanie Char and Christian Dior, and the tailored classic look of Hathaway. And naturally, they carry Berry Bricken blouses in silk which coordinate with their great-fitting slacks also by Berry Bricken in lightweight wool gabardine and silk and linen blends.

Their hottest selling accessory item for some time now has been the hand-sculpted belts and buckles by Alexis Kirk. You can buy the buckle and order any of 30 different colors in leather and suede belts to go with it.

Naturally, The Woolen Mill offers free alterations, a generous exchange policy and that unbeatable service for which they're known. Shop there from 9 a.m. to 6 p.m. Monday through Saturday, and from 11 a.m. to 5 p.m. every Sunday.

Shoes, shoes, shoes at Treadmill

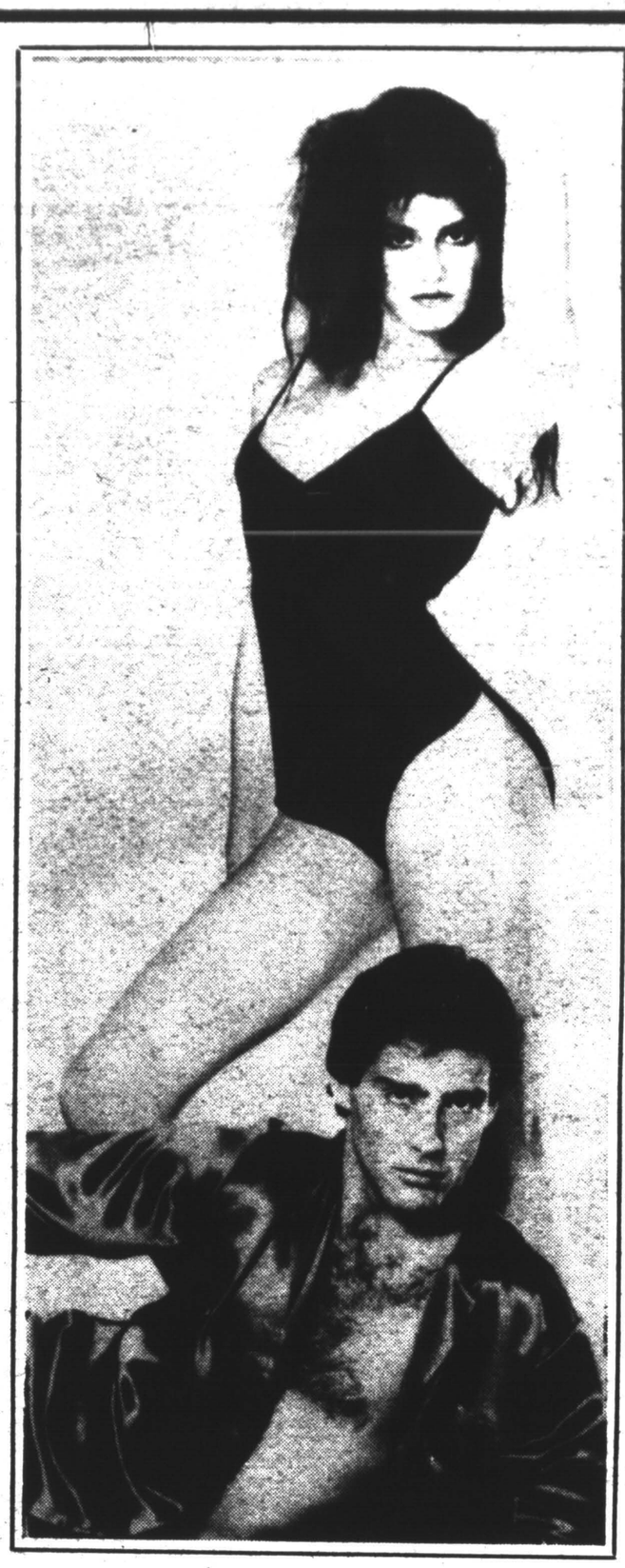
There's no walking shoe like a good running shoe. The biggest selection of styles, brands and sizes in fine running shoes is ready for you to walk in, at *The Treadmill* in The Crossroads, Carmel.

The Treadmill can fit any size and width, and they won't let you buy unless those shoes fit right. Not only does The Treadmill make this guarantee, and guarantee to replace any running shoe that does not fit properly, but it has discounts for seniors, clubs and schools.

The staff at The Treadmill are expert fitters for exercise walking, running and racing. What's more, The Treadmill prides itself on fashion — in footwear, aerobics wear and sportswear — always in the latest styles and colors.

To look and feel your best, you need some exercise, fashionable sportswear and fine class shoes. Your feet will never feel better and The Treadmill wants to make sure of it. Walk or run to The Treadmill in The Crossroads, Carmel.

AMOUR
BOUTIQUE
LINGERIE



DOLORES STREET • CARMEL (between Ocean & 7th)

Rhapsodie en Bleu

Rhapsodie en Bleu is now playing at Lancome counters everywhere. This beautiful colour harmony captures the romantic feelings of spring with multiple shades of stunning blues and pinks. It has all the promise of a fresh, new face that spring shoppers are looking for and the versatile palette will coordinate beautifully with any spring wardrobe.

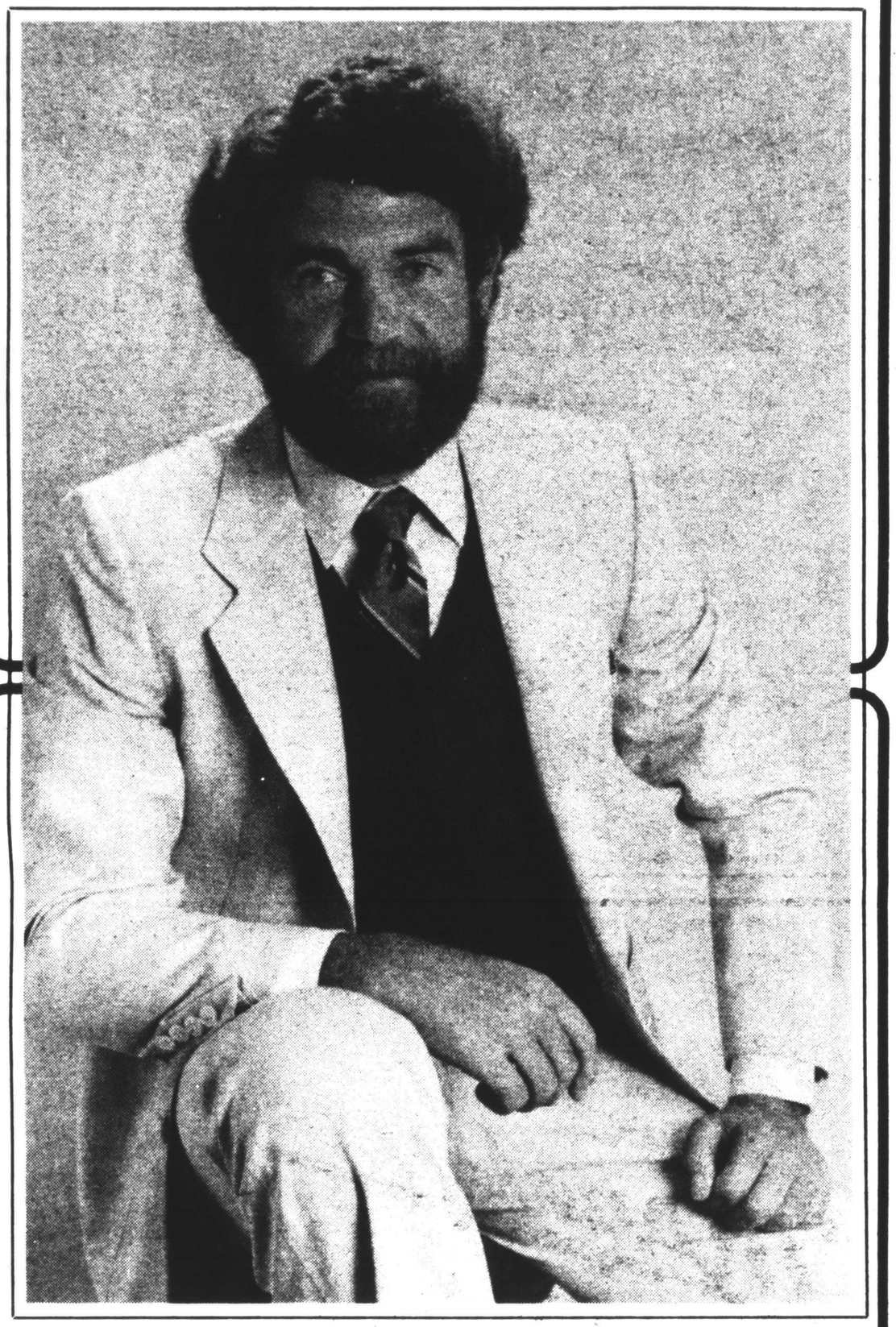
Your Neighborhood Full-Service Drug & Liquor Store

Open 9:00 a.m. to 9:00 p.m.
Seven days a week, 366 days a year!

6th and Junipero, Carmel
Free Delivery • 624-1543

New for spring...

Paget Decker of Dick Bruhn models some of the newest spring arrivals, a Valentino sport coat in a blend of silk and polyester. A great lightweight fashion look, available in Off-White, Gray, Dusty Pink, Burgundy and Black. His all wool gabardine slacks are by Hardlesman, wool sweater vest by Tricots St. Rafael. Just some of the great spring looks for '84...at Dick Bruhn and The Woolen Mill...now!

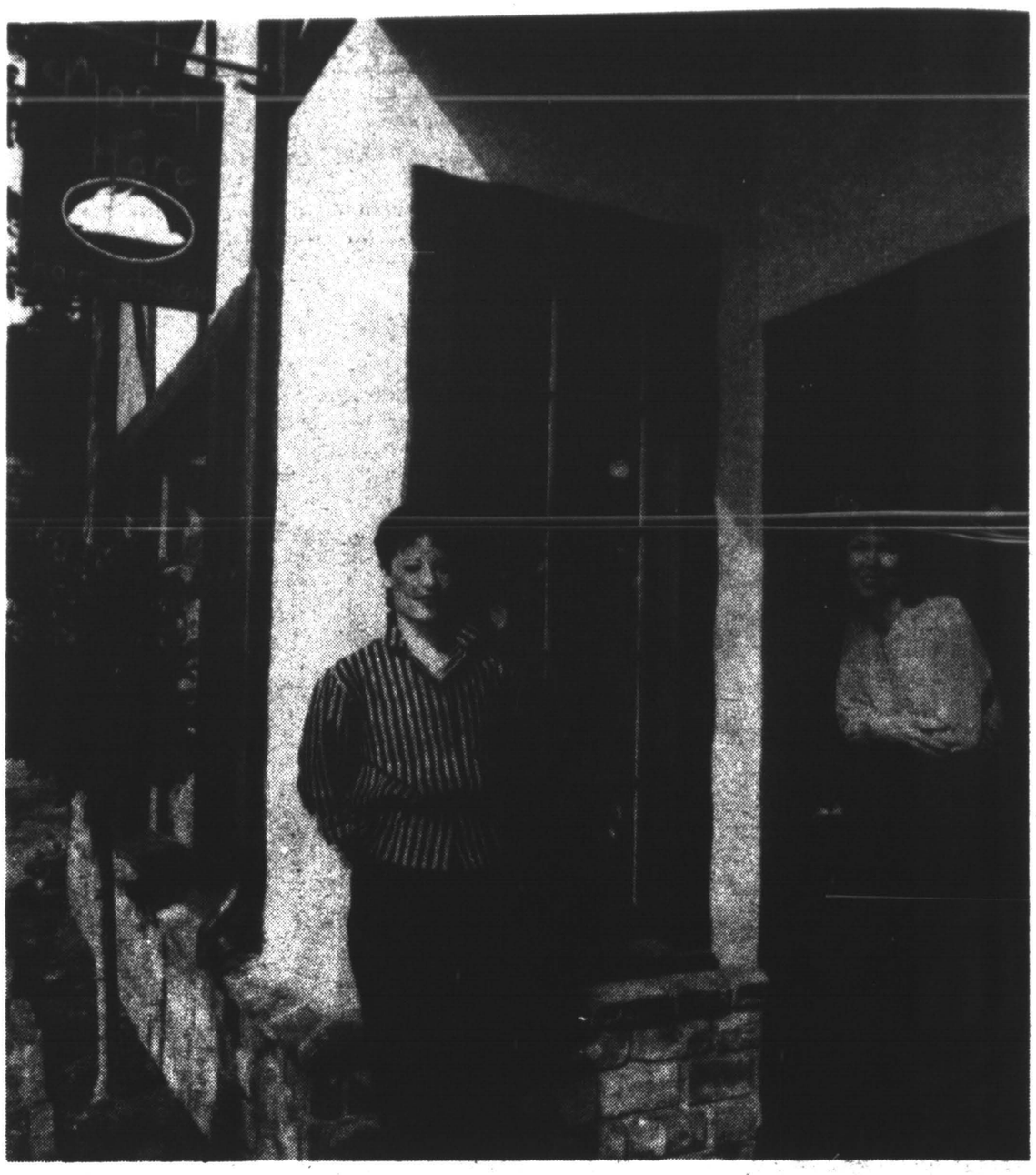


DICK BRUHN
"A Family of Stores"

Corner of Ocean & San Carlos, Carmel
624-8235
Mon.-Sat. 9-6, Sunday 10:30 - 5:30

the WOOLEN MILL
Carmel-by-the-Sea

San Carlos St. & 5th Avenue, Carmel
625-2800
Mon.-Sat. 9-6, Sunday 11-5



AWAITING your arrival at March Hare Hair Design are Kathe Wall (left) and Tiffany Barlow. Tiffany specializes in hair care and make-up applications, while Kathy's expertise is nail care, nail gems and designs, as well as body waxing. March Hare is located on the corner of Mission Street and Fifth Avenue, Carmel. For an appointment call 624-3024.

March Hare specializes in hair care, coloring, foil wrapping, perms, cuts

March Hare is a Carmel hair salon located on Mission Street and Fifth Avenue. Owner Frances Clay has operated March Hare since September of 1983 and employs two very talented young women.

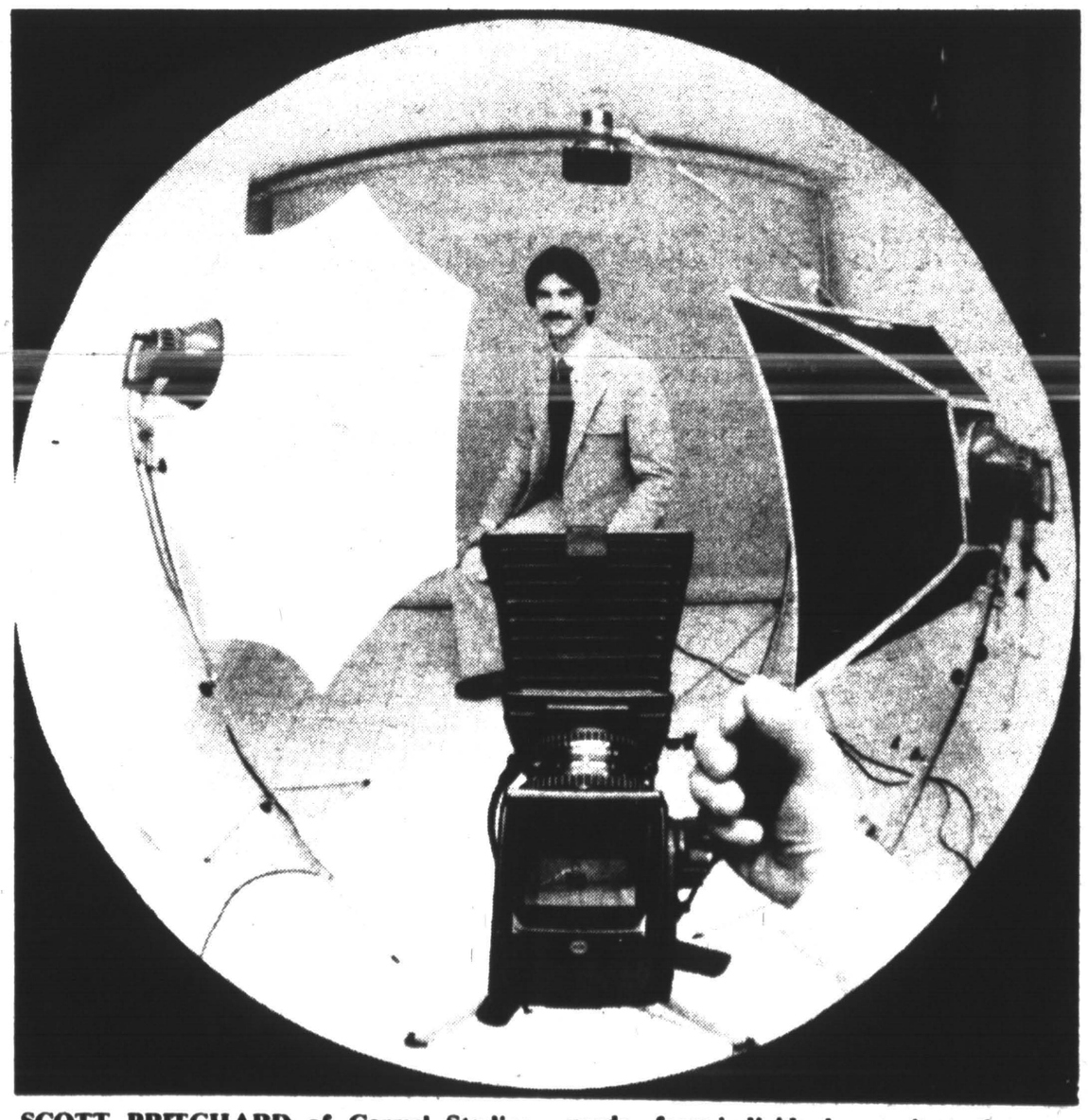
Tiffany Barlow specializes in hair care, coloring, foil wrapping, cellophane, perms, contemporary cuts, and also makeup application and skin care.

Kathy Wall is March Hare's nail technician who also has expertise in eyelash tinting, pedicures, bodywaxing, nail gems and nail designs. March Hare is a full service salon that wants people to know they really care about their work and will give free consultations to help you make the right decision.

One thing that Frances would like to stress to the customer is to come prepared knowing what you have in mind or bring a couple of pictures. That way if you have a general idea, the professionals at March Hare can put you in the right direction and make you a very happy customer.

Another thing Frances would like to point out is that the products that March Hare uses are specially chosen for your individual needs. All the products used are for sale. They may cost a little more but aren't you worth it? After all, when you look your best you feel your best!

For personalized service from the professional staff at March Hare, call Frances Clay and she will get you started on your new spring look. Located on Mission Street at Fifth Avenue, call 624-3024.



SCOTT PRITCHARD of Carmel Studios stood behind the camera for a change. With more than 40 years of photographic experience (including this entire spring insert), the Carmel Studio team can handle all your needs - from individual portraits to that very special wedding. Located on the corner of Fifth Avenue and San Carlos Street, call for an appointment at 624-9427.

Pamper yourself at Carmel Dress

When Gordon and Lucille Winge took over the *Carmel Dress Shop* at Ocean Avenue and Dolores Street five years ago, they were careful not to make too many changes. After all, it's hard to argue with 35 years of proven success.

Long established customers — both locally and from across the country — have become accustomed to finding a wonderful selection of suits, dresses, knits and sweaters here with labels that have been around even longer than the store itself.

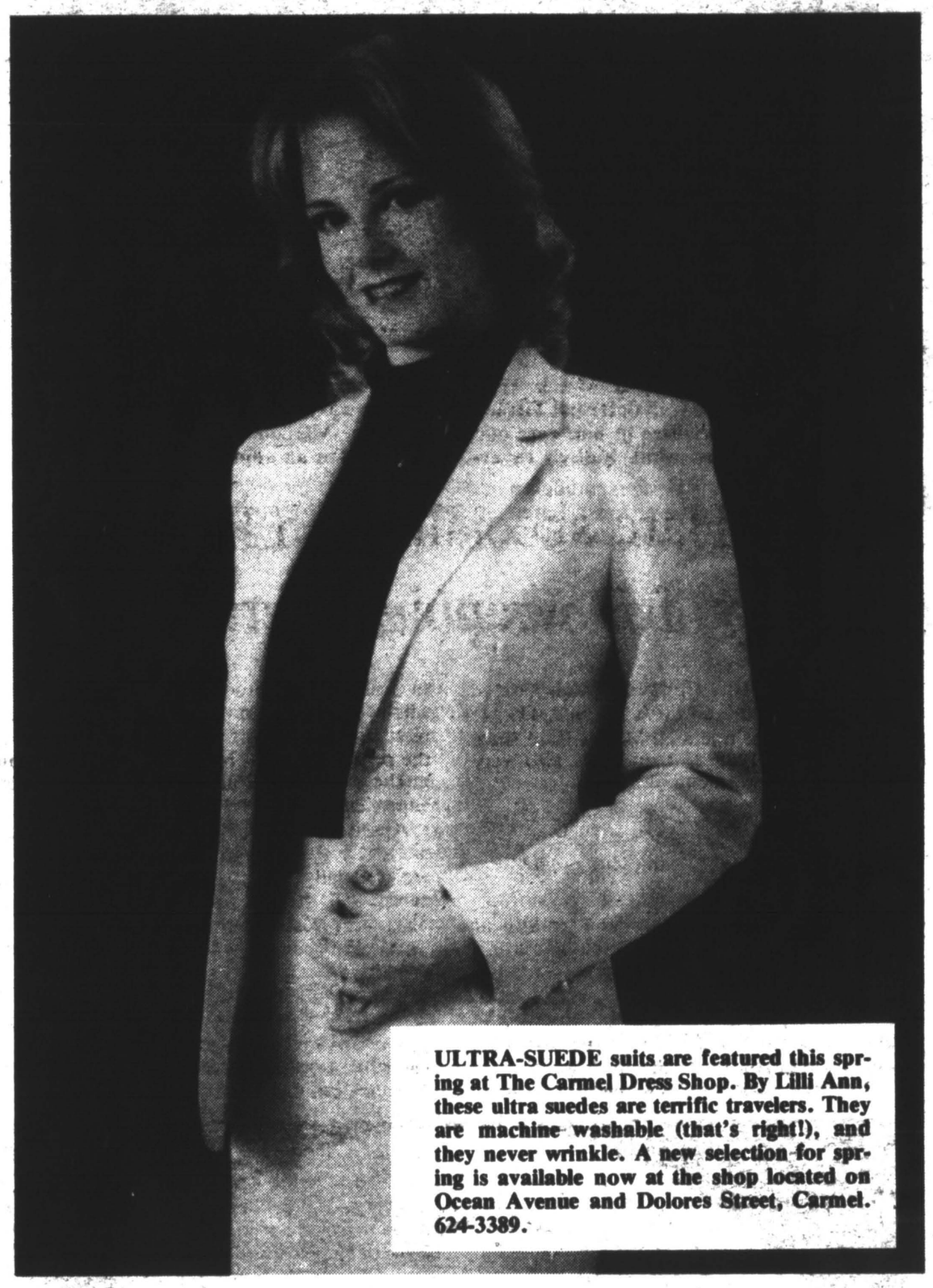
Indeed, a major portion of their beautiful fashions bear the Lilli Ann label, which translates to years of thoroughly dependable, high quality fashion. Look for the Lilli Ann label on dresses, ensembles and an impressive selection of Ultra-suede suits and separates.

In fact, you'll probably not find any better selection of Ultra-suede on the peninsula. And that includes suits, coats, coat dresses, jumpers and separates. They range in size from 2 through 20, and come in gorgeous colors to fit almost any mood.

The Carmel Dress Shop is also a great place to find knits, which are a real natural for our climate and lifestyles here. "Throughout the year, we feature knit suits, dresses and ensembles by Castleberry and beautiful Italian knits by Gold Worm," Gordon said. "We also carry a year-round assortment of dresses by Schrader Sport and Lilli Ann, as well as sweaters and sweater jackets from Le Roy."

And don't forget to browse through their selection of beads, chains and earrings (including clips!) by Christian Dior, Napier and Anne Klein. You can also add accessories to your new suit or dress with scarves and evening bags.

They'll ship anywhere in the country and both Gordon and Lucille pride themselves on the fact that their customers are pampered from the time they walk in the door until they leave. "You just can't get any better service than what we offer," Gordon said. See for yourself from 9:30 a.m. to 5:30 p.m. daily, or from noon until 4 p.m. on Sundays.



ULTRA-SUEDE suits are featured this spring at The Carmel Dress Shop. By Lilli Ann, these ultra suedes are terrific travelers. They are machine washable (that's right!), and they never wrinkle. A new selection for spring is available now at the shop located on Ocean Avenue and Dolores Street, Carmel. 624-3389.

Camera Center: complete staff

"It's great to know that the *Carmel Camera Center* on the corner of Fifth Avenue and San Carlos Street can take care of all the photographic needs of our community," said owner David Muston.

Carmel Camera Center, Monterey County's top discount camera store, has just remodeled and added the Carmel Studio. It is unique in the Monterey Peninsula in that it employs a "team" approach to photography — a team of three very versatile, highly talented professional photographers who can handle any assignment, whether in the studio or at the location of your choice.

That includes formal weddings or a special wedding at the beach, a traditional portrait or a fantasy portrait which brings you together with whatever you imagine or desire. This team can handle any photographic need for any local businesses, from newspaper ads to interior wall size photo displays.

The Carmel studio photography team has more than 40 years of photographic expertise and each person has developed his own specialty.

Steven Schlussel has photographed wedding and high-quality portraits for more than 17 years. He worked for the Gittings Studio and Neiman-Marcus for nine years in Texas, and his portfolio includes wedding albums and portraits of many prominent families. He has won merit awards and lectured for the Professional Photographers of America.

Scott Pritchard has photographed locally for eight years and he specialized in children's portraits, fashion and outdoor environmentals. A sample of his work can be seen on the cover of the April, 1983 issue of *Monterey Life*.

Gregg Wutke specializes in commercial and product photography, and has nearly seven years of solid experience in that field. His degree in photojournalism also gives him a good eye for capturing personalities and events on film. Gregg gained much of his experience in Germany, is certified for underwater photography and loves photographing wildlife.

And you'll be glad to know that these same professionals can also help you in choosing a new camera or any equipment you might need for your personal or professional needs.

"We've got the best selection of photo equipment and services in the Monterey County, Muston said. "We offer substantial discounts on camera gear, one hour film processing for all standard color films, and 24-hour enlargement service. We have a full-time custom processing lab technician who does custom black and white and Cibachrome printing and a full-time camera repair technician on staff who does repairs on all major brands of cameras and lenses. Some places are a camera store, some places process film and still others are a studio. But the Carmel Camera Center has got it all. Give them a call, or stop by between 9 a.m. and 6 p.m. Monday through Saturday.

WOODSIDE • PEBBLE BEACH • BURLINGAME

If you haven't been to
the Quail & Thistle
at
The Lodge at Pebble Beach,
you're missing the best women's store
on the Monterey Peninsula.

Jayson Younger Sweaters · Ike Behar Blouses
Kenneth Gordon · Cloak of Many Colors

... and private label sources
you haven't seen before!

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The Lodge at Pebble Beach
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Open 7 Days a Week from 10 a.m.

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La Porte's, Inc.

Springtime never looked so good!

Three-flower design, Fresh Water Cultured Pearl Bracelet set with Diamonds in 14K Gold...

This beautifully styled piece is tailored to fit the smaller wrist. $1750.00

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ARTISTRY OF INDONESIA

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Just returned from Bali with...

NEW SUMMER
FASHION COLLECTION

Including contemporary designs and Bali's cut-out hand embroidered creations.

Jak-pac Jackets ☐ Ikat Jackets & Vests using hand woven vegetable dyed textiles from Indonesia
Dolman Tunics ☐ Turtlenecks with matching Harem Pants - in five beautiful colors.
Fine Shell Jewelry ☐ Earrings ☐ Bracelets ☐ Necklaces
Shoes & Short Boots in rich leather & ikat weave textiles
Snakeskin Wallets & Purses
...and many other beautiful accessories

LARGE ASSORTMENT OF INDIAN BEDSPREADS

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SAN CARLOS BTWN. OCEAN & 7TH • CARMEL SQUARE • CARMEL

GERRY (right) of Gerry's Designs, models a Michael Laurent wool Jersey dress. Karen (left), shows off an Alfred Sung ensemble in silk and linen. You will find several beautiful spring dresses and outfits at Gerrys Designs in Monterey. Call 373-8441.

Designer fashions abound at Gerry's

You can feast your eyes on beautiful designer fashions any day of the week at *Gerry's* located at 625 Cannery Row in Monterey. A peninsula native, Gerry Varga opened her store nine years ago as a natural extension of her "long-time passion for beautiful clothes" which began even before she was a student at Monterey High School.

Her store is probably best described as an elegant, yet warm and friendly, fashion salon with the kind of personalized, attentive service that a salon implies. Her staff has been with her for years; shopping there is like visiting the home of a special friend who has beautiful new things to show you in the comfort of a familiar, beautiful setting. There are even big, comfortable chairs for the men, who might like to relax while their wives or girl friends do some shopping.

"We're reaching out to fashion-conscious women of all ages," Gerry said. She also has some very affordable prices, as well as house accounts as an added convenience for her customers.

This season she's showing some new designers that she's not carried before — natural fiber separates from Kenar, summer suits and dresses from N.R.1, coats and suits from Geoffrey Beene and dresses and ensembles from Albert Nipon.

She also carries an exclusive on Kazuko knits, which can be custom tailored (you even get a choice of colors!) to fit every taste and figure. Or put together your own ensemble from the handwoven collection of separates by Marylou Ozbolt Storer. They're beautiful, easy-to-wear designs in silk, mohair, angoras and soft wools — perfect for our peninsula climate.

Gerry's is also well known for its great selection of ultra-suede suits and separates by Lilli Ann, Da Rue, Count Romi and Samuel Robert. And while you're there, be sure to see the suits and dresses by both Abe and Mort Schrader, silk separates by Disegni and designs by Baron Peters.

Distinctive accessory items include original designs in costume jewelry, hand bags by Pierre Cardin as well as evening bags (and some brand new daytime bags!) by Whiting and Davis, hand sculptured belts by Bonnie Boynton and Alexis Kirk and sunglasses by Nina Ricci and Ted Lapadus. And be sure to say hello to Seymour in the window.

The next time you're enjoying the scenery or having lunch at Cannery Row, make it a point to stop by at Gerry's and slip into something beautiful. They're ready to make you feel at home from 10 a.m. until 5 p.m. daily, and from noon to 4 p.m. on Sundays.

THE PROFESSIONALS at Cypress Weight Clinic in Monterey pride themselves in being able to help even "hopeless cases," because no case is ever hopeless! Pictured from left are Jan (director), Marie (behavioral education counselor), Madelane (counselor) and Judy (registered nurse). For more information or an appointment, call 372-2222.

Great Italian fashions at Signatures

Recently returned from three fantastic weeks in Italy, *Signatures* owner Marilyn Delaney and her husband Jim report that "the foods and fashions are equally fabulous — even more so than we imagined!"

And although Marilyn did not bring any gourmet treats back home, she did return to her store in Carmel to make room (along with the gorgeous merchandise she already has) for some scrumptious new things which have started to arrive.

Always on the lookout for the ultimate in luxurious, exclusive designs, Marilyn has acquired some wonderfully soft and feminine creations from new sweater designers in Milan. Look for beautiful hand-dyed sweaters appliqued with snakeskin (with boots to match!) in luscious pastels.

And if you're lucky, you might still be able to find some of the gorgeous pastel snakeskin jackets which just happen to match the embroidered silk blouses and gabardine slacks in assorted spring palette colors.

Other new goodies from Marilyn's trip include some beautiful Italian furs, suits with suede, leather and fur trim, and a collection of "two-piece cashmere ensembles in soft pastels which are to live and die for." They should arrive by late summer, and like all the merchandise, they will be designed exclusively for Signatures and carry the Signatures label.

Throughout the year, you'll always be able to find those unbelievably beautiful sweaters and furs in exclusive designs for which Signatures is known. There are fur-trimmed sweaters, angora sweaters, and ribbon knit sweaters in gelato colors dyed to match the gabardine slacks and skirts. The one-of-a-kind suede and leather jackets with fur trim designed by Marilyn's daughter, Jamie, are guaranteed to make heads turn. But it's probably their breathtaking collection of exquisitely designed furs — beaver, mink and saga fox — which has earned Signatures a reputation for show-stopping creations for the woman who enjoys center stage. And you can be assured of show-stopping designs and quality at any of the four Signatures stores — on El Paseo in Palm Desert, in La Jolla, at White Flint in Washington, D.C., or at San Carlos Street and Seventh Avenue in Carmel.

Marketing director for all four stores is Marilyn's daughter, Tracy, and together they have set the tone for the gracious way you will be spoiled by their staff at any of the stores.

Ann Enders, manager of Signatures in Carmel, and the rest of the staff will show you the kind of warm, personal attention and first-rate service that you didn't think existed anymore. Don't miss an opportunity to shop in Signatures from 10 a.m. to 5:30 p.m. Monday through Saturday, or from 11 a.m. to 4 p.m. on Sundays. You'll be glad you did — it's a whole other world.

LUXURIOUS oyster white shirred beaver is handwoven with semi-precious stones for Signatures in Carmel. Also available in sable and black, this wrap is one of several you will find at the shop located on San Carlos Street and Seventh Avenue in Carmel. Call 625-6111.

Losing weight can be fun experience

Taking off pounds and keeping them off can actually be a fun experience if you take advantage of the great programs available at the *Cypress Weight Clinic* at 151 Carmelito Ave. in Monterey.

The staff at the Cypress Weight Clinic will not only provide you with an easy-to-follow and individually prepared diet, they will also provide you with the kinds of services to help you fully appreciate and enhance your new self image.

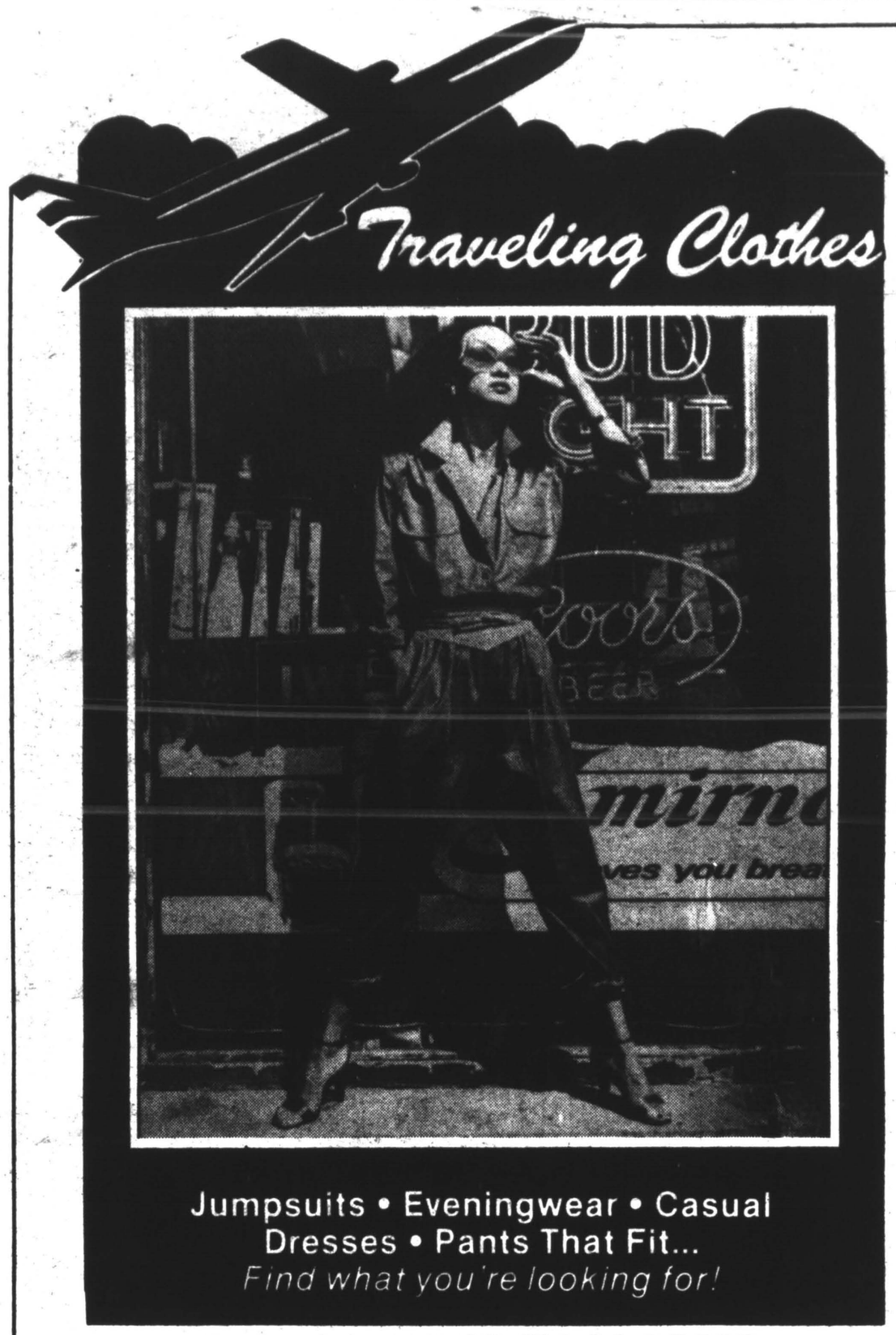
"We offer some wonderful services and programs," said director Jan Dymke, who takes a warm, personal interest in helping her clients to succeed in their weight loss goals. "We have a Registered Nurse on staff, Judy Ruder, who works very closely with you, as well as your physician, to determine health or dietary limitations before you start on your weight loss program."

In addition to the selection of low calorie foods that are available at the center, Jan also offers the services of Marie Diridoni, a behavior education counselor.

"One of the most important parts of our program is the behavior education, because so much of weight loss really happens in the mind," Jan said. "We work to resolve the underlying reasons for overweight — and to help our clients develop a stronger self image and better eating habits to ensure that the weight won't start to creep back up six months later. We also offer makeup and wardrobe classes as well."

The Cypress Weight Clinic offers personalized, individual counseling for men and women as well as support groups and special military and senior citizen programs. "For people who might have five, 10 or 15 pounds to lose, we have a very popular four-week mini-program, which is perfect for shedding extra pounds accumulated during the holidays and winter months."

And with swimsuit season just around the corner, the timing couldn't be more perfect. Get in shape for spring fashions by calling Cypress Weight Clinic.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LAUREN'S PRISTINE linen and antique lace blouses are worn over equally delicate slip tops. Pictured is style J9L8610 linen lace slip top. The leather belt is from Ralph Lauren Leathergoods. See these styles at the Ralph Lauren Shop, McFarland Court, Mission Street and Seveth Avenue, Carmel.

The spring Polo Ralph Lauren lineup

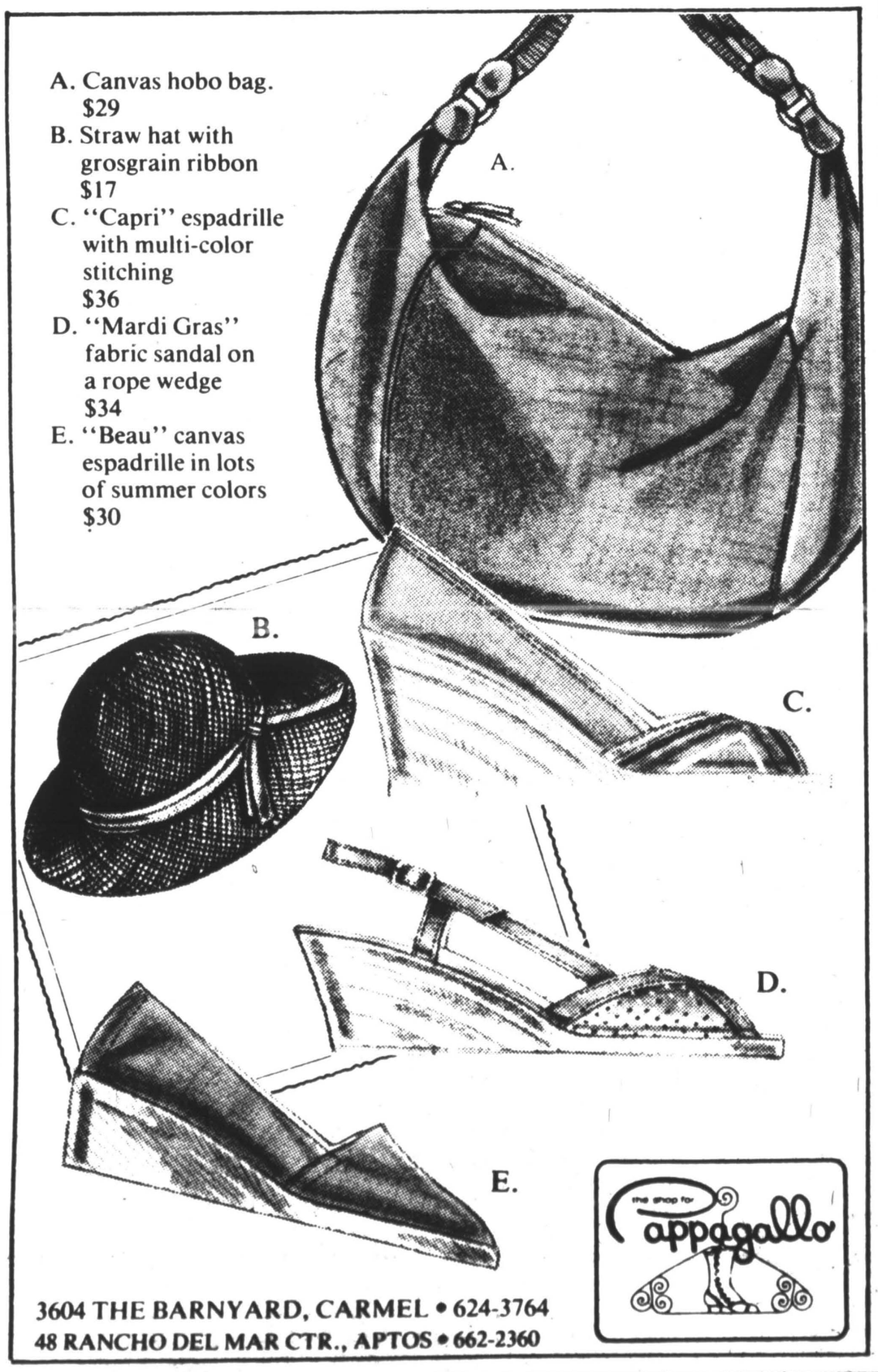
With spring's arrival, the *Carmel Polo/-Ralph Lauren Shop* is introducing its 1984 collection of distinctive Polo/Ralph Lauren clothing for men, women and children — with an emphasis on the "Safari" look.

A highlight of the spring 1984 collection is men's clothing — from unlined but fully-constructed suits of tweedy silks and sturdy lines in natural earthtone colors, to more rugged sportswear such as stone washed trousers, khaki-colored military styled shirts and shorts, and survival jackets.

Spring highlights for women include crisp white linens, gabardine trousers and embroidered lace blouses as well as colorful cotton skirts and rich, earthtone suede items.

The Carmel shop provides the most complete selection of Polo/Ralph Lauren clothing and merchandise available in the Monterey Peninsula area. The staff regularly acquaints customers with the latest fashions by hosting trunk shows and other previews and with special mailings.

The Carmel Polo/Ralph Lauren Shop is located in McFarland Court at Mission Street and Sixth Avenue across the street from the Carmel Fire Station.


A. Canvas hobo bag. $29
B. Straw hat with grosgrain ribbon $17
C. "Capri" espadrille with multi-color stitching $36
D. "Mardi Gras" fabric sandal on a rope wedge $34
E. "Beau" canvas espadrille in lots of summer colors $30
A.
B.
C.
D.
E.

3604 THE BARNYARD, CARMEL • 624-3764
48 RANCHO DEL MAR CTR., APTOS • 662-2360

the shop for Cappagallo

43 years of integrity at Howard's

Seasons change and fashions come and go, but at *Howard's of Monterey*, located at the Del Monte Shopping Center, customers can always rely on the kind of integrity that's been built on 43 years of business.

Owners Ernie and Sherry Batt pride themselves on having "the longest established women's specialty store in Monterey County," originally started by Sherry's father in 1941.

Aside from their well known selection of jumpsuits, dresses, designer sportswear and separates, it's their year-round selection of gorgeous furs that is making exciting news at Howard's. In fact, Howard's is rapidly becoming the fur shop on the peninsula.

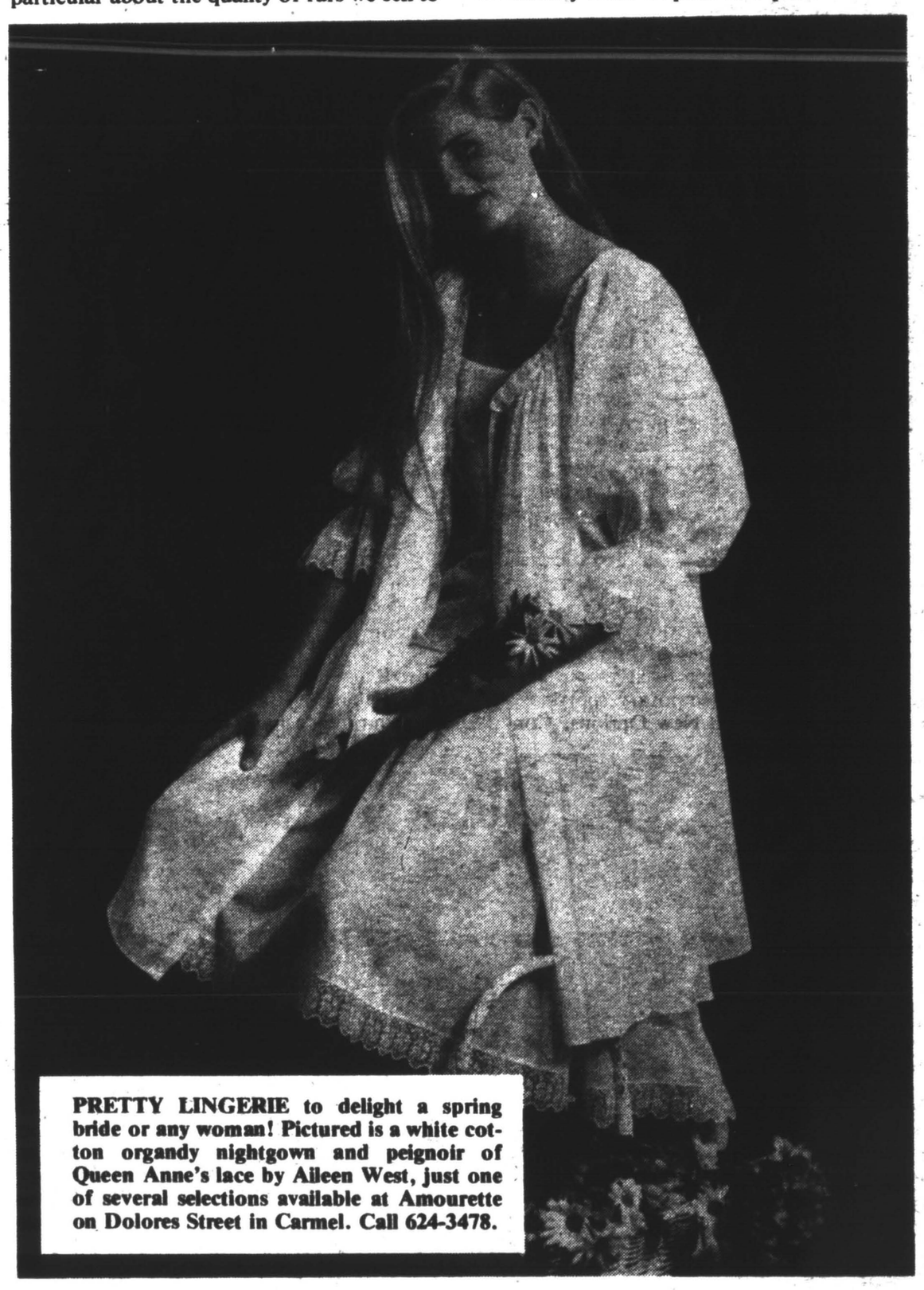
They feature a wide selection of coats and jackets in all lengths in assorted shades of Saga Mink, Norwegian Blue Fox, Canadian Red Fox, and French Rabbit.

"We return 30 percent of the furs we receive on approval because they don't meet our standards. And among our suppliers we've earned a reputation for being pretty particular about the quality of furs we sell to our customers," Ernie said. And that's pretty good news for fur fanciers.

"A fur is a special purchase," he said. "And we encourage our customers to do a lot of looking and learning before they made a purchase. Because we're so particular about our merchandise, we're confident that they'll come back here to tell us how much they love our coats, how much they love the quality, and how much they love our prices."

Howard's is also well known for its wonderful selection of prom dresses (in sizes 3 to 13), and with the season upon us, Ernie and Sherry want to remind all the young women out there about their special added service. "Our prom dress registry helps to ensure that we don't sell the same dress to more than one girl from each school," Ernie said.

It's just one more feature that's helped to earn Howard's of Monterey the excellent reputation they've enjoyed for the past 43 years. Shop there seven days a week, including Thursday and Friday nights until 9 p.m., Saturday from 10 a.m. until 6 p.m. and on Sunday from 12 p.m. to 5 p.m.



PRETTY LINGERIE to delight a spring bride or any woman! Pictured is a white cotton organdy nightgown and peignoir of Queen Anne's lace by Aileen West, just one of several selections available at Amourette on Dolores Street in Carmel. Call 624-3478.

Amourette for feminine moments

If you enjoy being a girl, you'll fall in love with the soft, beautiful utterly feminine lingerie at *Amourette,* located on Dolores Street between Ocean and Seventh avenues in Carmel. Proprietress Marie Tennison opened her delightful little shop two years ago because she loves working around beautiful, delicate merchandise.

"The whole feeling about it is soft and romantic — and those are things that appeal to me very much. And what we try to do here is create an unashamedly feminine atmosphere for women who enjoy being feminine."

Marie buys all the exquisitely designed creations herself in San Francisco, New York and Paris. If you happen to be putting your trousseau together, make it a point to see her selection of pegnoir sets of silk georgette inset with satin and lace, beautiful silk teddys with matching kimonos, or a sleep chemise with matching bikinis. Marie also carries beautiful silk shawls, satin slippers, lace padded hangers, and silk georgette sachets to complete your bridal trousseau.

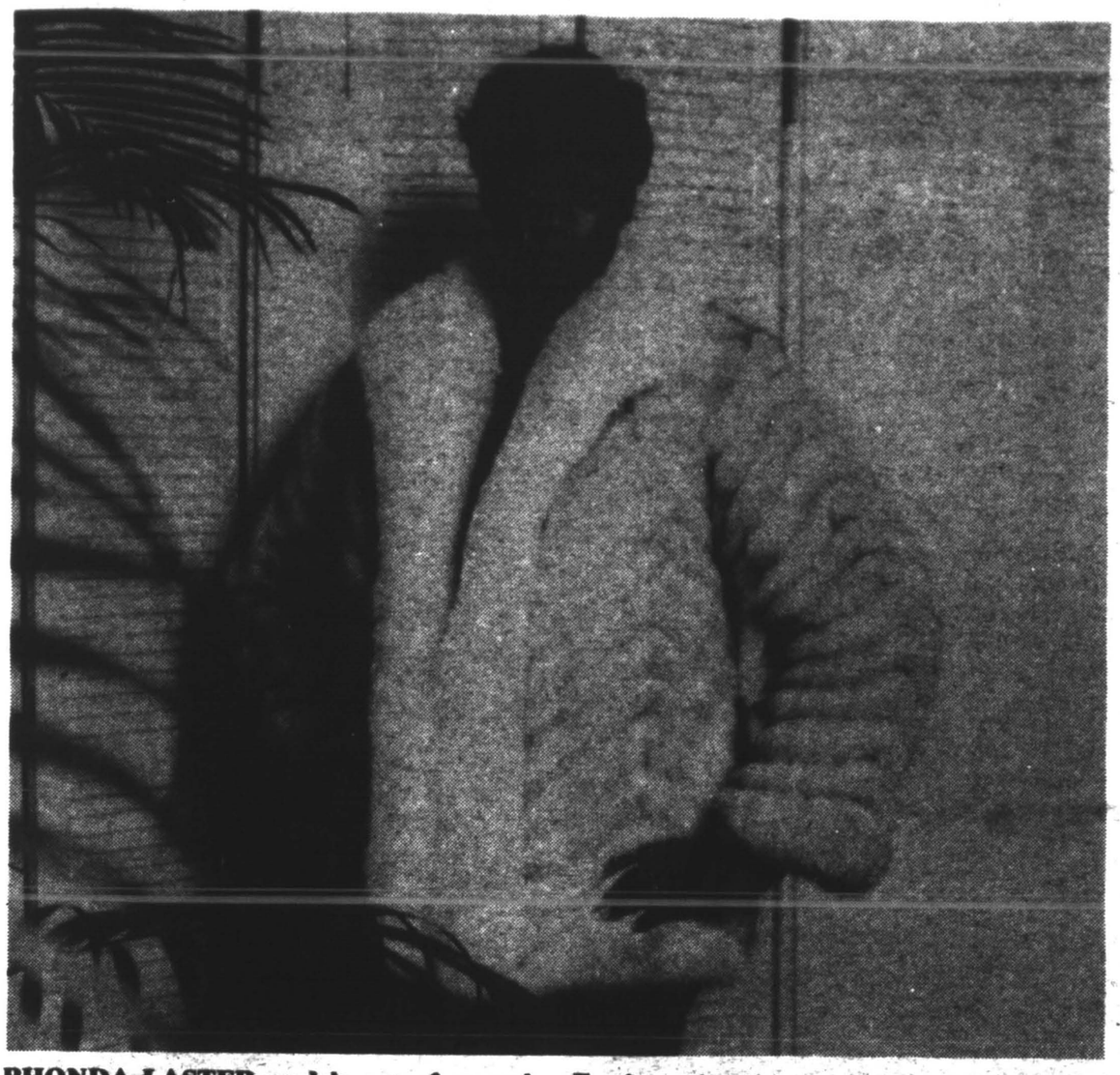
You'll find some of the world's most beautiful lingerie created by the world's finest designers — Sami of New York, Lajabe and Prima of Paris, Cagi from Italy, and designs by Lore and Christian Dior. The collection includes silk and satin robes, dainty little pajama sets, long and short nightgowns and some gorgeous hand-painted silk kimonos by local artists.

Intimate lingerie includes matching bras, garter belts and bikinis in a rainbow of colors — all of them soft, feminine and very seductive. There's also a good assortment of seamed stockings, suspender stockings and spaghetti-strapped body stockings by Fogel of Switzerland.

Arriving in May will be some new designs by Jessica McClintock — a collection of romantic tea dresses in lacy, feminine designs.

"And the hottest new item in lingerie is the new high-cut French brief, which all of the designers are bringing out this year. We carry them in silk, cotton or crepe in assorted colors from several different designers," Marie said.

Do stop in at Amourette from 10 a.m. to 5:30 p.m. Monday through Saturdays, or from noon to 5 p.m. on Sunday. Marie has done an excellent job of creating a shop where women can feel good about being women, and where you can find the kind of delicately feminine lingerie that will create romantic, memorable moments to last a lifetime.



RHONDA LASTER models one of several beautiful fur coast to be found at Howard's of Monterey. Pictured is a Norwegian Blue Fox in a mitered pattern with a full white fox collar. Howard's is located in the Del Monte Shopping Center, Monterey. Call 649-3775.

Rio Road Clothing: designer fashions

You wouldn't think there could be so many beautiful, great values in fashion in such a small location, but *Rio Road Clothing* at The Crossroads in Carmel has managed to pack in a lot of designer fashions and name brand merchandise at outrageously affordable prices.

Owners Vicky Layne and her mother, Mary O'Bannon, have been business partners since they opened The She Tree in Capitola eight years ago. Both stores carry the same merchandise, which is all hand-picked by Vicky. You'll find such well-known and respected lines of contemporary sportswear as Camoflauge, Esprit, New Options, Condor, J.P. Silver and Pinot Noir.

For spring and summer, Vicky features lots of easy to wear, and easy care, natural fibers — cottons, linens and blends. Look for a good selection of coordinating separates, in soft pastels and lightweight cottons. She has assorted styles in jumpsuits (which are perfect for our peninsula climate), dresses for day or evening, sweaters by Midnight Blues and separates by Gerard Martin Sports and Pandemonium.

New things are always coming in at Rio Road Clothing, so go in and see how affordable beautiful fashions can be.

CONTEMPORARY styles at the most affordable prices are what Rio Road Clothing Co. specializes in! Featured above is a new jumpsuit of 85 percent cotton and 15 percent polyester, cool and comfortable for spring and summer wear. The belt is available in several pretty colors as an accessory. Rio Road Clothing Co. is in The Crossroads, Carmel. 625-1449.

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JM is tuned in to how you live, what you want to get the most out of life right now. With special emphasis given to clothes that play–at home or away. From our idea-filled collection of at-ease wear, JM's own weekend's worth of pleasure in red or white cotton knit, s-m-l sizes.
Tape trimmed oversized jacket $38.
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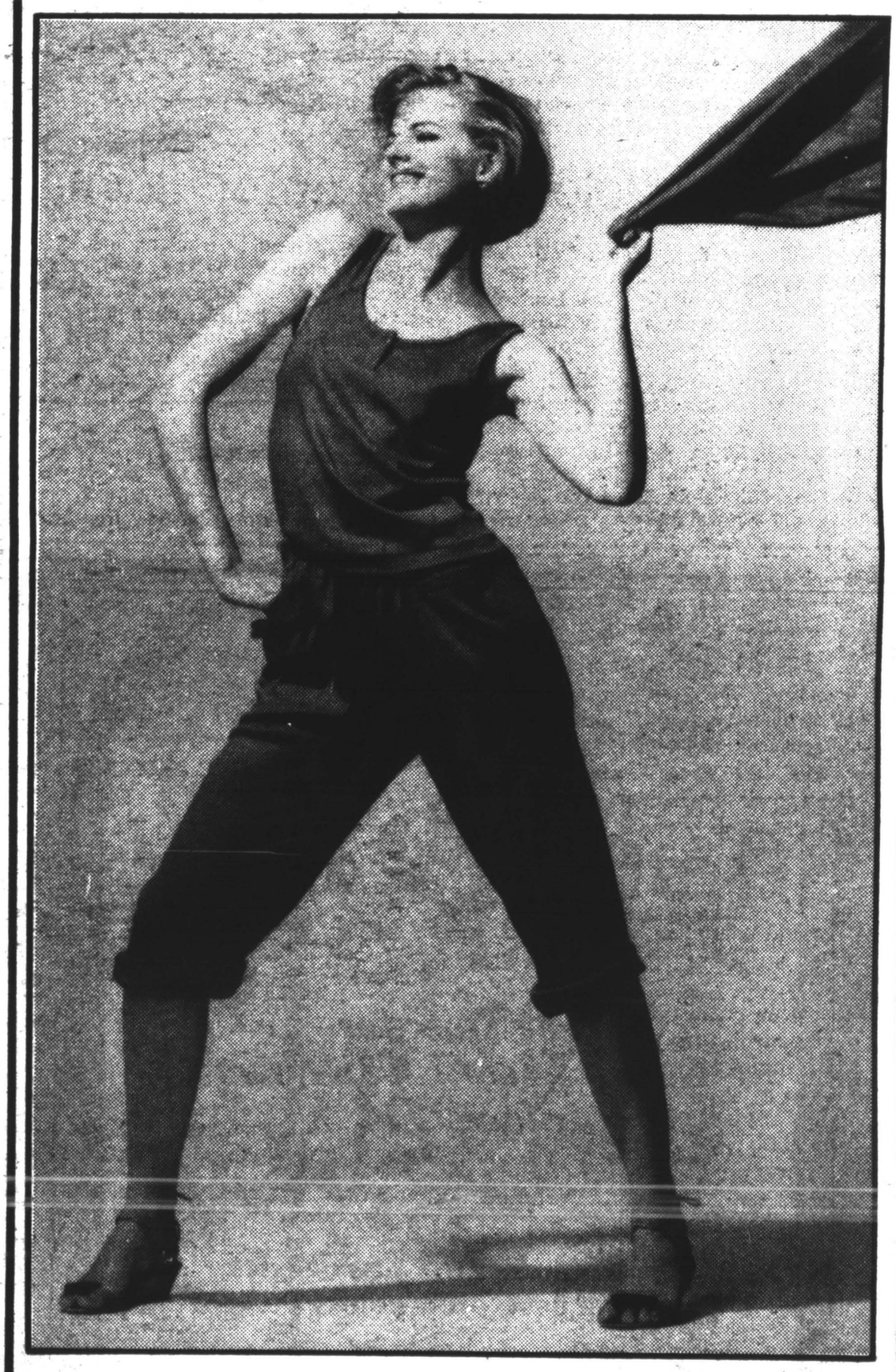

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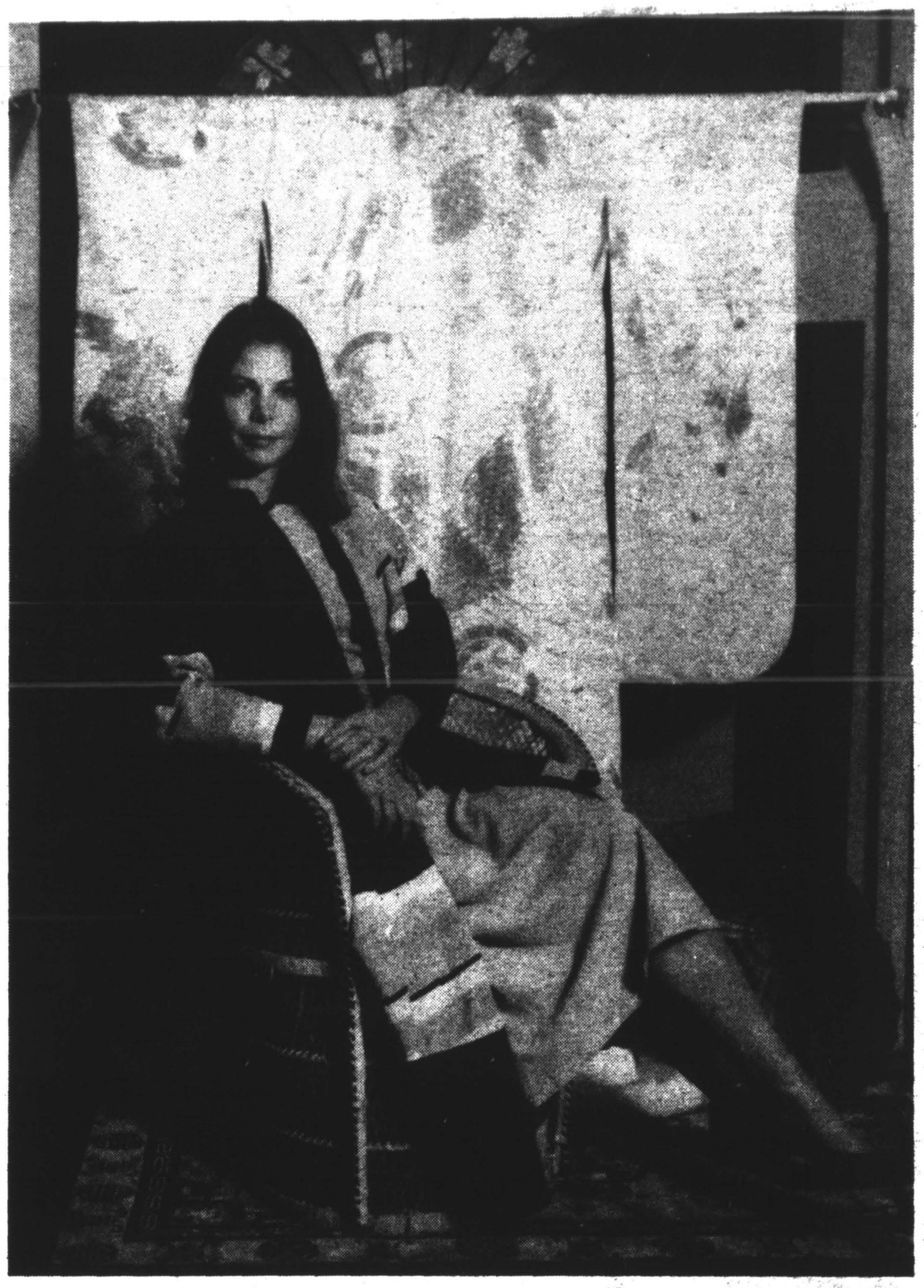

CONNIE of Ornamentique models a coat pieced together in hand-dyed silk by California artist Mary Byinton. The beautiful artistic peice behind her is a 40-year-old hand embroidered Japanese wedding kimono. Ornamentique, a gallery of art to wear, is located in the Mission Patio, Mission Street at Fifth Avenue, Carmel. 624-2341.

Ornamentique is a clothing gallery

Located at the Mission Patio on Mission Street near Fifth Avenue in Carmel, *Ornamentique* is, by definition, "a gallery of art to wear." And that's a very apt description.

But a more accurate, if not elaborate, description might be "a gallery of unequaled works of art exquisitely designed and created by some of California's most talented fine artists, who have each chosen fine women's clothing or accessories as a means of expression."

There really is no way around the fact that you must see this store in order fully to appreciate it. Melinda Khalidy and her twin sister, Connie Fletcher, have lived on the peninsula for many years and have owned and operated Ornamentique for the past two years.

"We represent primarily California artists," Melinda said, "Although there are some from out of state. Now that we're established it's nice to have these very talented artists approaching us about showing their clothing here."

A third sister, Jennifer Hendrix, created all of the beautiful framed, painted silks displayed on the walls.

Everything in the store is a one-of-a-kind creation. There are some delicately painted silk dresses, tunics and capes in colors that resemble precious stones, and some hand-woven shawls and cocoons in silk and wool blends. The sweaters have been designed and hand-knit in cotton, rayon and silk chenille. Some of these sweaters are hand-spun silk and cotton. All of the sweaters are hand-dyed.

Many of the artists have an Oriental influence in their work and a particularly striking quilted silk wrap is a fine example of the Japanese art of katazome. It's an intricate technique of dying fabrics using a rice paste resist with hand-cut stencils.

Bolder, more assertive designs in long wraps and dresses make good use of textures and colors to make a stronger statement. Many of their accessory items utilize metals, leathers, suede and fabric textures as an artist would use a paint brush.

Everything in this store would be a joy to wear for the right woman. See for yourself at Ornamentique from 10 a.m. to 5 p.m. seven days a week.

Scotch House

The Store for Genuine Scottish Sweaters Since 1946

Contemporary to Classic Styles in new spring colors

- *Cashmere*
- *Lambswool*
- *Hand-knit Cotton*

The Barnyard Carmel

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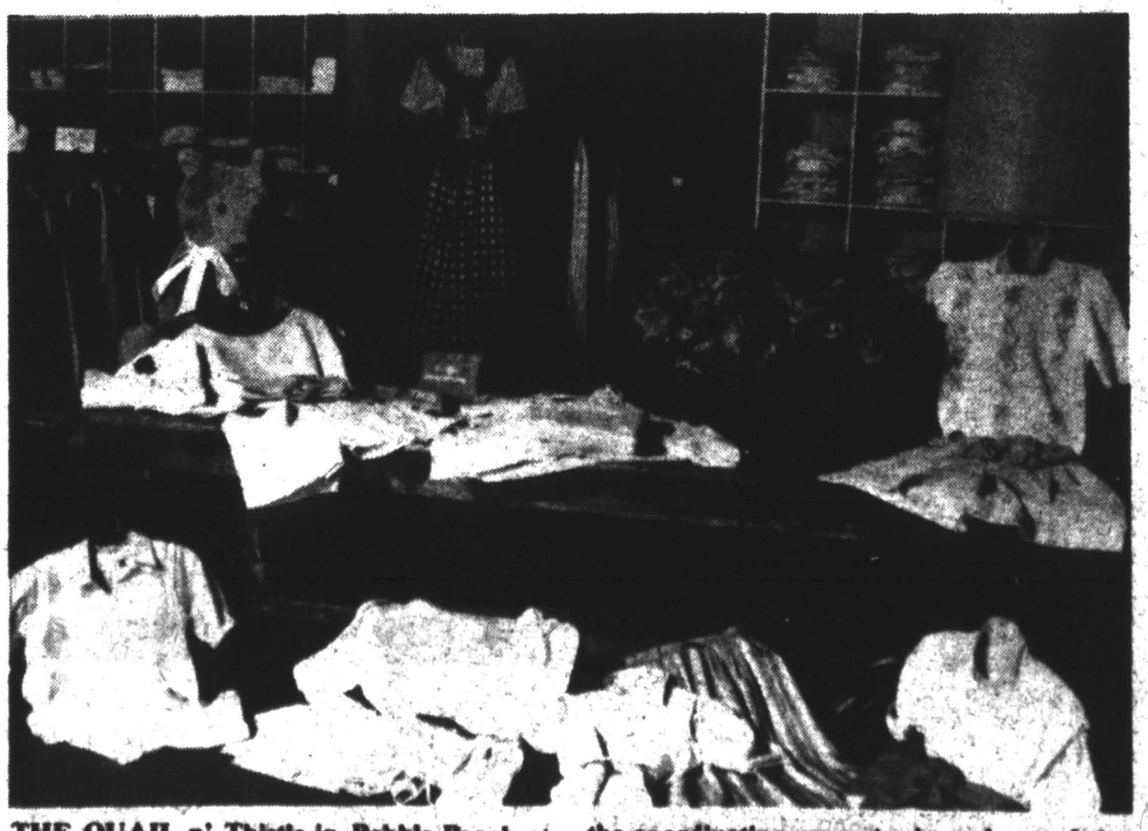


THE QUAIL n' Thistle in Pebble Beach at the Lodge in Pebble Beach displays some of the coordinating separates in and out of the ordinary setting. Call 625-5050.

Try 'impact fashions' at Collage

Joyce Scampa, Tina Prewarski and Laura Massie are three dynamite ladies representing three generations and three different corners of the world. They have combined their collective talents and resources and pulled it all together at *Collage*. Located at The Barnyard in Carmel, Collage features some of the hottest new impact fashions from Los Angeles, New York and Europe — and all straight from the pages of *Vogue*.

Joyce Scampa, the youngest of the three and a Pebble Beach native, makes good use of her years of experience as a model, an interior designer and a fashion coordinator. She spent many years living in Europe, and has put all of her expertise together to set the tone of the store, and to create the kind of high fashion environment for which she feels the women on the Monterey Peninsula are ready.

"What we're doing here is providing a right now look to women who don't let their age get the in way of how young they really are — or in how they dress. We want to give women that choice, because being chic is really the way you put yourself together," says Joyce.

Put yourself together in right now chic with Peter Mui linen separates, two-piece sweats and athletic cover-ups in outrageous colors by Blow Out, Royal Tee and Capitol of France or stone washed jeans by Ronald Sassoon. Mainstays at Collage include Click jackets and Degy jumpsuits — both from Paris.

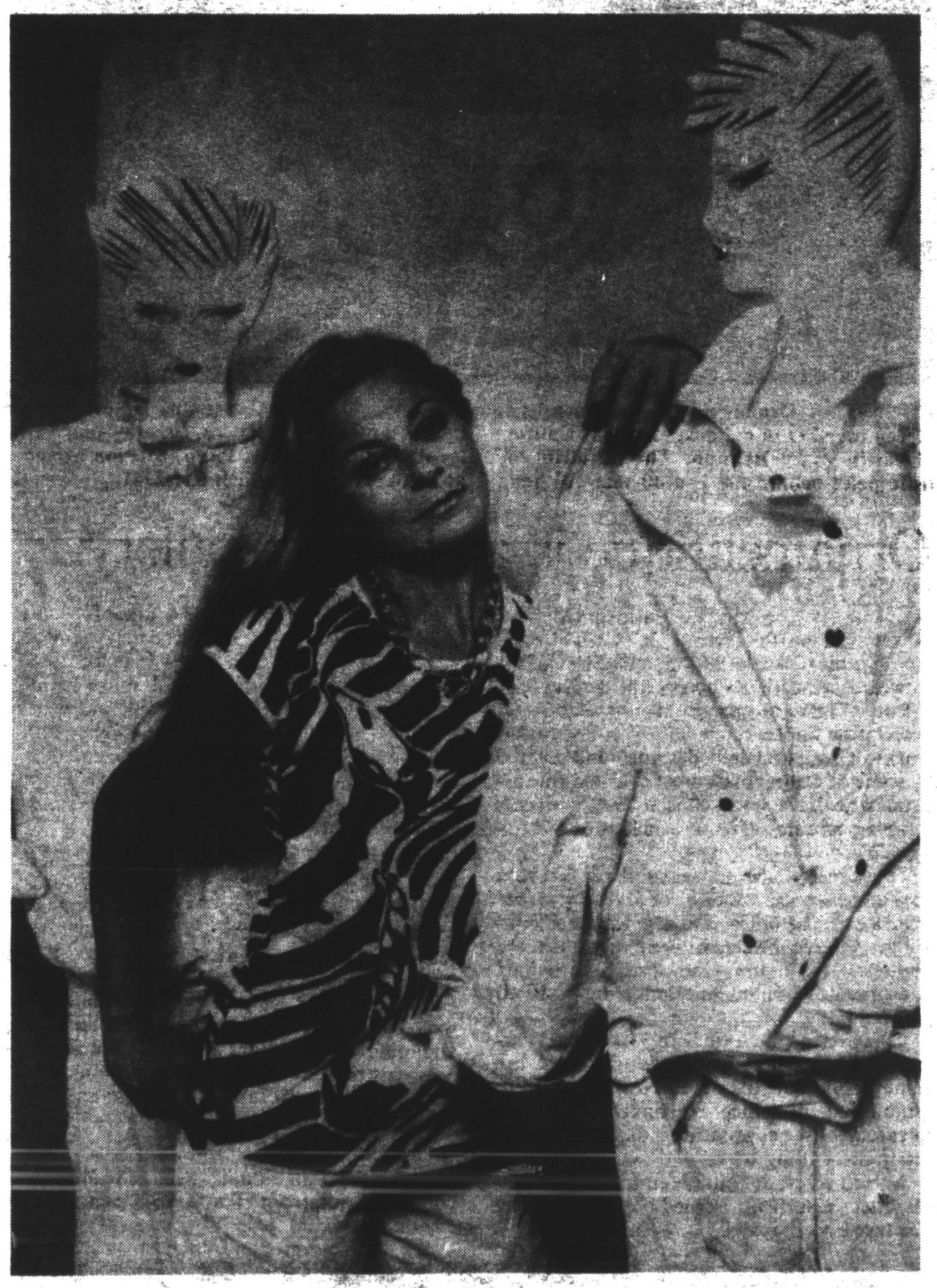
Stefano Studio features soft, loosely woven cotton blends in layers of textured patterns. Wrap yourself in the beautiful Japanese designs in kimonos from Yong Kinslow or relax in a sexy Big Shirt from Cheveto of Rome.

"We're really excited about new things coming in," says Joyce, whose enthusiasm seems to fill the store. "We'll be getting some sweaters and sweater dresses by Gil Ambiz which are some of the most dramatic expressions in textiles on the market today."

Other new things will be leatherware for men and women from Vision of England, European handbags by Julia Duren, some French designs in silk and cotton sportswear by Metropole and a line of Greekophilia stone washed denim jeans, shirts and jackets from Turkey.

"And within the next month look for an incredible collection of swimwear unlike anything you've ever seen," Joyce said. "The swimsuits are the exclusive designs of Gideon Oberson, one of Israel's foremost designers. They're youthful, elegant and graceful — with daring extravagance in fabric, design and contour. And they come in vivid colors to show off a tan."

Get into "impact fashion" at *Collage* from 10 a.m. to 5:30 p.m. seven days a week — you'll wonder what took you so long.



COLLAGE owner, Joyce, models a striking zebra T-shirt by Blowout with white French jeans from Click of Deguy. The unique mannequins are actually hand painted French silhouettes wearing outfits by Click of Deguy. Collage is located in The Barnyard, Carmel. 625-3856.

Sharp classics at Quail & Thistle

At the *Quail and Thistle* at the Pebble Beach Shops at The Lodge, you'll find a fabulous selection of country classic separates and coordinates in an equally fabulous setting.

"And we're here for the local people, too," said manager Dickie Watters. "Even though we're part of The Lodge at Pebble beach."

The Quail and Thistle is known for its collection of shirts from several great makers, many of them private label, in Jordan Almond colors. Look for lots of Alan Paine separates, a full line of separates from Kenneth Gordon, and a gorgeous display of sweaters by Jason Younger of Dallas — one of the hottest selling lines this year.

In fact, a whole wall is devoted to their incredible assortment of beautiful sweaters from several makers — cotton sweaters, novelty sweaters, and assorted private label hand-knit sweaters which have been made especially for Quail and Thistle.

It also features a beautiful selection of sashes in colorful prints, stripes and solids from Ginnie Johansen, and they look so good with their two-piece separates, that you simply can't buy one without the other.

Quail and Thistle is, quite simply, impossible to resist — and once inside you'll be spoiled by a collection of fashions quite apart from the ordinary. Make it a point to see their fabulous spring line from 10 a.m. to 5 p.m. Monday through Saturday, and from 10 a.m. to 4 p.m. on Sunday.

Stripes Are Big News This Spring
Make your own headlines in this bold outfit in bands of white and pink or blue. Solids, too. 100% cotton. S-M-L. Skirt, 26.00 Unlined Jacket, 27.00 YOUNG VIEWPOINT, Second Floor
Evan-Picone Linens For Spring
Smashing attire for today's fashion conscious woman. Navy channel jacket and skirt team with a striped sweater knit. Sizes: 8-16. Jacket, 120.00 Skirt, 65.00 Sweater, 39.00 TOWN 'N COUNTRY, Second Floor
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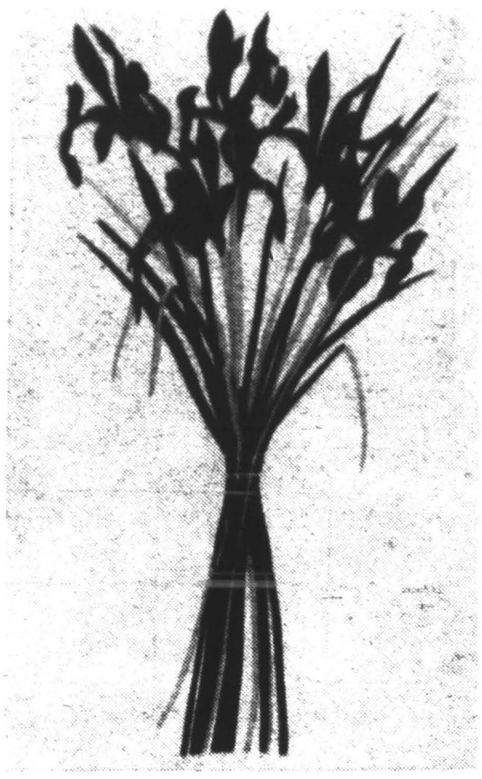
Spring Fashion Fabrics

FOR YOU OR YOUR HOME



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HAND-EMBROIDERED cut-lace dresses from Bali like the one above are featured this spring at Indonesian Imports. The shoes are hand women of vegetable-dyed textiles from the islands of Indonesia. These and other unique fashions can be seen at the shop on San Carlos Street, next to Wells Fargo Bank, Carmel. 625-5475.

Indonesian Imports: exotic flavors

You'll find far more than you ever expected at *Indonesian Imports of Carmel*, located in Carmel Square at Seventh Avenue and San Carlos Street. Owned and operated by the husband/wife team of Rodney Hunter and Marianne Schleicher, these two have managed to acquire some very beautiful and contemporary fashions for women from many international ports of call.

"We have a great selection of artifacts," Marianne said. "There are lots of ebony carvings, brass and ceramic bead jewelry from Greece, antique shadow puppets, Indonesian shell jewelry, Japanese obi belts, snakeskin wallets, clutches and purses priced very reasonably, sarong cut lengths of fabric which can also be used for blouses or decorative purposes."

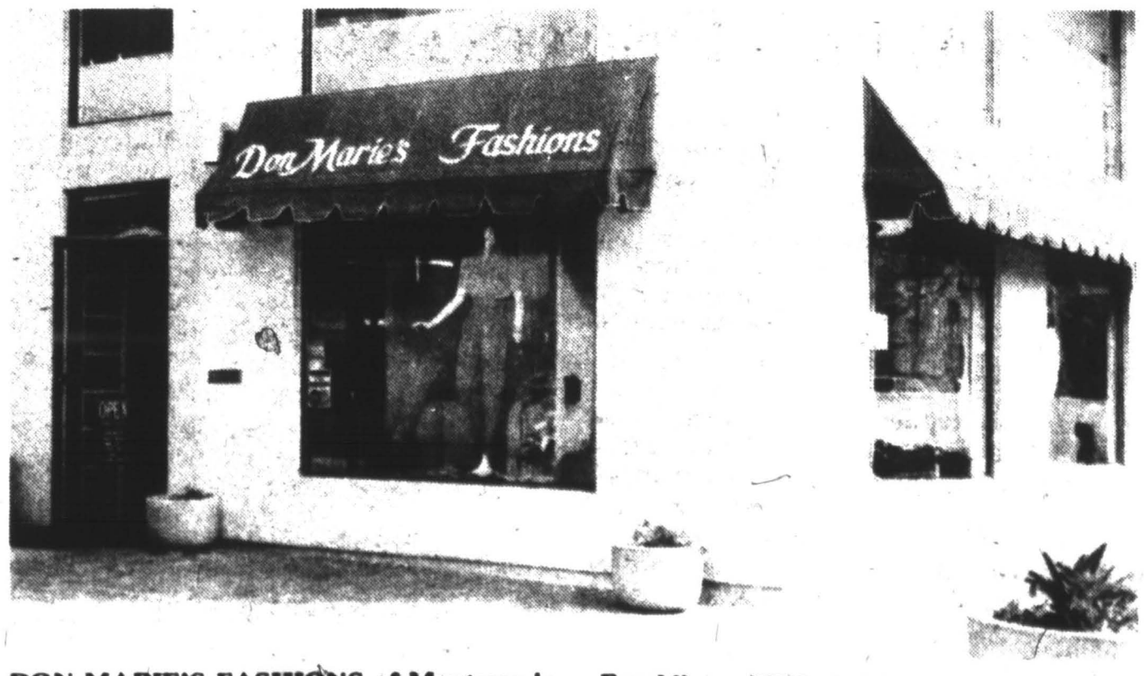
Hanging on the wall is a extraordinary display of blankets and fabric of Ikat — fabric that is dyed before it is woven — an intricate process which can take nearly a year for completion. The Balinese baskets are all made by the family of one man who is considered the "master basket maker" on the island.

Since October of 1982, Marianne and Rodney have been bringing home lots of wonderful imported clothing. You can find great cut-out, embroidered Balinese dresses and separates, but you can also find beautiful embroidered silk blouses from Hong Kong, dresses and two-piece separates from India in cotton, rayon or silk, hand-crocheted tops and cardigan sweaters from Hong Kong, and a great assortment of sweaters from Greece.

"We try to carry clothing that will work in all kinds of settings," Marianne said. "And we even have a selection of jumpsuits in real contemporary fabrics, colors and styles."

This spring they expect to receive a large selection of comfy easy-care separates that come in beautiful pastels and bright, vibrant colors. The tops are turtleneck, tunics, and dolman sleeve styles and they mix or match with the great little harem pants — and they're all in cool, soft rayon. They're perfect for the beach, for loungewear or for any occasion when you want to look terrific and be comfortable at the same time.

Get a great taste for faraway cultures, and some beautiful fashions with an international flavor at Indonesian Imports from 10 a.m. to 7 p.m. Monday through Saturday, and from noon to 5 p.m. on Sunday.

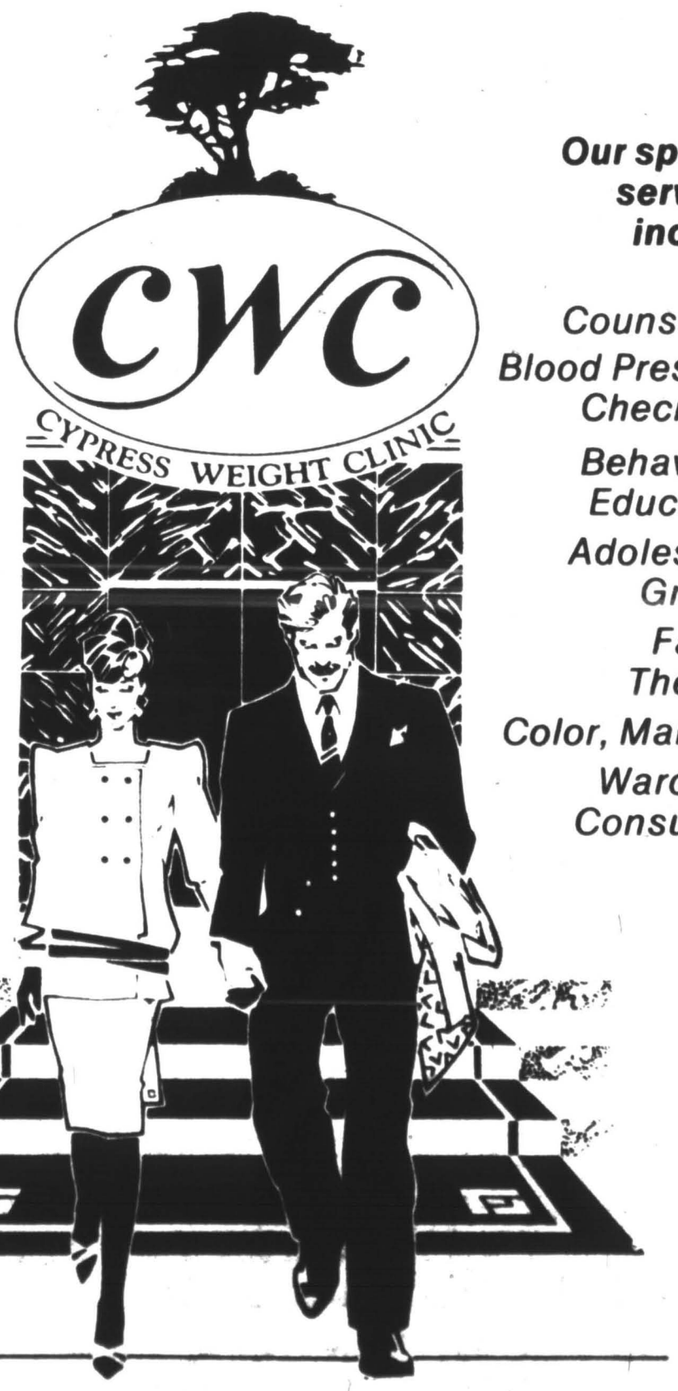


DON MARIE'S FASHIONS of Monterey is located at the end of Alvarado Street in Monterey, near the Doubletree Inn, between Franklin and Del Monte Boulevard. It specializes in fashion apparel for women — young and old. 646-8285.

Don't buy a new spring wardrobe

...until you become the weight that becomes you!

Don't put beautiful clothes on a body that you're not happy with. We design a professional program that lets you look better and feel great, too!



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Color, Make-up
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151 Carmelito Avenue, Monterey

372-2222

Colours for the complete look

"Knowing who you are and how to best present yourself is a great source of good self esteem. Dressing in the right colors and styles to express yourself to others will enable you to be more confident, more at east and more in tune with your inner self," said Jenifer Bukey of *Colours*, located at 222 17th St., Pacific Grove.

Jenifer, a certified color analyst, trained with Beauty For All Seasons before opening her own personal color service several years ago. Twenty years of art, color and interior design training and experience has enabled Jenifer to bring together a color, wardrobe and makeup design plan that will change your life!

"Frequently our concepts of color are determined by what we see on other people rather than what looks best on us." According to Jenifer, it is the chemical balance in our bodies which responds to color through the skin and determines which colors will look best on each of us.

In wardrobe selection, it is our facial features and body structure that determine how much drama we can effectively wear in design and line. Most of us have a closet full of clothes we never wear because we don't know what works and what doesn't work and why! Jenifer has a great system for you to learn what to keep, what to let go, and what you need to make it all work for you.

Your two-hour color consultation with Jenifer begins with a mini-cleanse to remove dirt and makeup and reveal the natural skin tones. Then, as you are draped in a full spectrum of colors, you will watch your skin appear sallow, gray, or clear and healthy in response to various indicator colors. Once your correct colors are determined, Jenifer will make you up in your best coordinating makeup and redrape you in your best colors — creating total harmony.

Working with hue and intensity, one finds that it is not a question of "can you wear a color (i.e. blue) but rather which blue is best for you?"

Once you have been through Jenifer's consultation and learned about your own personal color patterns, you will be given a system for creating total harmony in your presentation. You will need fewer clothes, a simple and correct assortment of makeup, shopping will become a pleasurably conscious experience and you will no longer make expensive mistakes.

"With men," Jenifer said, "I work with image projection. I show them how color and appropriate dress can project strength, authority, confidence, casual sophistication, the rugged look, and of course, the sensuous magnetic look. Men love being in control of their shopping and dressing — as their self awareness increases so does their courage and self confidence."

Make an appointment with Jenifer at Colours to find our how you can put your best foot forward all the time, and feel better about yourself, too.

JENIFER BUKEY of "Colours by Jenifer" will help you look your very best with a personalized color analysis to determine what colors look best on you. Her total image design program develops your personal colors for make-up, hairstyle, wardrobe, and even interiors. Call Jenifer at 373-7707 for an appointment.

Don Marie's Fashions offer quality

It was a love of beautiful clothes that prompted Mary Smith to open *Don Marie's Fashions* at 321 Alvarado St. in downtown Monterey. But it's her eye for good quality and timely fashion that has guided her in acquiring the wonderful assortment of separates, dresses and casual sportswear that appeals equally to local women and visitors.

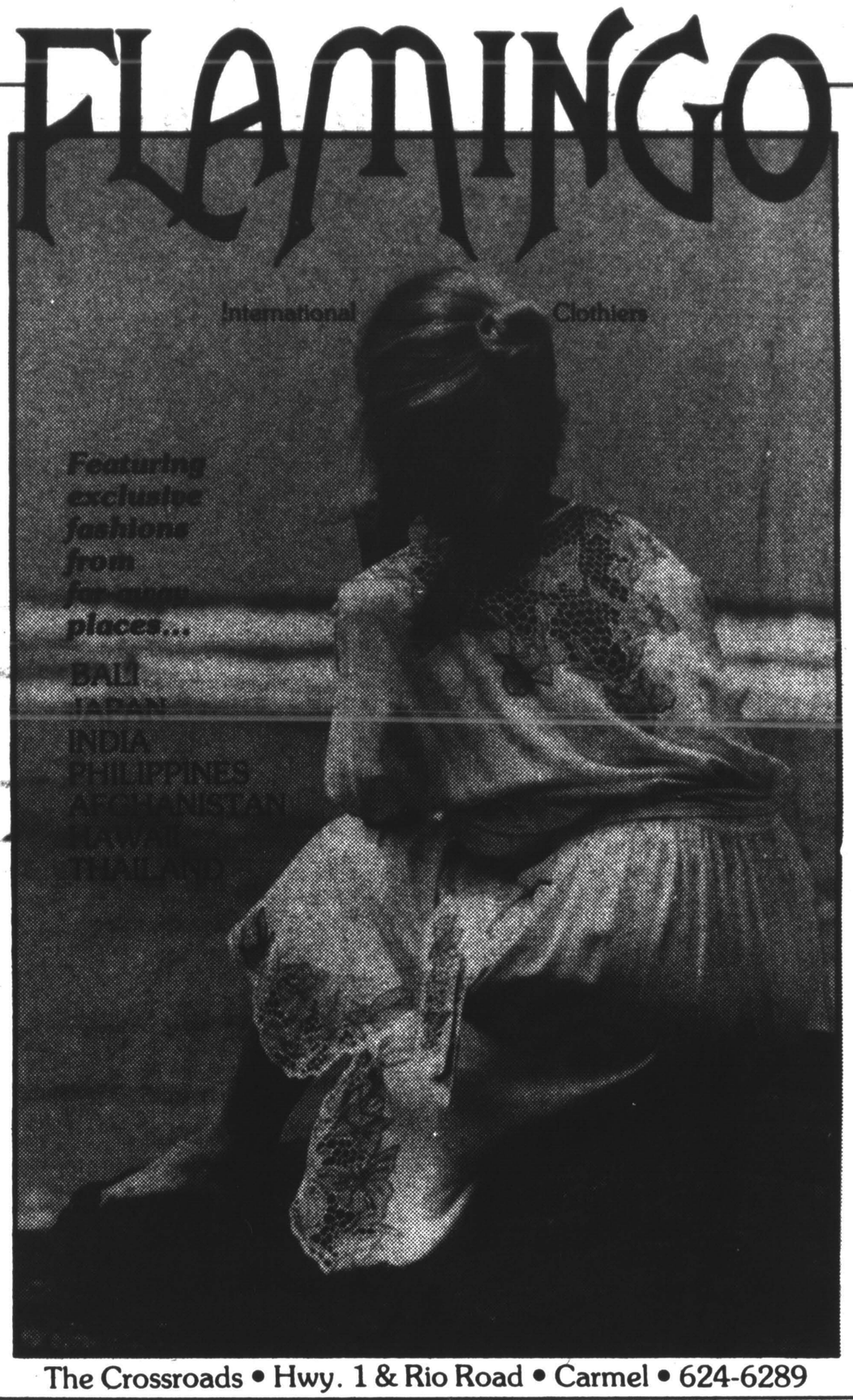
She has ensembles for the office, for a special dinner date, for a festive holiday evening, or for your vacation cruise. She carries sweaters all year long by Marissa Christina, Reference Point, Garrett blends of natural fibres, and hand-embroidered sweaters by susanbristol. Wear them with 100 percent wool gabardine slacks in assorted colors by Desere — a mainstay that Mary has in stock all year long.

She has a full selection of Saint Germain jumpsuits in assorted colors, styles and fabrics — all of them great for the casual lifestyle on the peninsula and our cool spring and summer evenings. Look for some great new sports separates by Mariella throughout the summer — culottes, walking shorts and tops in pretty pastels — all in soft, comfortable cotton.

The collection of dresses will take you from the office to your dinner date without missing a beat. Silks, cottons, blends and styles for daytime or evening by Robert, Caron and Rina.

There's even a line of "new wave" fashions from Whittall and Javits which seem to disappear as quickly as they arrive.

Don't miss out on a good thing at Don Marie's Fashions — you'll not find any better prices for such great looking clothes. And be sure to ask Mary about her house accounts for local ladies. She'll be happy to help you from 9:30 a.m. to 5:30 p.m. Monday through Friday, from 10 a.m. to 5 p.m. on Saturday and from 11 a.m. to 4 p.m. on Sundays.



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Joseph Magnin: style and grace

Joseph Magnin at the Carmel Plaza carries a lot of the same top-quality merchandise that you can probably find in lots of other places. But why bother driving from store to store or going through racks — and stacks — of clothing and accessories when it's already been done for you?

"There's a certain look at Joseph Magnin that represents the very best in fashion" says store manager Robin Avilla. And after 10 years at the Joseph Magnin store in Carmel and 20 years on the Monterey Peninsula, Robin knows what women who live here, and who visit here, want to see then they're shopping for clothes, shoes and accessories.

"We're reaching out to fashion conscious women of all ages who want to stand out in a crowd, and who want to make a fashion statement about the lives they lead and about the way they think."

Look for great new fashions by Norma Kamali, Irka, Guess, Jag and Nancy Heller. They will also continue with more of the career-oriented ensembles from Ellen Tracy and St. Tropez, as well as the great-fitting jeans by Calvin Klein.

Throughout the year you can choose from an incredible collection of Gucci — all of it imported from Italy. In fact you won't find another shop like it anywhere between San Francisco and Los Angeles. Downstairs at *Joseph Magnin* is one of the best selections of costume jewelry on the peninsula, a first-rate makeup and fragrance department (Gloriss Foster will tell you everything you need to know about fragrance!) and a great assortment of lingerie and accessories.

Step into up-to-the-minute fashion in the shoe department in dynamite styles and colors to wear with all your new spring fashions. You'll find pumps, sling backs and strappy sandals by Garolini, Bandolino, Palizzio, Perugini, Caressa or Joseph Magnin's own line of shoes made in Italy. They also feature the new low-heeled colorful sandals by Perry Ellis.

"Our real focus right now is on providing the very best in professional customer service," Robin said. "We want all of our customers to feel as though they can come in here, find what they want, get the help they need — including fashion knowledge and know-how — and to that end we're training all of our sales associates to provide that kind of professional service that our customers will keep coming back for."

Treat yourself to a visit to Joseph Magnin at the Carmel Plaza. Their brand new hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday, and from 12 p.m. to 5 p.m. on Sunday. Parking in the garage is validated with your purchase.

WILLY WEAR by Willy Smith is a full line of 100 percent cotton mix-and-match pieces from Joseph Magnin in the Carmel Plaza, Carmel. The skirts, tops, pants, vest and jacket may be layered or not for several different looks! Just some of the newest spring fashions at J.M. — now!

Guide to fabrics for spring wear

Cotton

Cotton has been used for more than 5,000 years and is the most widely used fiber in the world.

Favorable quality tips

- Because cotton dries quickly it gives off a cooling effect, which is perfect for hot weather.
- Cotton absorbs moisture quickly.
- Cotton has good durability and a good hand.
- Cotton is completely washable and dry cleanable.
- Cotton has no static or pilling problem.

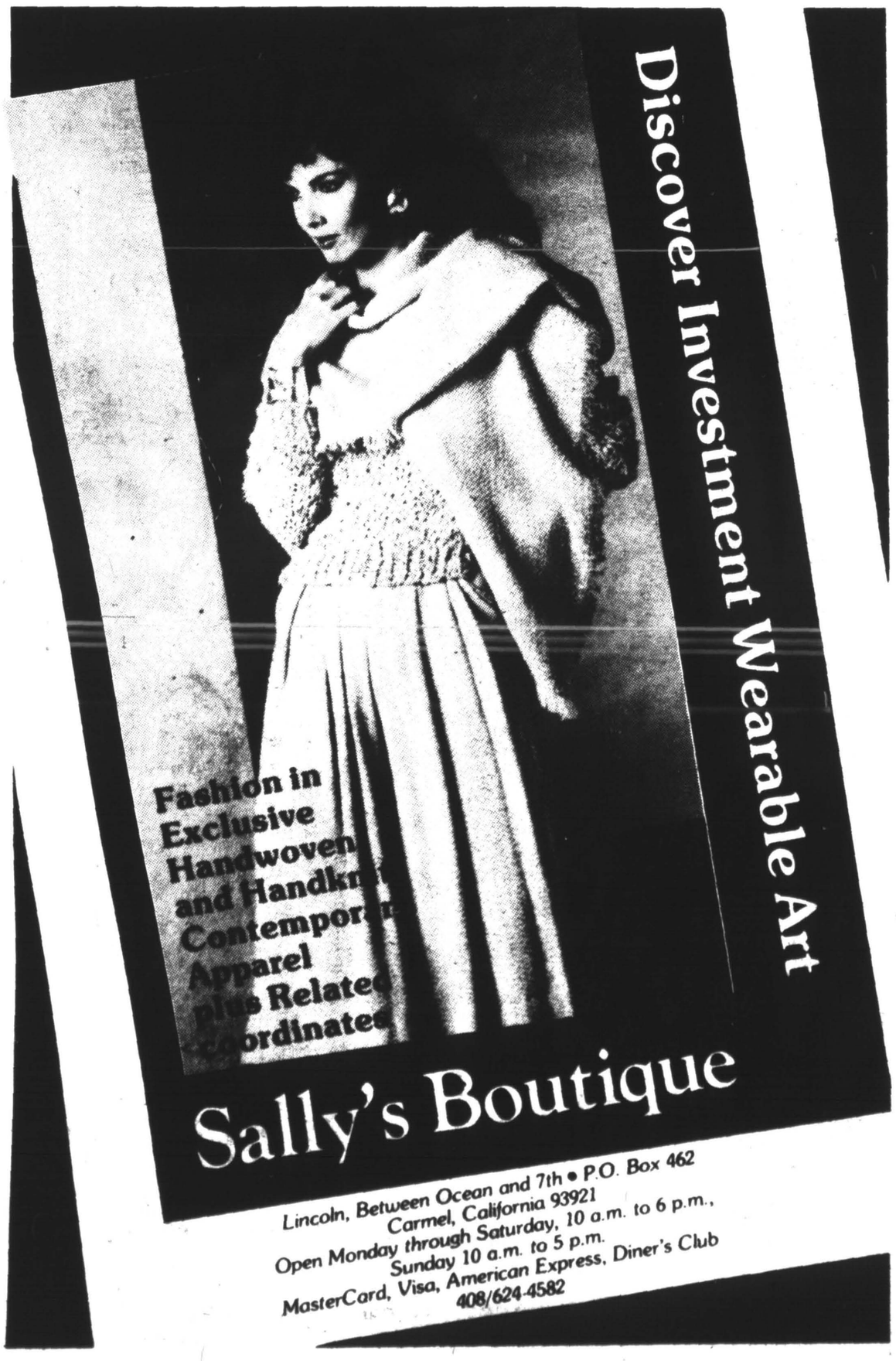
Linen

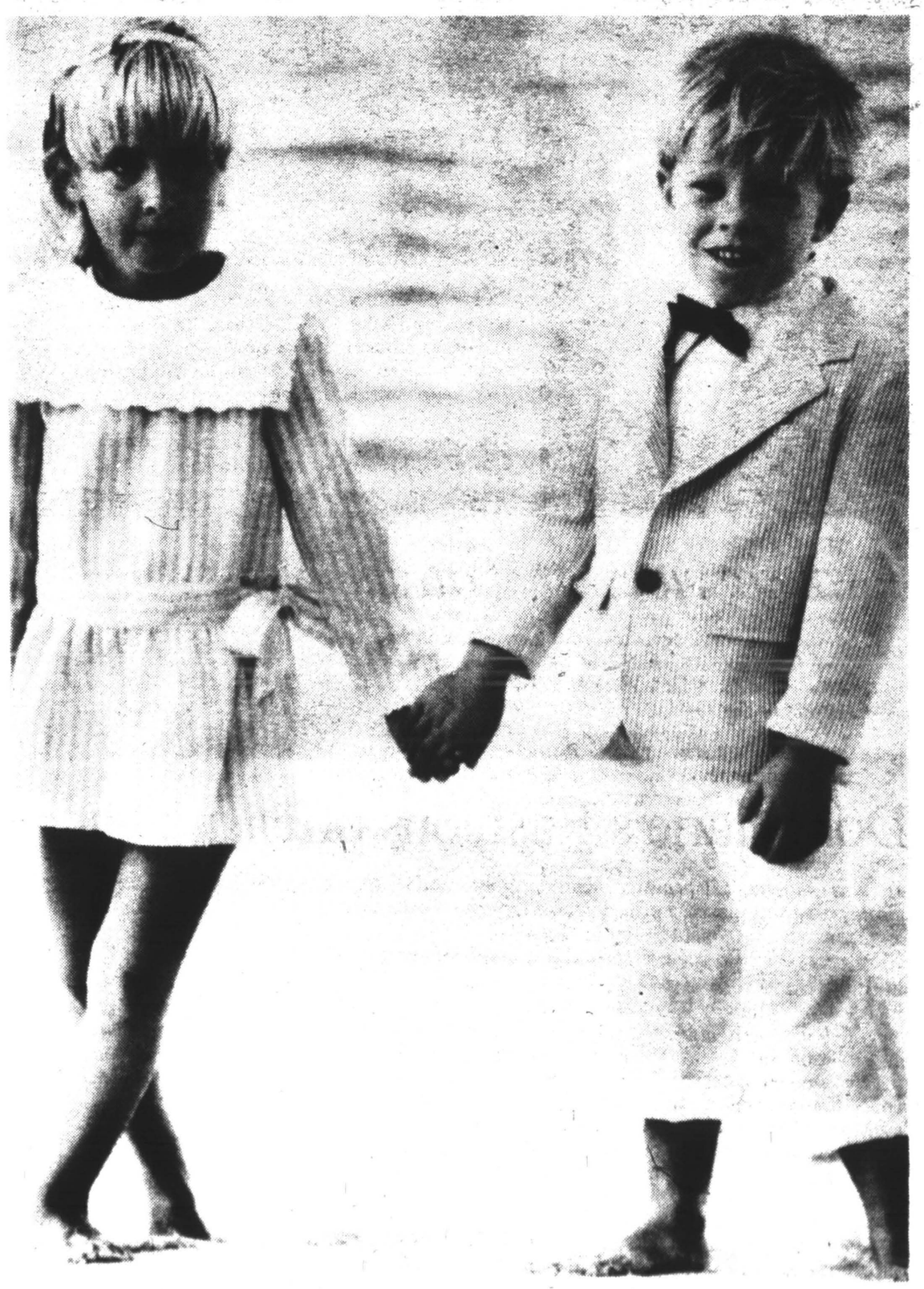
Flax, a plant fiber, is mainly composed of cellulose. When the fiber is processed into fabric, it is called linen.

Favorable qualities

- Linen absorbs moisture and dries quickly, which is perfect for hot weather.
- Because linen is a long bamboo shaped fiber it is lint free.
- Linen is known for its excellent strength.
- Linen becomes 10 percent stronger when wet.
- Linen has a lovely hand and the fiber has nice luster.
- Linen is washable and dry cleanable.
- Linen has no static of pilling problem.

For the spring and summer of the 1984 season, proper fabrics are just as important as the style and silhouette. The right fabrication such as cotton and linen, helps to achieve those outstanding fashionable looks that are so easy to care for. In these value conscious times, the right fabric truly makes the difference.





SUMMER FESTIVAL: Burgundy striped little boy's suit with front flap pockets. White 100 percent cotton button down shirt. White 100 percent cotton zip front trouser. Jordache burgundy bow tie. Pink and white cotton vertical stripe little girl's dress with white lace, front bib and hip bow tie. Fashions by Jordache.

Flamingo Clothiers is a paradise

It's a tropical paradise at *Flamingo International Clothiers* at The Crossroads in Carmel. Owner Nancy Thompson has created a veritable Garden of Eden with hanging ferns, lots of green plants, a waterfall and koi pond (with real koi fish!), wicker furniture and pink flamingos throughout. And to add an even stronger international flavor, they'll be adding Arabian tent dressing rooms and a salt water aquarium, hopefully in time for their upcoming grand opening.

Even though Nancy and her store manager Debi Armour have only been there a short time, they've already acquired oodles of gorgeous fashions from all over the world. Nancy's special appreciation of Japanese kimonos led her to a very special auction where she was able to acquire some beautiful silk kimonos — many of them over 30 years old — and all of them collector's items.

"They can be worn as robes at home, or as evening coats," said Nancy, who will be able to show you how you can trace the origins of each kimono by the length of the sleeve, the family crest embroidered on the fabric, and the length of the kimono itself. They're all lined, and they're made of silk brocade, silk crepe, and hand-painted silk. They also have traditional geisha kimonos, and wedding robes that have been painstakingly hand-embroidered.

Other items include hand-crocheted and embroidered tops, blouses and sweaters from the Philippines, Balinese embroidered cutwork in dresses, mini-dresses, shirts, pants and tops, and a whole new line of Indian prints in voile and cotton with embroidery and beadwork — sundresses and separates in soft, feminine pastels.

Nancy also features quite a bit of merchandise from Afghanistan, such as tea length embroidered dresses, cotton and rayon separates — knickers, shirts and embroidered tops. There is a huge, and beautiful, assortment of dresses and jumpers with hand-embroidered cross stitching on the bibs, all in bright colors.

And any day now, they're expecting shipments from Africa, Mexico and Hawaii. Don't miss a visit to this delightful store which specializes in international fashions.

DEBBIE, the manager of Flamingo International Clothiers at The Crossroads, Carmel, models a "1950s" kimono of hand stitched silk brocade. The blouse and pants are by Little Dogs of Bali and are both of 100 percent rayon. Visit this unique shop soon for an addition to your spring wardrobe. Call 624-6289.

"THE BOB," a classic hairstyle back again for spring, is modeled by Marsha Bogwicz, owner of Totally You Salon. Her easy-care style is accented with blonde highlighting. This year, you won't have to wear an Easter bonnet if you visit Toally You Salon first, at The Crossroads in the mall next to Safeway. Call 624-1557 for an appointment.

Total services at Totally You

If you're looking for a full service salon to take expert care of your beauty needs from head to toe, then you need to visit the *Totally You* salon at The Crossroads in Carmel. Marsha Bogwicz and her husband Ron own and operate this fine salon, which Marsha describes as "a total concept in beauty care."

"What that really means, is that we offer all the beauty services a woman needs in one place," Marsha said. "We like for a woman to feel as though she's a total woman — and we like to put her together in such a way that she feels better about herself and likes herself more."

Complete hair care services include shampoos and sets, haircuts, coloring, frosting, foil weaving, highlighting, perming, rinsing and conditioning. Their menu of services is a la carte, and for dessert they recommend manicures, pedicures, nail sculpturing and wrapping, massage, facials, ear piercing, eyebrow arching or tinting and body waxing.

The Totally You salon has seven stylists (five of whom operated their own salon at one time or another), a woman who does all the facials and makeup, and a manicurist who also does pedicures, massage and body waxing. Pamper yourself with a full day of services and a lunch, or a half day of selected services with wine and cheese.

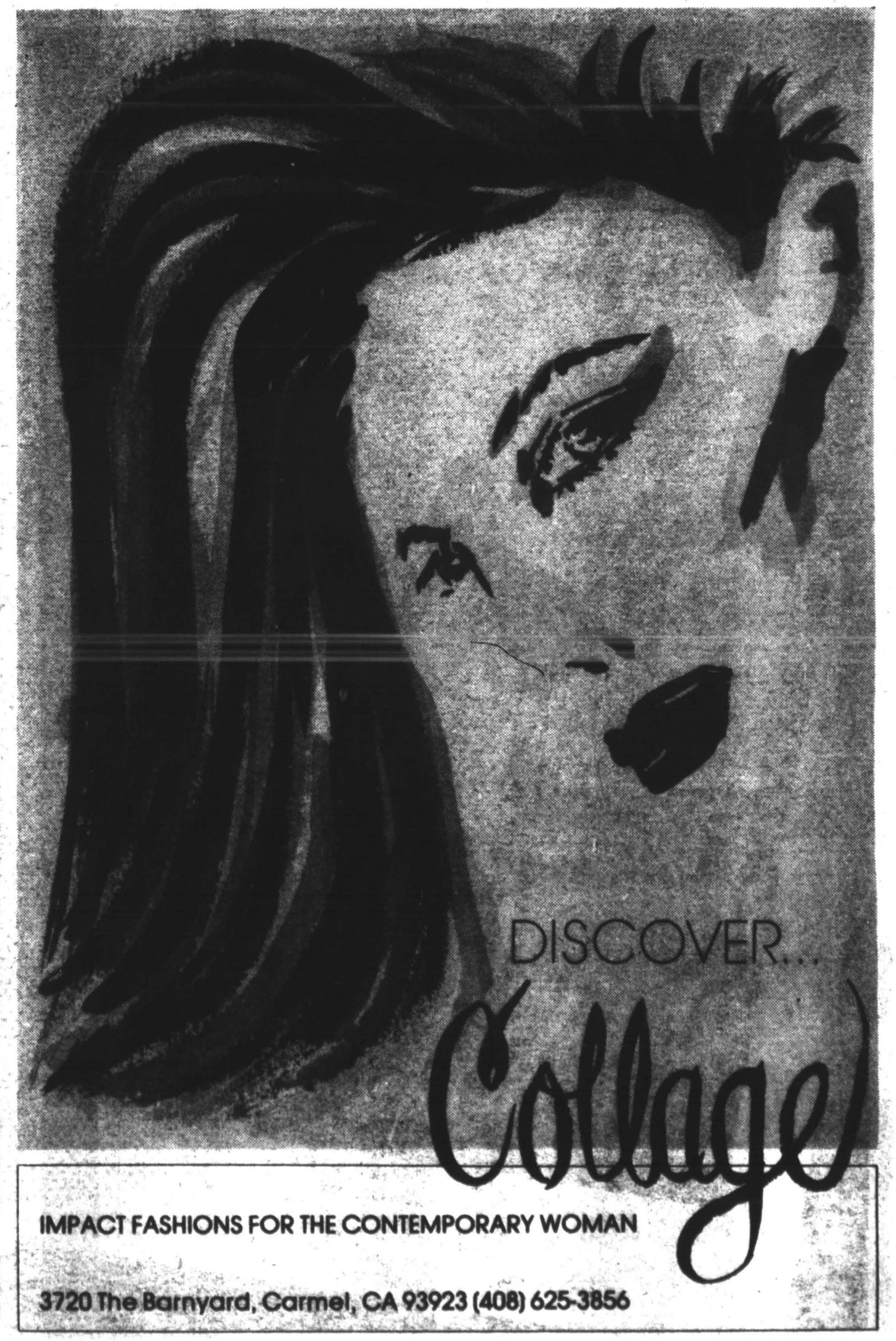
"We do a lot of complete make-overs for women who are moving, changing their lifestyles or who want a complete change in appearance," she said. "We handle all the beauty services for wedding parties from the local resort hotels. And we're very versatile in styling: we do a lot of French braiding, foil weaving, and all kinds of sophisticated color work."

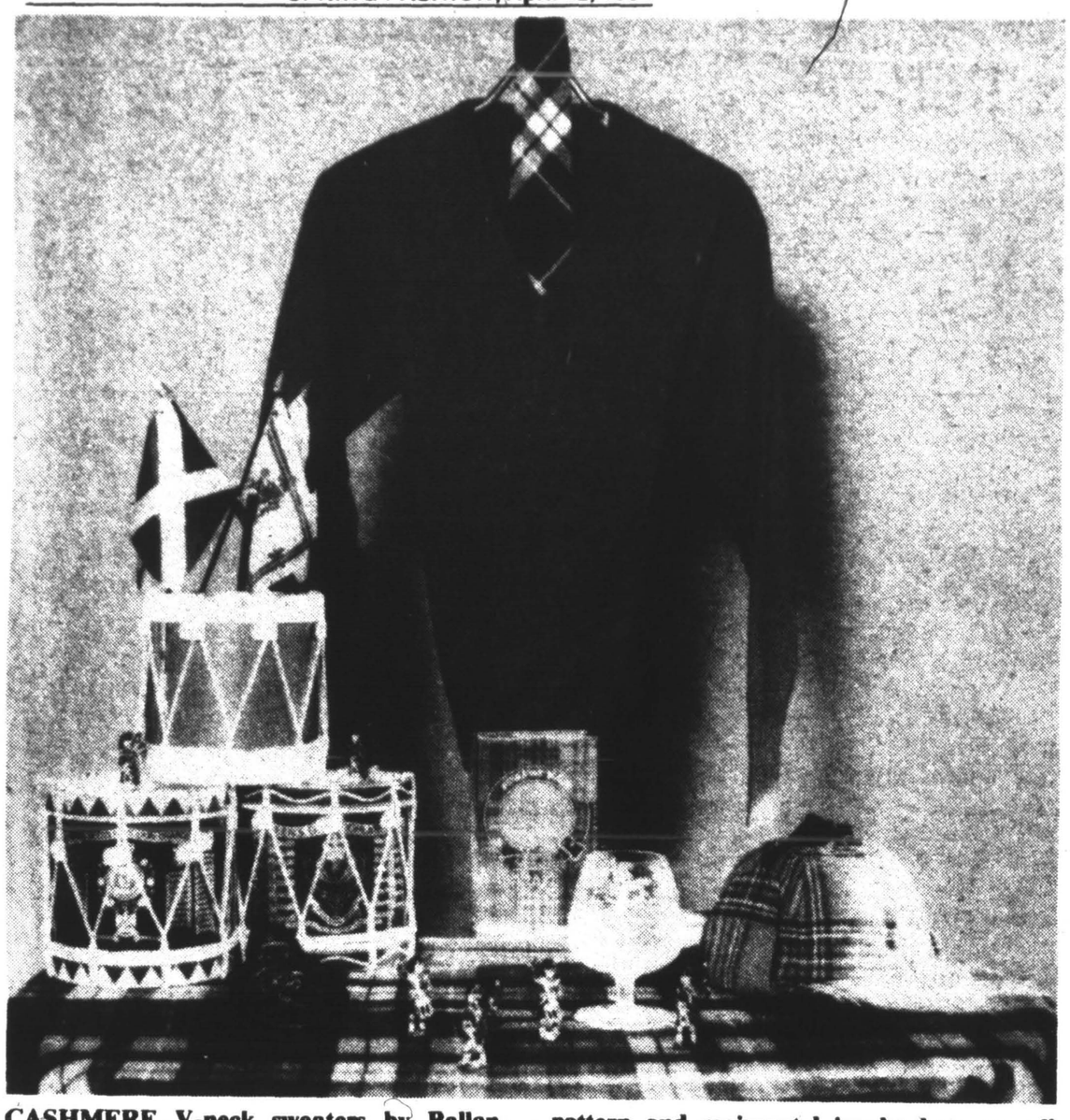
Marsha received much of her training during her three years at the Elizabeth Arden Salon in Beverly Hills, and she learned hair coloring and styling from the gentleman who ran the salon at the Beverly Hills Hotel — and who also worked on the hair of every celebrity in Hollywood. Marsha has brought a lot of knowledge and talent to Carmel.

"Totally You is a conservative up-to-date shop," Marsha said. "And I believe in making people look beautiful. We don't do punk or high-fashion hairstyles because I don't think that makes women look beautiful. The trend in hairstyles now is very short. Short in the back, with lots of hair in the front. And hair is moving again — it's not stiff anymore, and it's not fried and dried.

"We also do a lot of styling for men, and body perms so that men can have a choice in how they want their hair to look. We also have quite a clientele of men who come in for manicures, many of them doctors," Marsha said.

Totally You really is a great concept in putting it all together in one place.





CASHMERE V-neck sweaters by Ballantyne, lambswool blankets and tartan ties by Buchanan, Marlborough Black Watch Pipers military models, Edinburgh Crystal in Thistle pattern and regimental ice buckets are all available at the Scotch House in The Barnyard, Carmel. 624-0595.

Surf N' Sand is a true goldmine

You don't know what you've been missing until you walk into *Surf N' Sand* for the first time. It's a gold mine of great merchandise located at the corner of Sixth Avenue and Junipero Street (set back) in Carmel, and is the kind of store that becomes a habit.

One of the reasons is that they carry a lot of things you use all the time, a lot of things you can never find, and a lot of the things that you can never remember to pick up until it's either too late or a major inconvenience.

Technically, it's a drug store. And they do have an excellent full service pharmacy, including hospital supplies, with all of the sundry items you'd expect from a leading pharmacy.

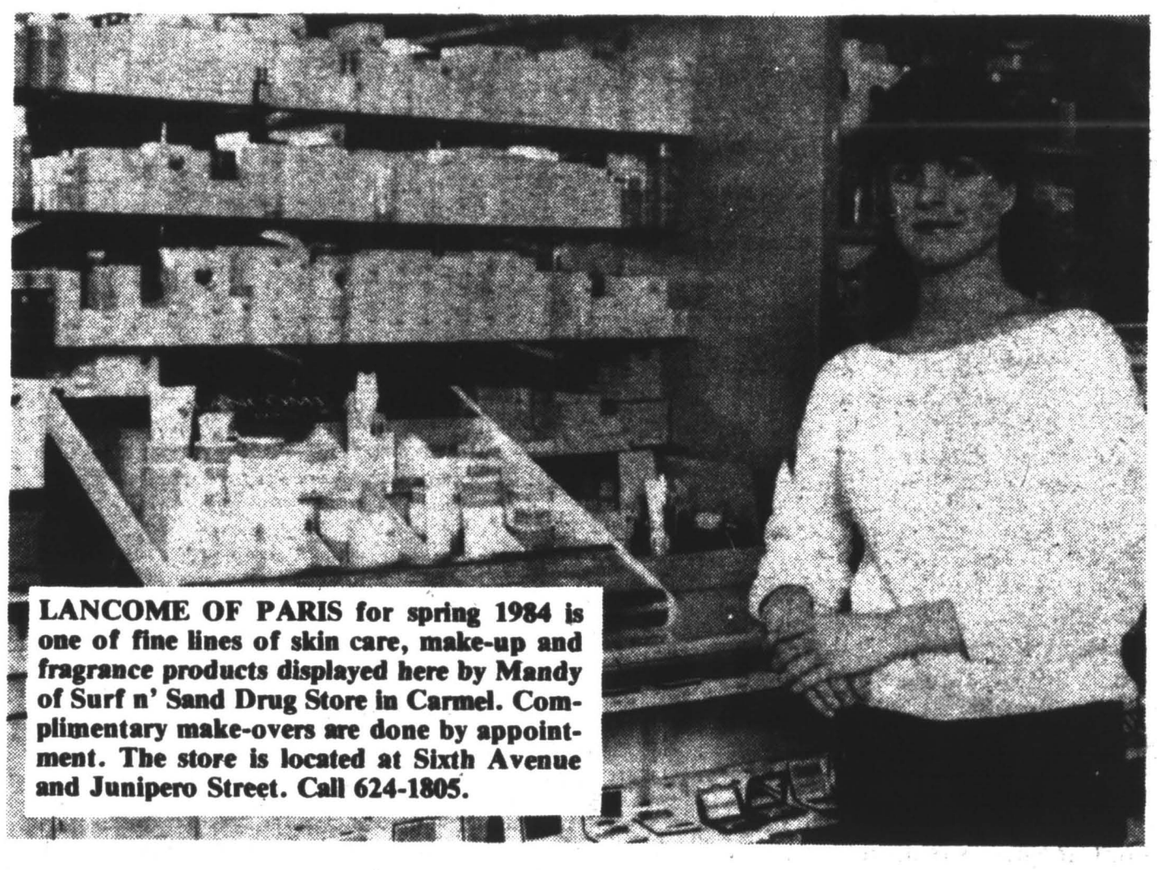
But they also have a great selection of cosmetics — Christian Dior, Elizabeth Arden, and the full line of Lancome, including their fabulous collection of body beauty treatments to keep your swimsuit figure toned, firmed and in great shape.

They have an excellent bottle shop (including liquor miniatures!) and their wine selection includes all the local wines — Durney, Carmel Bay Winery, Jekel, Ventana, Morgan Vineyard and Chateau Julien — in addition to other well known wineries, domestic and imported.

They have a terrific news stand which features all kinds of magazines, as well as the *Wall Street Journal* and other major metropolitan newspapers.

There's a huge selection of stationery and greeting cards — hand-picked cards from all over the world and for every occasion imagineable — lots of appropriate items for "hostess gifts" including some lovely calico print table linens, and a great selection of books and quality items for children.

Other major conveniences include friendly, knowledgeable service (Richard and Sandy Wise bought the store from her father and they know what they carry), free customer parking (lots of it!), and freedom from traffic congestion. To top it off, they're open every day of the year. Stop in between 9 a.m. and 9 p.m. and find out why they're considered the greatest drug store in town!



LANCOME OF PARIS for spring 1984 is one of fine lines of skin care, make-up and fragrance products displayed here by Mandy of Surf n' Sand Drug Store in Carmel. Complimentary make-overs are done by appointment. The store is located at Sixth Avenue and Junipero Street. Call 624-1805.

Sweaters galore at the Scotch House

Now new exciting spring colors, from contemporary to classic, rarity and refinement are the hallmarks of their sweaters, in which only the highest quality cashmere, silk, lambswool, shetland and mohair have been used.

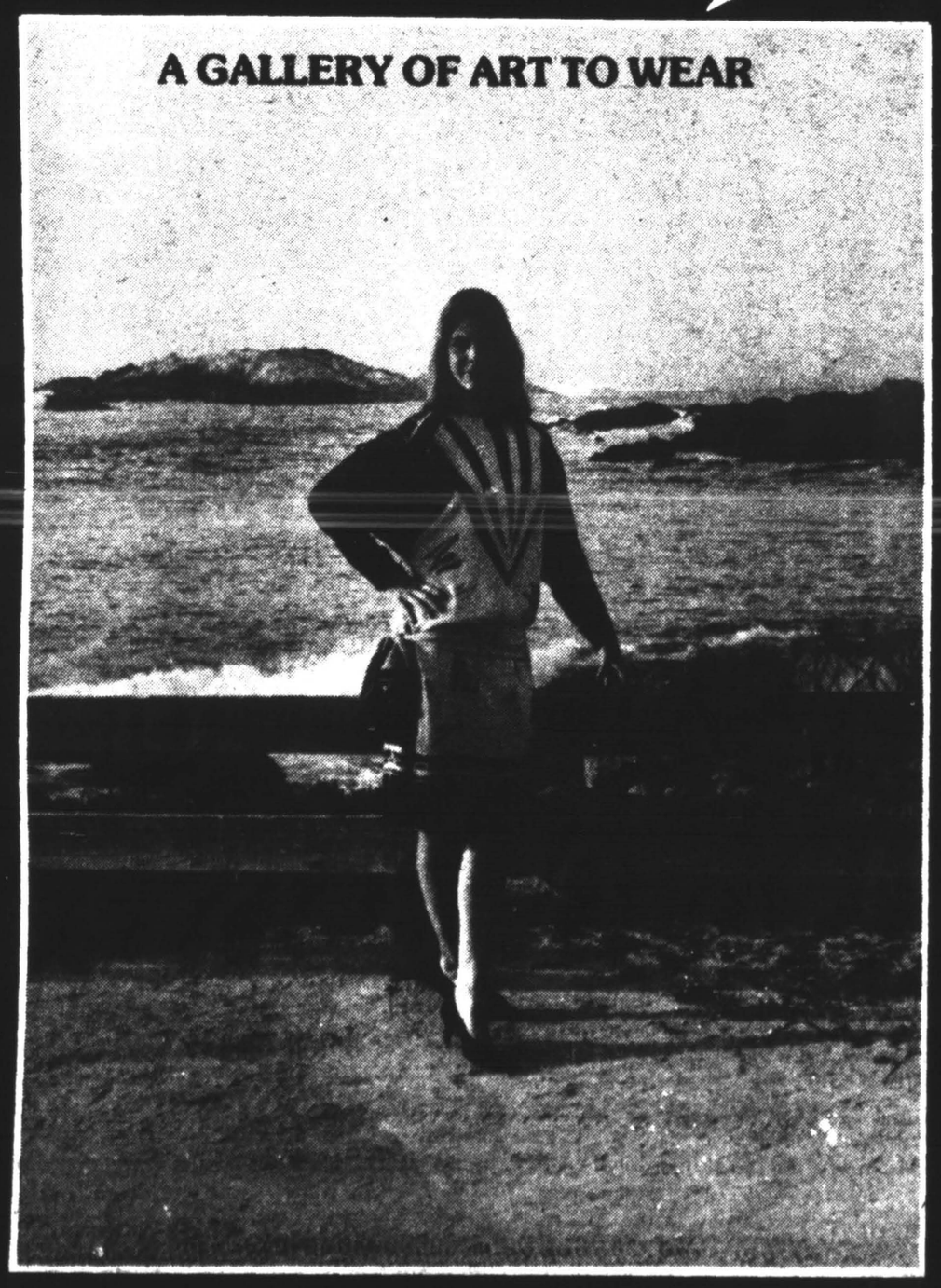
Scotch House has an extensive range of hand-knits and hand-intarsia sweaters as well as a custom order service for just the right style and size in more than 70 shades of cashmere in sizes 32 to 56 for men and women.

Also featured are ladies tailored skirts, blazers, suits and accessories along with a full range of men's ties, hats and scarves.

Scotch House, located in The Barnyard in Carmel, is open seven days a week — Monday through Saturday 10 a.m. to 5:30 p.m. and Sunday 12 p.m. to 4 p.m. Their San Francisco store is located at 187 Post Street at Grant Avenue.

Ornamentique

A GALLERY OF ART TO WEAR



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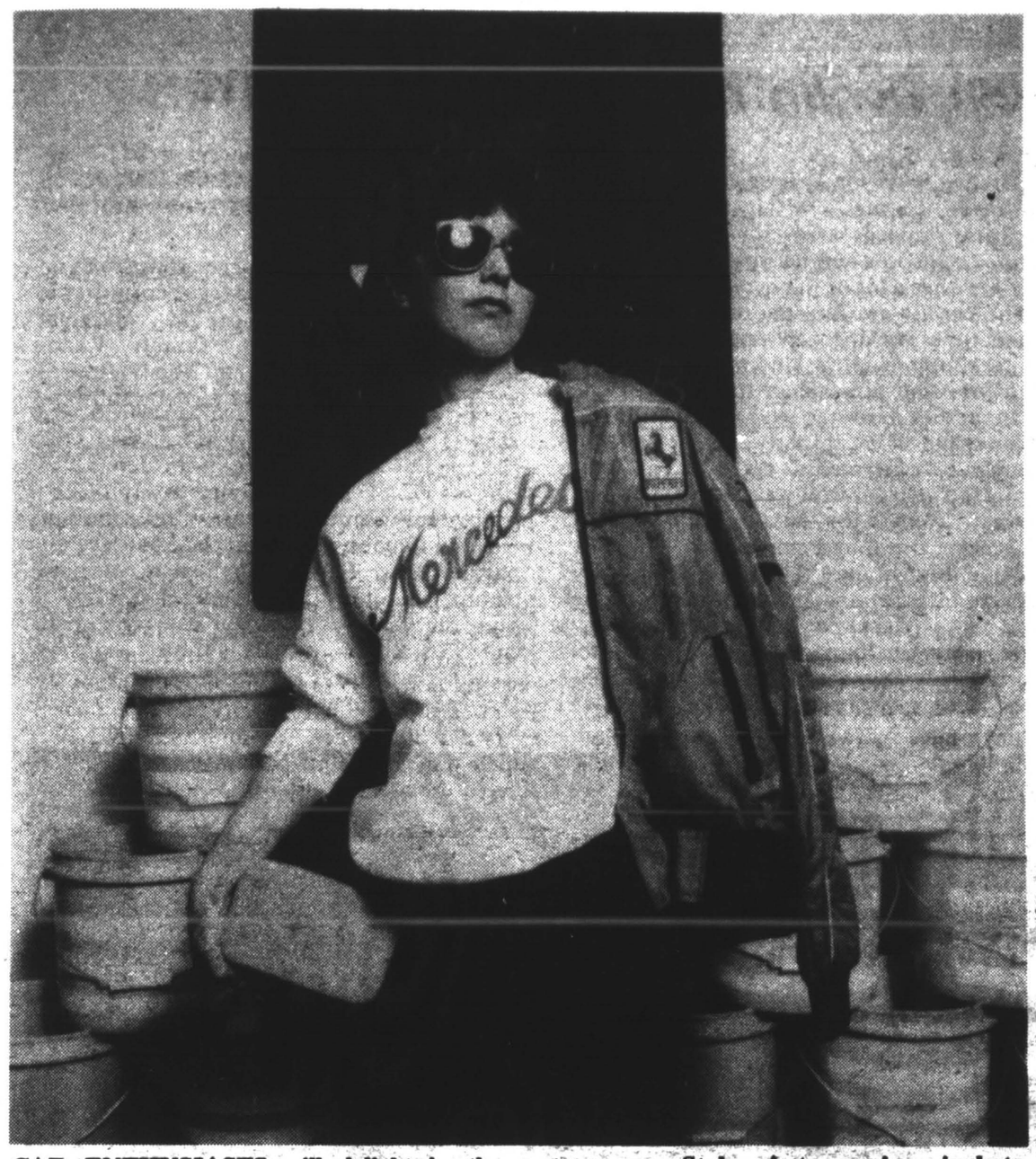


CAR ENTHUSIASTS will delight in the latest in automotive wearing apparel available now at For Car Buffs in The Crossroads, Carmel. Featured in this special store are Style Auto racing jackets, silkscreened sweatshirts and sunglasses, as well as automotive art, posters, books and all types of distinctive auto accessories.

For Car Buffs: a kick in the tires

For Car Buffs, at The Crossroads in Carmel, has fun automotive fashions for you and your car. Rocky and Carol Harter got the inspiration for this unique concept eight years ago when they lived in Southern California. They opened their doors in Carmel a year ago this coming July 1.

For Car Buffs is really a lifestyle store "for people who enjoy great cars — even if they don't own one," Rocky said.

The fashion jackets, featuring the logos and emblems of all the major sportscar manufacturers, are from Style Auto, the biggest name in racing jackets for professionals and enthusiasts alike. There's also a good assortment of sweatshirts, T-shirts and sweaters with the name and logo of your car or the car you wish was yours.

The pillows are made by Toys For Adults, and they carry every model from Ferrari to VW Rabbits. They're all parked near the front window of the store and are popular with children of all ages.

"And we probably have the best collection of automotive books on the peninsula," Rocky said. "At least that's what our customers tell us!" They even have a "baby book" for your new car.

Hanging on the walls are some great automotive artwork — posters, photos and limited edition graphics by well known artists. Their accessory items include sterling silver and 14K gold key chains and the like, sheepskin seat covers, sheepskin floor mats (the ultimate in luxury) porcelain coffee mugs and Pendleton car robes.

They also carry some top-of-the-line auto care products — washes and waxes (Klasse body polish from Germany, Hide Food from England) for preserving your expensive high gloss paint job and your fine leather interiors.

For Car Buffs is a fun little motor boutique — a real kick in the tires.

BUTTONS, ribbons, trim, thread, zippers, scissors and more await your sewing creativity at the Cotton Bale Notions shop in The Barnyard, Carmel. Make professional looking home accessories, fashions and even stuffed teddy bears with their kits, border prints and silk screened panels. This shop is small, but full of wonderful surprises! 625-2279.

Written by Susan K. Sylvia
Photographs by
Scott Pritchard and Steven Schlussel

La Porte's has integrity in gems

You can count on three generations of experience and a solid reputation for integrity when you visit the jewel room at *La Porte's, Inc.* at 165 Fountain Ave. in Pacific Grove.

"We're only interested in selling the finest quality merchandise," said Bill Turrentine, the third generation in this family owned business.

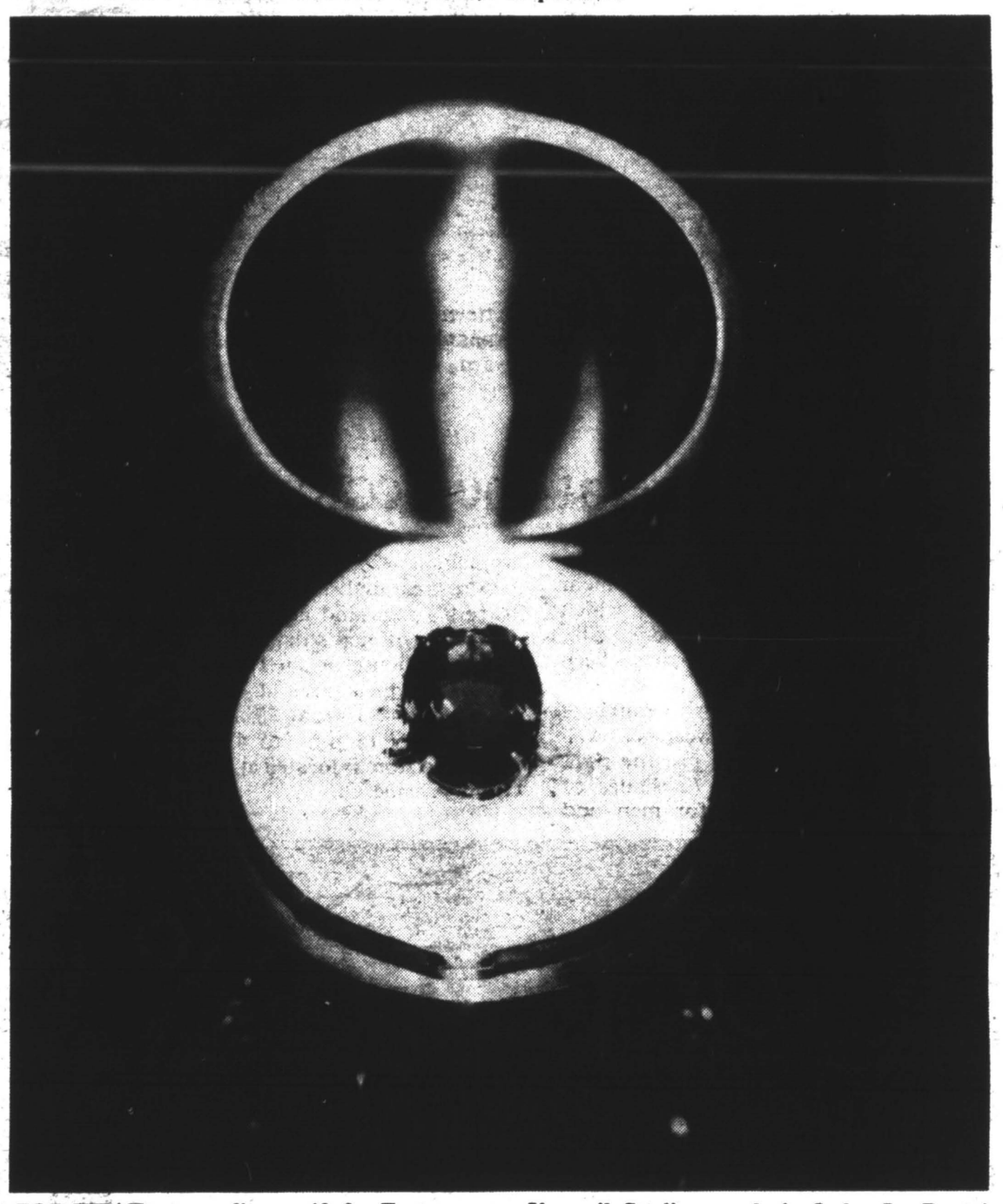
La Porte's has become known for its unusually good selection of some of the world's finest jade from Burma. It's not surprising that La Porte's deals with the third generation of the same established family in acquiring some of those pieces. "Burma is the source for the finest jade in the world," Bill said. "It's the translucency, color, intensity, and evenness of the stone that will determine its value, and we have an excellent source."

The shop also has an enviable selection of fresh water and salt water pearls. And La Porte's knows what to look for in size, shape, luster and overtones. The body of a pearl is white or cream, with overtones (pink is the most valuable, followed by blue and green) which are determined by the temperature and nature of the water, or the environment inside the oyster or clam shell.

Everything is hand-selected and very carefully controlled for quality. "But regardless of how reliable the source is, everything is verified for authenticity in our laboratory which is fully accredited by the American Gem Society," Bill said. "That way we can say with complete authority what we are selling.

"There's no guesswork here," Bill said. "And that's the reason people come here — because we do our homework."

Make it a point to visit the jewel room at La Porte's this spring between April 14 May 12 when you can choose from jeweled flowers, pendants, pins, earrings and selected pieces of Burmese jade — all at a savings of 20 percent.



FOR THAT extraordinary gift for Easter, go to La Porte's for this 10.09-carat Amethyst 18-carat gold ring with diamonds. The ring is displayed in a Guilloche enamel egg on Vermeil Sterling made in Italy. La Porte's carries beautiful jewelry from antique to the latest in style. La Porte's is in Pacific Grove. Call 375-6431.

There's nothing like Cotton Bale

There could never be another fabric shop like *The Cotton Bale* at The Barnyard in Carmel. That's because The Cotton Bale is no ordinary fabric shop. As the name implies, the store is filled with bolts of fabulously beautiful cottons, most of them imported from all over the world and displayed as though it were a museum of fine art.

The walls are covered with Marimekkos from Finland, as well as a series of wall graphics and florals from California, many of them in storybook designs for children.

"We're selling a lot of nice linen toweling for both tablecloths and clothing," said Carol Ownes, one of the shop owners. "And this canvas fabric in designer colors and patterns works great for outdoor patio furniture because it does well outside and can be wiped clean."

For dressmaking, the fabrics are exquisite — like the gorgeous cottons from Liberty of London. "We carry primarily the Tana Lawn line, which is a very fine pima cotton," Carol said. Some of the most popular prints that Liberty of London uses have been around for 50 years, and they keep coming up with new colorations. We also carry the Antonio Collection, imported from Italy, exclusive designer prints in fine pima cotton, and comparable to the quality of the Liberty of London fabrics.

Shirt weight cottons, in unbelievably beautiful colors, prints and wide stripes are imported from Switzerland and Austria. The handkerchiefs and table linens come from Germany, and the batiks in dazzling colors come from France. They also feature some wonderful calico prints for quilting, and a wide range of polished cotton chintz solids in decorator accent colors — great for pillows as well as jumpsuits.

If you are thinking about any redecorating this spring or summer, be sure to take a look at the vast assortment of decorator fabrics in assorted colors, prints and patterns for every room in the house.

"We carry decorator fabrics in a variety of weights from P. Kauffman, Schumaker, Waverly, Bloomcraft and Cyrus Clark," Carol said. "They're all outstanding decorator companies and because their fabrics are so beautiful, people are using them for clothing as well."

Because there just wasn't enough room, Pat, Esther and Carol opened a separate notions shop, primarily because of all the requests for it. The notions shop, which is only a few hundred feet from he fabric shop, is filled with all the little goodies that you'll need in your sewing room.

Buttons, thread, ribbons, trimming galore, scissors, needles and pins are on display. They even have some hand-lined sewing baskets (made by Pat's daughter-in-law, Susan, who runs the notions shop), some teddy bear kits and children's appliques.

There really is no other place like The Cotton Bale — a visit here will make you want to rush home to your sewing machine.

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Pappagallo has full color spectrum

At *The Shop for Pappagallo* at The Barnyard in Carmel, mixing business with pleasure happens every day for co-owners Annette Alcocer and her mother Jill Leach.

"We have a lot of fun here," Annette said. "The clothes are fun, the employees have a good time working here and our customers enjoy shopping in the kind of warm, friendly and enjoyable atmosphere that we provide."

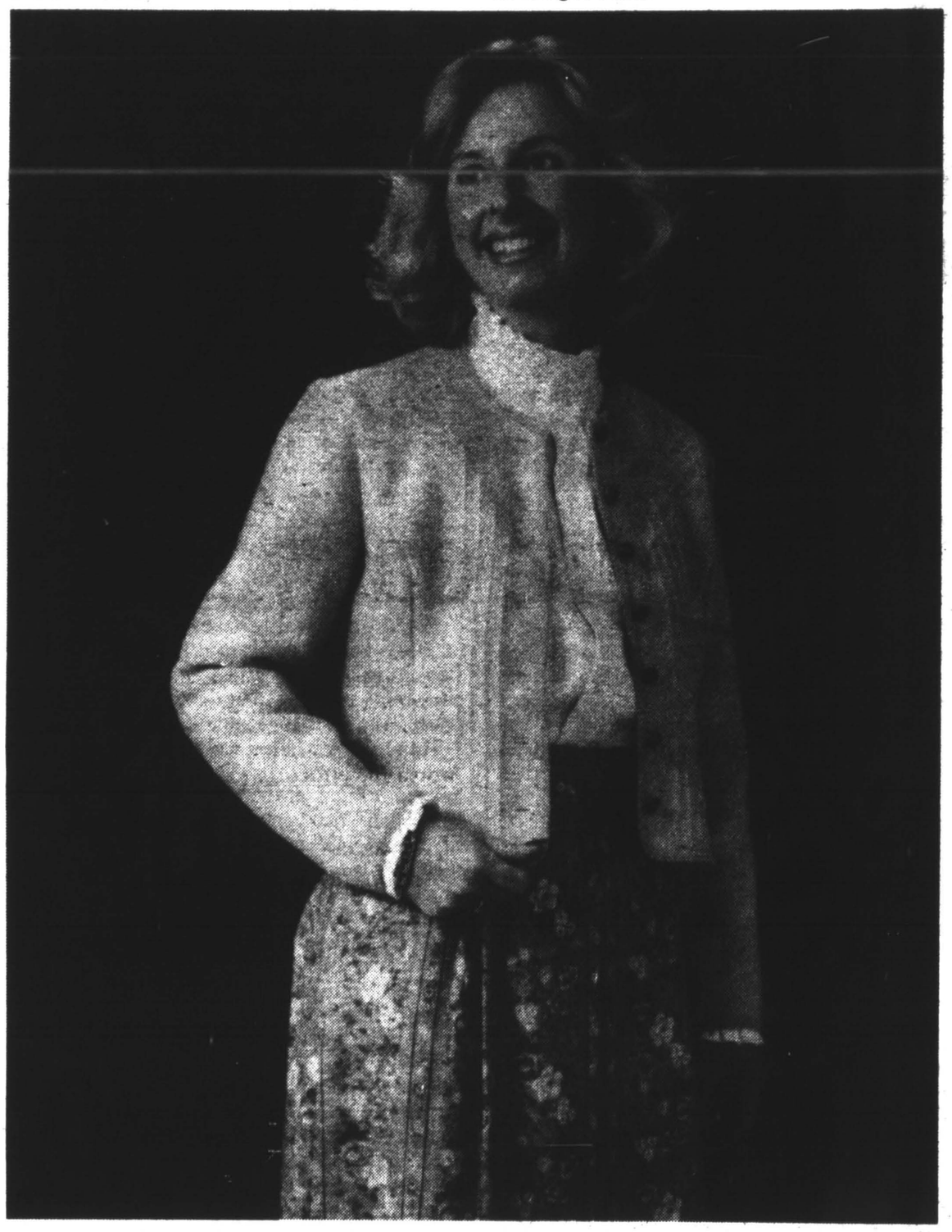
In addition to the popular selection of Pappagallo shoes in sporty, low-heeled styles and wonderful colors, Annette features a store-full of beautifully wearable, and very colorful clothes for the woman who enjoys that clean, fresh and active look.

New this year are the Geiger boiled wool jackets in pales and pastels, that work well with skirts, slacks, walking shorts or over a dress. All year long sweaters are a mainstay on the Monterey Peninsula, and you'll find them here in cardigans, pullovers and vests in every color of the rainbow.

"We always show a whole spectrum of color," Annette said. "From the soft pale shades to the bright vivid tones."

You always can depend on a great selection of colors, as well as names like Sero shirts in plaids, stripes, prints and solids — and great classic styles in blouses by Country Roads and sweaters by Crazy Horse. The full line of coordinates from J.G. Hook, belts and bow ties from Ginnie Johansen and a wonderful display of Alpenblick sweaters round out the collection.

For fun, sporty fashions and smiling, friendly service, visit The Shop for Pappagallo from 10 a.m. to 5 p.m. Monday through Saturday, and from 11 a.m. to 4 p.m. on Sunday. When you're on the north end of Monterey Bay, be sure to visit their second Shop for Pappagallo at 48 Rancho Del Mar Shopping Center in Aptos. And have a good time!



JUDY WINKLER of the Shop for Pappagallo is modeling a Geiger outfit from Austria. The skirt, a pretty floral print of 100 percent cotton, is topped with a Geiger boiled wool jacket, available in several spring colors. The blouse is comfortable 100 percent cotton. The Shop for Pappagallo is located in The Barnyard, Carmel. CAll 624-3764.

Holman's introduces a new look

Sandy Faass has been with *Holman's Department Store* in Pacific Grove for 10 years, and her responsibilities as vice president of administration include all special events, community affairs and fashion shows. She also is a buyer in lingerie and bridal wear. She's seen lots of fashions come and go at Holman's, which has been in business for 92 years and is still owned by the same family.

"The primary look that we'll be seeing this spring and summer is a very clean, very simple and uncluttered line," Sandy said. "It's an unstructured look, big and roomy, with lots of Oriental influence in design. Colors range from cream, khaki and natural shades through the soft pales and pastels — and then they go right to the bright, brilliant shades. Fabrics are lots of naturals — cottons, silk, wool and linen. Not always easy care, but definitely easy wear.

"Another thing that's big this season is accessories. Big chunky jewelry, lots of hats and scarves, great big pearls, big button earrings in bright colors, and accessories of wood, shells, metals and leather. It's really a fun spring — you can be elegant and sophisticated or comfortable and casual with a big bulky uncluttered look. And it can be interpreted any way you like."

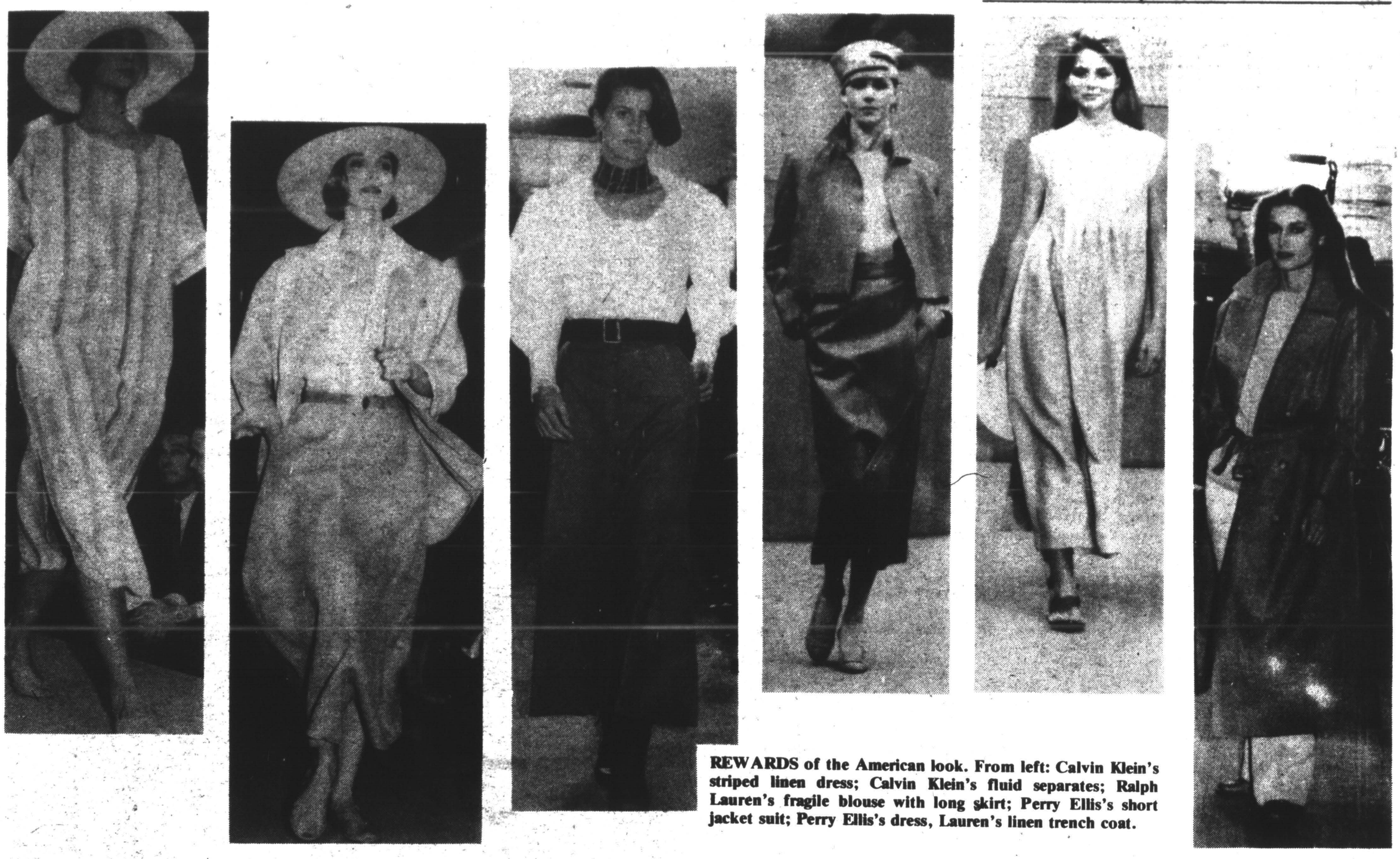
This year, Holman's has been introducing new names in men's and women's fashions, and there are still lots of new things brewing here. They've begun a brand new department — The Action Shop — on the mezzanine level devoted entirely to active wear for men and women. It's filled with shoes and clothing with such names as Nike, Adidas, Ocean Pacific, Finish Line, Jockey, Dolphin, Cal Sport and others. This coming May, Holman's will bring in its own line of Cypress Point T-shirts. Striped polo shirts for men and solids for women in a whole range of colors are also available.

Holman's will also bring in a brand new, updated shoe department to keep pace with the new fashion images they are introducing throughout the store.

"We want to please our regular customers and we also want to respond to the needs of our newer customers who travel, or who are active in the business world — and they are demanding a more fashion forward image," Ms. Faass said.

Some of the well known designers you'll see at Holman's include Evan Picone, Christian Dior and Henry Grethel. Sweaters, knits and two-piece ensembles are going to be really big here, and you'll be able to find lots of brand new, updated sportswear in all of the departments.

Take another look at Holman's — they're a long established tradition doing lots of new, exciting things.



REWARDS of the American look. From left: Calvin Klein's striped linen dress; Calvin Klein's fluid separates; Ralph Lauren's fragile blouse with long skirt; Perry Ellis's short jacket suit; Perry Ellis's dress, Lauren's linen trench coat.

Free and easy spring fashions shown

By BERNADINE MORRIS
N.Y. Times News Service

THIN COTTON or linen coats have the swashbuckling dash of trench coats. Long skirts, narrow or full, have a languorous look as they descend almost to the ankles.

Silk or cotton sweaters serve as vests over thin blouses or are worn alone. Unconstructed jackets fly in the wind.

Colors are muted. Many off-whites blend into beige and tans of various intensities, and classic navy makes a strong stand.

These are some of the components of spring sportswear collections, which had a free and easy air when they were introduced and are now reaping their just rewards. Business has never been better, according to three major exponents of what has come to be known around the world as the American look.

"Sales are up 30 percent over last spring," observed Perry Ellis, who said his silk sweaters were sold out the first week they were offered to store buyers.

"Buyers are buying everything and they're buying it the way we showed it," said Ralph Lauren, meaning there weren't demands to change a collar or a hem length because the total effect was not satisfactory.

Colors are muted. Many off-whites blend into beige and tans of various intensities, and classic navy makes a strong stand.

While the economic upturn undoubtedly has had a positive effect on the activity in New York's Seventh Avenue showrooms, it is not the only thing responsible for the enthusiasm. The clothes themselves look right. Throughout the sportswear market, they combine a carefree, natural look with a sense of sophistication.

These are clothes whose innate chic depends as much on what was left off as well as what was left on. They have a basic simplicity that makes them easy and uncomplicated to wear. They do not have to be fussed with.

"It took me a couple of years of experimentation with other things before I could return to what I love the most, pure and beautifully cut sportswear," Klein said.

"Simple clothes may look easy, but they are the hardest thing to get right," he said. "Tricks, gimmicks and a lot of design-school detail, that's easy. But to do clothes that are flattering to a lot of figures without a lot of distractions — well, that's a difficult design problem, but when it works out, it's certainly worth the effort."

•

IT WORKED out well for him and several other designers who found different ways to organize the separates concept on which much of sportswear is based. Lightweight sweaters have become an integral part of sportswear. Dresses with a casual flavor have made an impact.

"Dresses are new to me," Perry Ellis said. "That may be why all the styles I've offered have been gobbled up."

He added that he made them without defined waistlines so they flowed easily over the body and carried out the casual feeling.

His suits based on swingy flare-back jackets look like winners, "possibly because they're loose and easy and still dressed up," he said.

What all three designers have in common is a strong emphasis on long skirts.

"Hemlines that hover around the knee are the least romantic, the least dramatic to me," Klein said. "Mine stop anywhere from a bit above the ankle to midcalf."

"We've made long skirts for several seasons and they've been consistently successful," Ellis said.

Lauren observed that visitors to his showroom "love the longer clothes," but he added that the hemlines "don't have to be too long."

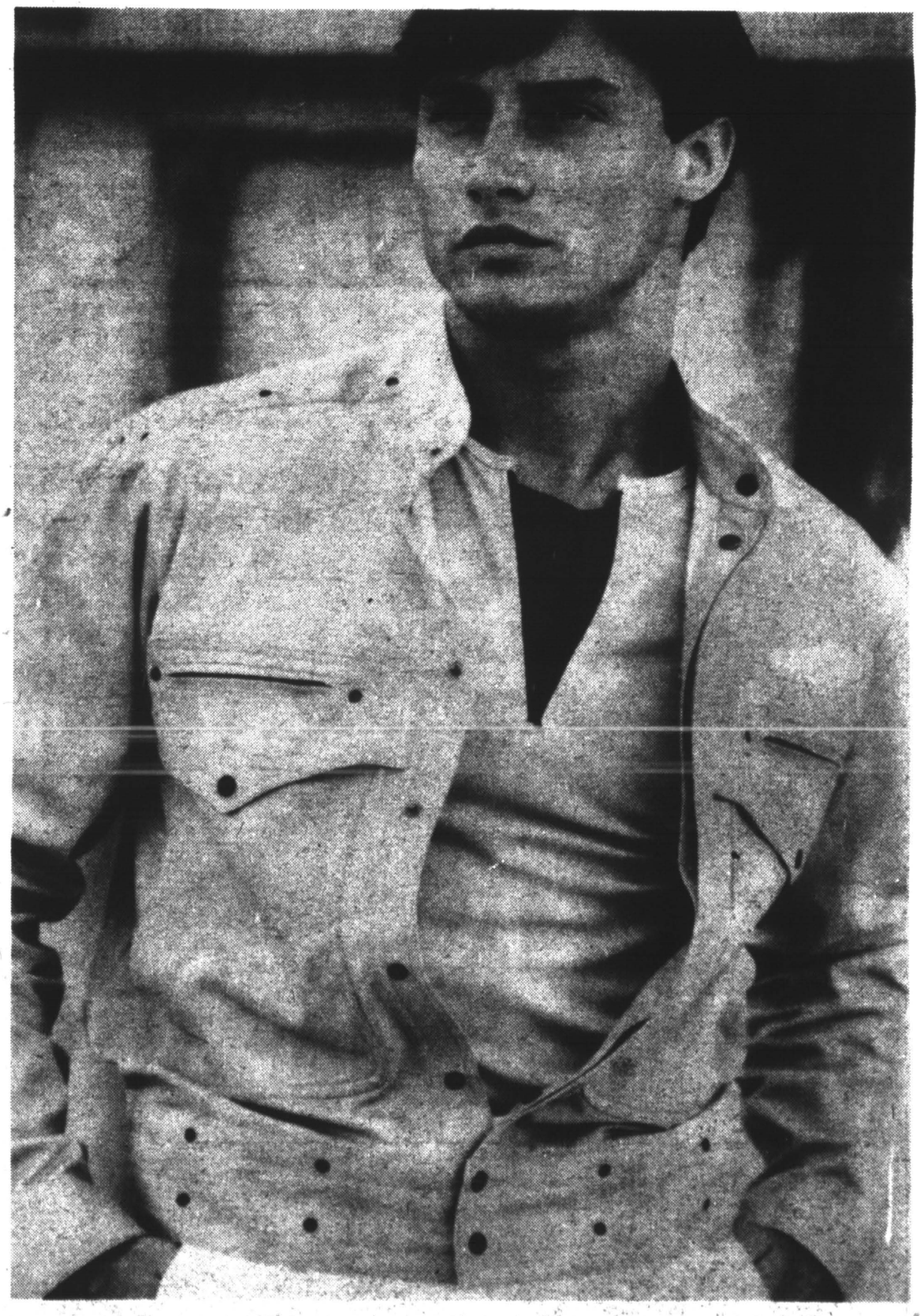
Women know they can take a skirt up an inch or two without altering the effect, he said, and Mr. Klein agreed.

"I imagine most of the clothes will be worn maybe an inch below the bottom of the calf," he said. "Most women can handle that."

Far more important than the exact placement of the hemline was the free and easy quality of the clothes. Nothing clutches the body, so there is plenty of room for movement. The muted colors are calm and relaxing. There is considerable opportunity for individual choices.

Skirts and pants are virtually interchangeable and culottes are an alternative. Sleeveless sweaters can be layered over blouses or can be substituted for them. For women who want to show their legs, there are knee-baring shorts and culottes.

With "business booming along," as Perry Ellis said, the mood on Seventh Avenue in New York City is upbeat. "Spring looks like a nice season," says Ralph Lauren.



The new 'military' look

MILITARY DRESSING: Khaki 100 percent cotton snap front military jacket with black grommets and shoulder mesh detail. Mauve 100 percent cotton T-shirt with black mesh V inset. Khaki 100 percent cotton pleated trouser with buckle waist detail. Fashions by Jordache.

YOU'RE MAGNIFICENT! The Color System wants you to know who you are, and not keep it a secret! Cynthia Horning (left) and Susan Shirokow will show you how you can be ready for any situation and be assured that you are dressed for the occasion. Color is the key! Call for an appointment at 375-0068 or 375-7405.

Color System orchestrates color

"Our whole concept at *The Color System* is based around the four seasons, for both men and women," said Cynthia Horning, who established The Color System with Susan Shirokow in 1979. They each have years of experience in fashion coordination, merchandising, wardrobe planning and retail. Their service is available through personal consultation although they focus on workshops, seminars and groups.

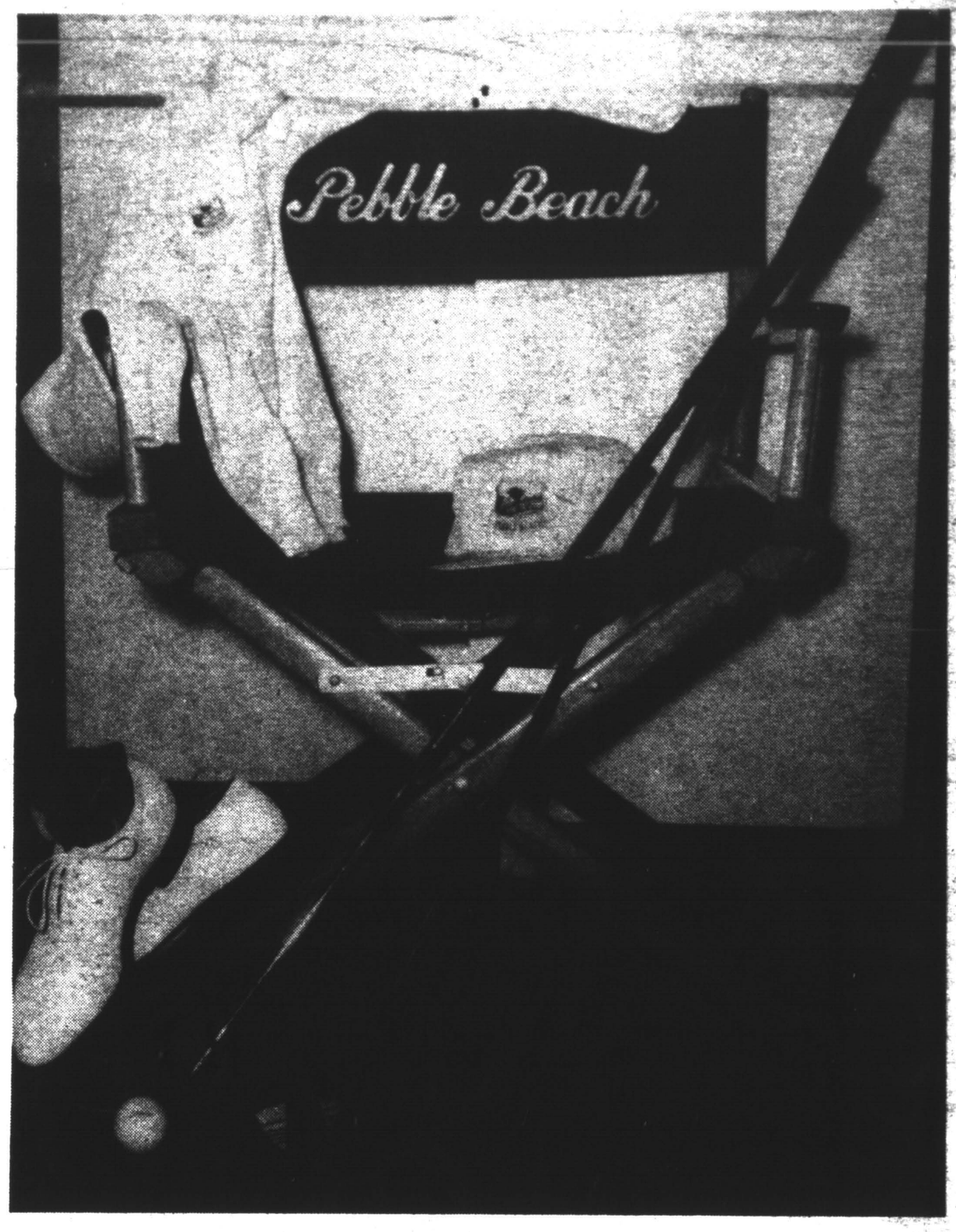
"Each person is connected with a season," explained Cynthia. "And within that season are certain colors that are found in nature. The whole thing with color is that it really has to do with your skin, hair and eyes, and by draping individuals we can determine that the colors that look best on that person can be found in a certain season.

"When we work with groups of men and women — we've worked with groups from 20 to 200 people — we have clothes that we take along from the *Dick Bruhn and M'Lady Bruhn* stores," Susan said. "We do eight mini-wardrobes, two for each season for a man and a woman, showing how to put the colors together, and how to build a wardrobe with only a few items and accessories to create several different looks.

"We do that with dressy, informal, business and real casual looks. We also take along our own lines of lipsticks and nail color to demonstrate the visual impact of wearing your best colors in your makeup as well. At the end of the seminar, you end up with your own personal color palette, to help you in selecting new items for your wardrobe."

There are a lot of benefits in knowing which colors are right for you and which season your look and colors fit into. You'll gain new self-confidence because you'll always look your best. You can eliminate all the "maybe" clothes from your wardrobe without feeling guilty. And you can be free to concentrate your energies on other areas of your life.

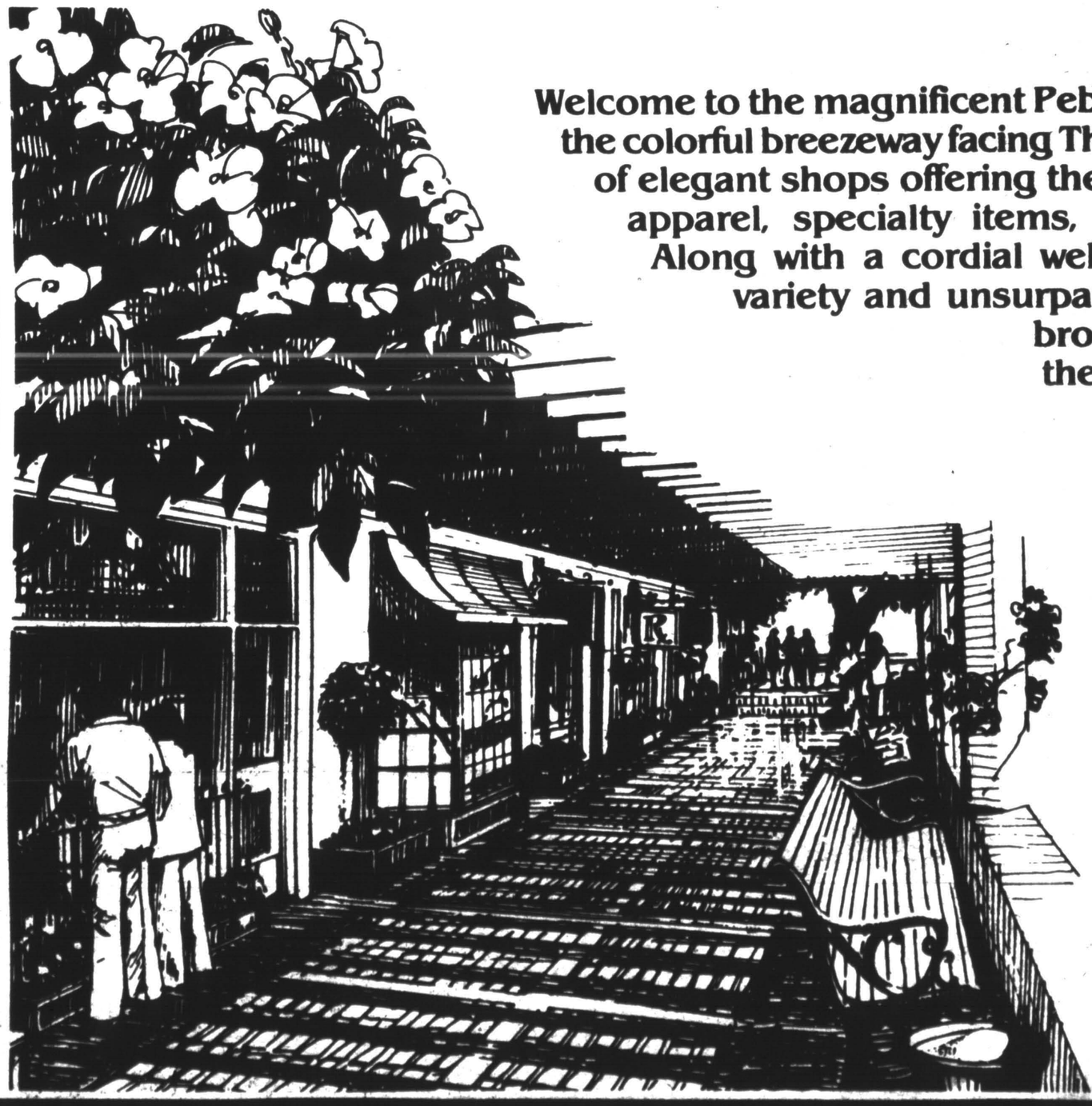
Cynthia Horning and Susan Shirokow are two very colorful ladies you should get to know. Call Cynthia at 375-0068 or Susan at 375-7405.



Golf's the game at Pebble Beach

PEBBLE BEACH golf Shop is just one of many fine shops at The Lodge at Pebble Beach. Improve your golf game with new balls, new clubs and new attire — all available at the Pebble Beach Golf Shop.

PEBBLE BEACH SHOPS
AT THE LODGE



Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

ALBERT LTD. • ASK MR. FOSTER • CHEVRON STATION
THE COMPANY STORE • CROCKER NATIONAL BANK
DEL MONTE REALTY COMPANY • ELAN • FLOWERS LIMITED
GALERIE DE TOURS • THE GALLERY RESTAURANT
B.D. HOWES AND SON • JADE DYNASTY
JEROME OF PEBBLE BEACH • MARK CROSS
MEN'S QUARTERS BARBER • MONTEREY SAVINGS & LOAN
PEBBLE BEACH CAMERA SHOP
PEBBLE BEACH DRUG STORE • PEBBLE BEACH PRO SHOP
U.S. POST OFFICE • QUAIL AND THISTLE
ROBERT TALBOTT TIES • WILLIAM ERNEST BROWN

YOUR WEDDING PLANNER

Photo by Doerr Photography

Pre-wedding calendar for the bride-to-be...

SIX MONTHS BEFORE:

Buy a wedding planner and memory album.
Discuss wedding budget with your parents; if you'll share expenses, include fiance, his parents; decide on the wedding style — everything from flowers to food, cake.
Decide on wedding and reception sites.
Determine the number of guests you can accommodate at both sites.
Plan color scheme for wedding, reception.
See clergymember or judge with fiance.
Plan reception, make reservations.
Choose and order your dress, accessories.
Select and register china, silver, etc.
Begin guest list, have fiance do his.
Choose attendants.
Plan new home, begin shopping for it.
Send for honeymoon brochure, consult a travel agent for ideas.

THREE MONTHS BEFORE:

Complete your guest list.
Order invitations and announcements (allow four weeks for printing). Start addressing them upon receipt.
Shop for trousseau.
Set date to order attendants' dresses, confirm delivery date for your dress.
Select a portrait photographer.
Make an appointment with gynecologist to examine you, discuss birth control.
Make your honeymoon reservations.
Plan ceremony, reception details with organist, caterer, etc.
Consult with florist and order flowers that match wedding color scheme, season too.

ONE MONTH BEFORE:

Buy groom's wedding gift.
Mail your invitations.
Have final dress and headpiece fitting.
Have portrait taken.
Choose gifts for your attendants.
Order groom's ring.
Arrange lodging for out-of-town guests, maids.
Plan your bridesmaids' luncheon.
Make plans for the rehearsal dinner.
Write thank-you notes for gifts.
Arrange for announcement in newspaper.

TWO WEEKS BEFORE:

Go with your fiance for marriage license.
Arrange to transport attendants to church.
Send announcements to newspapers.
Make appointment with hairdresser.
Buy luggage; check honeymoon reservations.

ONE WEEK BEFORE:

Begin your honeymoon packing.
Finish writing your announcements to mail on your wedding day.
Give a final estimate of the number of reception guests to the caterer.
Give and/or attend bridesmaids' lucheon.
Arrange rehearsal, tell the wedding party.
Check on final details with photographer, florist, musicians, etc.
Arrange to move belongings to new home.
Keep up with gift acknowledgements.

How to handle the important details of a wedding

Let the world know you two are going to be married with an announcement in your newspaper. Here, a guide for getting engagement and wedding announcements published — on time:

Find out your newspaper's requirements. Once you've told your family and closest friends about your engagement, you will probably want to publish the news in your paper. The first step: call the newspaper and ask for the society editor, or simply for the person who handles wedding and engagement announcements. Ask him or her about what information should be included, deadlines, and if they print photos (of you alone, you two together?). The newspaper may send you a printed form to fill out. If your fiance's parents live in a different town, ask them if they would like an announcement to appear in their local papers, then call those papers too, for their requirements and deadlines.

Word engagement announcements correctly. The basic engagement announcement is worded like this: "Mr. and Mrs. Andrew Lee Johnson of Rockville, Connecticut, announce the engagement of their daughter, Allison, to Mr. James Linden Roberts, son of Mr. and Mrs. Aaron Dean Roberts of Oxford, Maine. An April wedding is planned." (If you know the exact date, time, and place of your wedding, you can add it.) You may want a second paragraph mentioning your schooling and jobs. For example: "Miss Johnson graduated from Rockville High School and Magna Cum Laude from Ohio State University. She is now working for Jones-Smith Inc." If your parents are divorced, the parent you live with announces: "Mrs. Smith Robes (or the more modern, Mrs. Jane Robes) announces the engagement of her daughter, Lois Robes, to..." If your parents are divorced and friendly, they might wish to announce the news together: "Mrs. John Robes of New York and Mrs. Smith Robes of Charles Drive, Chicago, announce the engagement of their daughter..." Divorced and remarried parents? The correct form would be, "Mr. and Mrs. Thomas Grant of...announce the engagement of Mrs. Grant's daughter, Lois Robes, to...Miss Robes is also the daughter of Mr. John Robes." If you're marrying for the second time, you can announce your engagement in local papers in the usual way, mentioning your first marriage if you want, or if the paper requires it.

Gather wedding information early. A wedding announcement tells the details of your wedding. If you want it published on the day of your wedding, you may have to submit the information to your newspaper two or three weeks in advance. The typical wording: "Miss Judith Marie Dunden, daughter of Mr. and Mrs. William E. Dunden of New London, was married today to Patrick Vincent, son of Mr. and Mrs. Clark T. Vincent of Greenwich. The wedding took place at Trinity Church in New London, with the Reverend Donald Gordon officiating." From there, use your paper's announcements as a guide. Nearly all papers include names of your best man and maid or matron of honor, where you and your fiance went to school, and where you each work. Some list the job titles of the couple's parents, and even grandparents; or tell about the bride's and maids' dress and wedding flowers. Other papers list out-of-town guests; descriptions of mothers' dresses, church and reception site; the name you will use after you're married; and where you two will live. You may have to do some research — exactly what kind of fabric is your dress made of, what was your grandfather's job title?

Mail materials carefully. You've gathered all your information — now type your engagement or wedding announcement news double-spaced, on plain paper (unless your paper provides a special form). Include your name (or your mother's, or fiance's) and daytime telephone number, so editors can call to double-check information. Put the date you want the announcement to appear on the top of the page. In most cases, photos should be black and white glossies. On the back of the photo, tape your name and the photographer's name, if he or she should be credited. Mail (with sufficient postage) well ahead of deadlines. Then look forward to seeing your announcements in print!

Who pays for what...

Who pays for what. The bride's family is traditionally responsible for the wedding ceremony, the cost of the reception as well. Nowadays, however, the groom or his family may offer to share wedding costs (paying for all the liquor or flowers at the reception, for instance). Otherwise, costs are divided like this:

The bride (or her family) usually pays these wedding expenses:

Invitations, announcements, enclosures.
Wedding dress, veil, accessories.
Trousseau of clothes and lingerie.
Bouquets or corsages for honor attendant, bridesmaids, and flower girl.
Flowers for the church and reception.
Engagement and wedding photographs.
Rental fee (if any) for the church.
Fees for the sexton, organist, soloist.
Rental of aisle carpet, marquee, other equipment.
Transportation of bridal party to ceremony and reception sites.
Reception, including food, drinks, music, decorations, professional services (unless the groom's family offers to pay a part of these expenses).
Groom's ring (for a double ring ceremony).
Wedding gift for the groom.
Gifts for bride's attendants.
Hotel lodging (if necessary) for any bridesmaids from out-of-town.
Bride's engraved personal stationery.

The groom (or his family) usually pays these wedding expenses:

Bride's engagement and wedding rings.
Marriage license.
Clergymember's or judge's fee (it can range from $10-$100; ask).
Bride's flowers, including going-away corsage and bouquet (see below).
Boutonnieres for men in wedding party.
Corsages for mothers (see below).
Wedding gift for the bride.
Complete wedding trip.
Gifts for the best man and ushers.
Hotel lodging (if necessary) for out-of-town ushers.

Expenses which are optional or are set of local custom:

Bride's bouquet, traditionally a gift from the groom, may be purchased by bride's family as part of the outfit.

Corsages for mothers, grandmothers are provided by the groom, but bride may buy those for her mother, grandmother.

Bachelor dinner is given by the groom in some areas, by his attendants or his male friends in other places.

Rehearsal dinner is given by groom's family in many areas, but may be given by the bride's family or friends.

Attendants' dresses are usually bought by each person, or bride may buy them.

Bridesmaids' luncheon is usually given by the bride, but may be given by her attendants or her family.

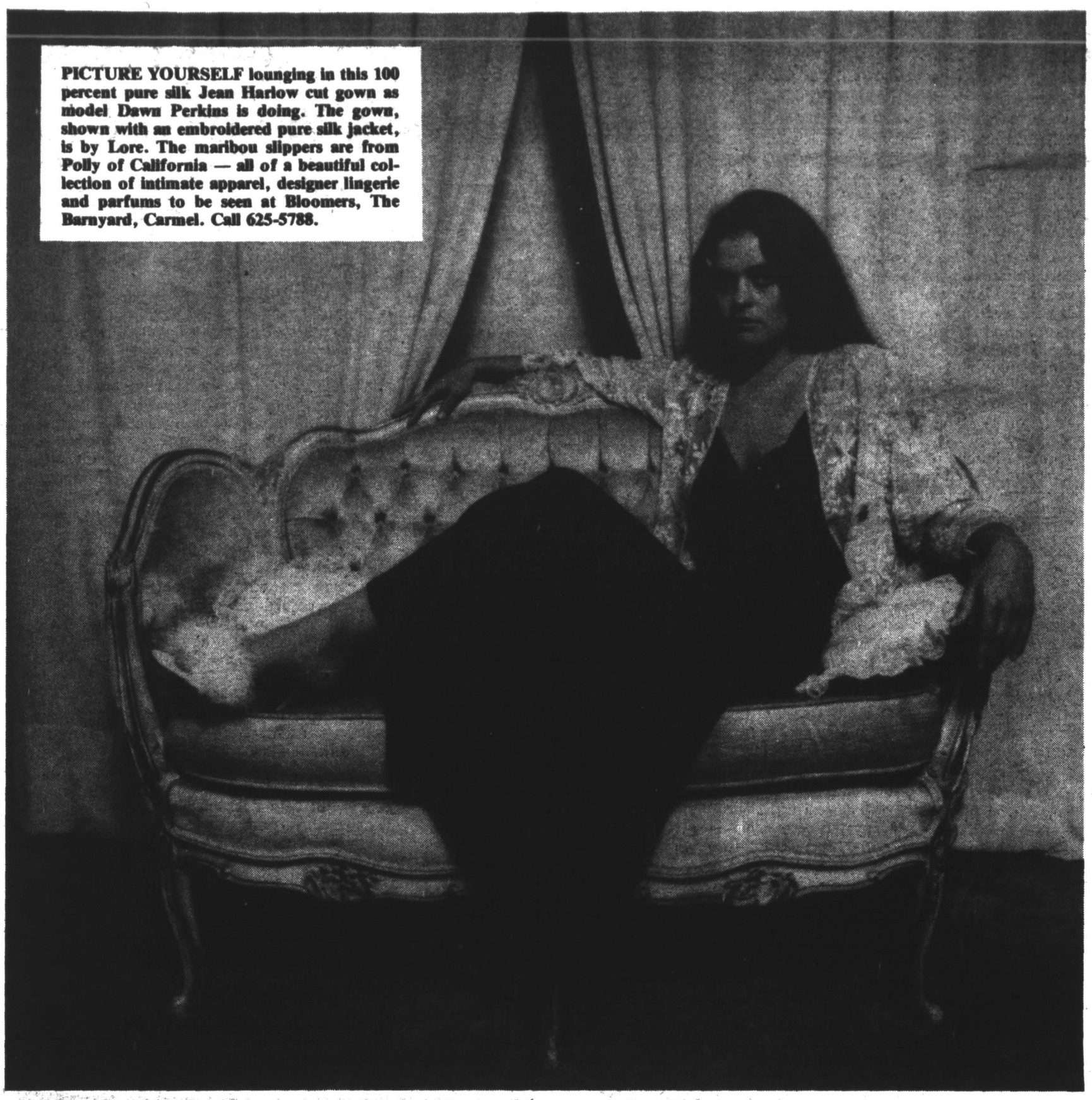
Written by Susan K. Sylvia

Photographs by Scott Pritchard and Steven Schlussel

Ask about our special Prom Time program

Enchanted Brides of Monterey
COMPLETE BRIDAL SHOP

498 FOAM STREET, MONTEREY (408) 372-7711



PICTURE YOURSELF lounging in this 100 percent pure silk Jean Harlow cut gown as model Dawn Perkins is doing. The gown, shown with an embroidered pure silk jacket, is by Lore. The maribou slippers are from Polly of California — all of a beautiful collection of intimate apparel, designer lingerie and parfums to be seen at Bloomers, The Barnyard, Carmel. Call 625-5788.

Beautiful lingerie abounds at Bloomers

There's hardly a woman alive who doesn't enjoy the look and feel of beautiful lingerie. You can find designer lingerie and intimate apparel at *Bloomers* in The Barnyard in Carmel that will suit every taste, from conservative to sophisticated.

Manager LeMoyne Grissom will help you select soft, beautiful lingerie and loungewear, as well as boudoir items, for your trousseau, for your second honeymoon or just because you enjoy being a girl.

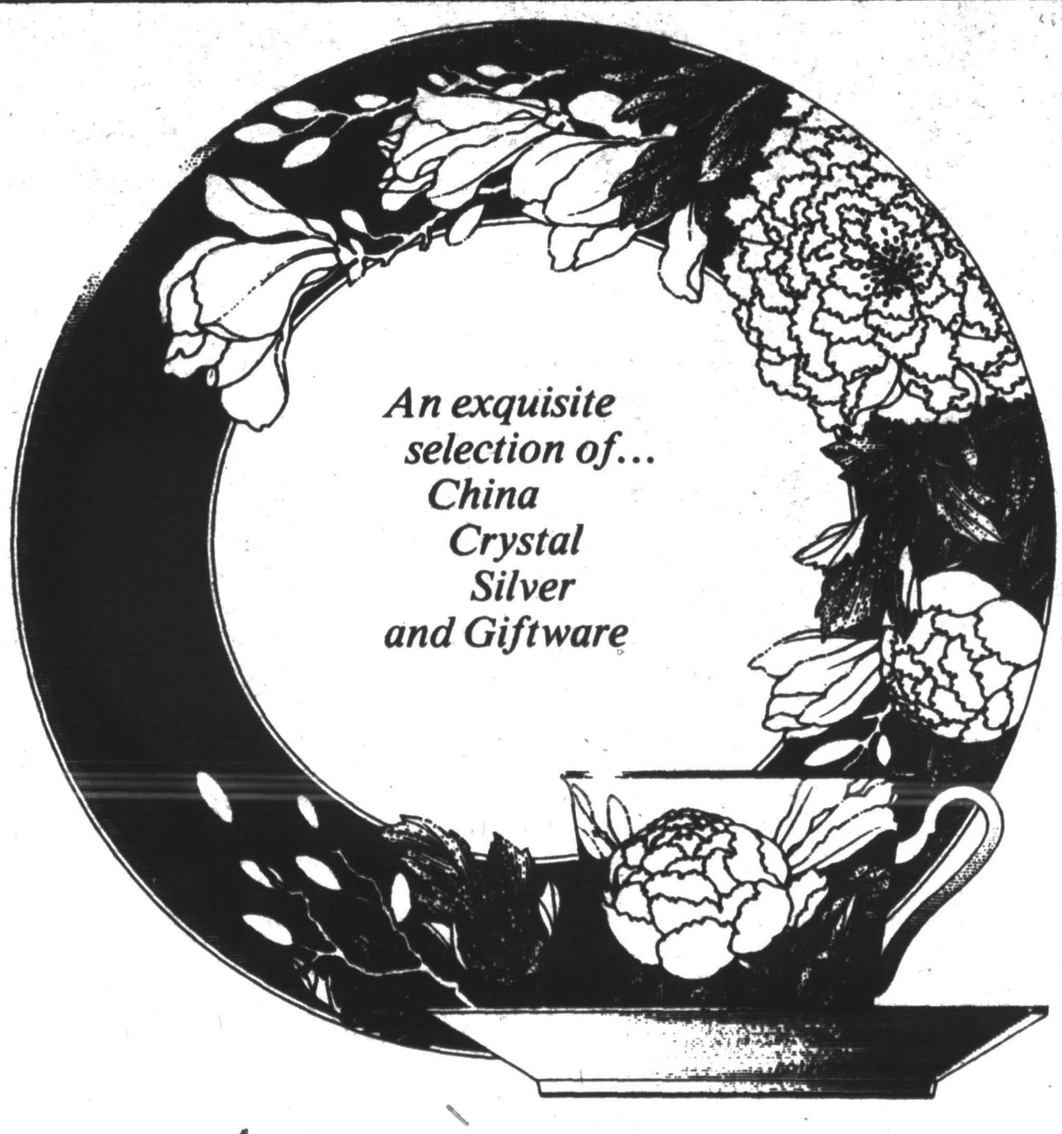
Bloomers features lingerie and loungewear from designers like Christian Dior, Lore and Lanvin. Choose from peignoir sets, nightgowns and baby dolls, tap pants, camisoles and hand-painted silk pajamas.

You'll find a whole selection of seamed, colored and textured stockings as well as garter belts, lace corsets and matching sets of bras and bikinis in silk, satin, ribbon and lace. She also carries a very special line of 100 percent embroidered cotton bikinis and "cammies" in black, white and spring pastels.

Boudoir gifts include sachets, sleep shawls, crystal atomizers, marabou slippers in several yummy colors and perfumes by Gucci, Jean Patou and Caron.

"We have everything feminine," Ms. Grissom said. "And we'll go out of our way to make the gentlemen feel comfortable when they're shopping for the wives or girlfriends. Everything in the store would make a beautiful gift."

Bloomers has only been at The Barnyard a short time, but their popularity is spreading quickly. Stop in at Bloomers and treat yourself to beautiful lingerie from 10 a.m. to 5 p.m. Monday through Saturday, and on Sunday from noon to 5 p.m.



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Trend Photography moves to new location with same fine service

After 12 years at the Del Monte Shopping Center in Monterey, the big news this spring for *Trend Photography Studio* is their brand new location at 81 Soledad Drive in Monterey.

"I'll be just a little bit closer to my customers in Carmel and Carmel Valley," said Jerry Lebeck, the man behind the camera. His new hours will be Tuesday through Saturday from 10 a.m. to 5 p.m. "and all other times by appointment — but my phone number stays the same," he added.

A lifelong resident of the Monterey Peninsula, Jerry got into professional photography 20 years ago — which was also about the time he joined the local chapter of the Sierra Club, and became a charter member of Friends of Photography in Carmel.

He's a member of the Professional Photographers of America and has also taught photography for many years at Monterey Peninsula College. His interests in the outdoors include backpacking, hiking and traveling in general, so it's not surprising that one of the things he enjoys the most, and does the best, is outdoor fine art photography which he hopes to do more of these days.

Aside from environmental portraits and outdoor photography, Jerry is really known for the fine variety of services he offers his customers. He'll have passport photos ready for you in record time, he'll make copies of your old photographs from your family album with painstaking care. He'll photograph your wedding, your anniversary party, your business meeting or your press release and publicity pictures.

And since meeting people from all over the country is something he thoroughly enjoys, he can frequently be found photographing special events for convention and tour groups visiting the Monterey Peninsula. So whether you're visiting for the first time, or a longtime resident, give Jerry a call. He'll make you feel right at home.

SATIN RIBBON edges this pure wool Italian designed robe with rolled wool belt, modeled by Linda of Le Bain. Fine bath accessories such as bath salts, shampoos, hair brushes, soaps and mirrors are also part of this delightful shop, now in two locations: The Crossroads, Carmel and The Quadrangle, Salinas. Call 625-3622.

Unusual goodies from all over the world available at Le Bain

Bath accessories and perfumes are only a part of the wonderful assortment of things you can find at *Le Bain* at The Crossroads in Carmel. Alice Russell has gone to great lengths to stock her store with unusual goodies from all over the world.

You only need to spend a short time at Le Bain to turn an ordinary bathroom into a wonderful beauty spa where you can pamper yourself for hours every day.

If you've been looking for fragrance and accessories by Mary Chess and Floris, this is the place to go. She's got a full line of bath oils, lots of imported soaps and the whole collection of Kama Sutra oils in all five flavors, which Alice says "are selling very well again — almost better than they did in the 60s!"

More practical merchandise includes handmade cotton shower curtains and nylon liners in all colors, even hand-painted canvas. She also carries 100 percent cotton towels, handmade rugs in great color patterns and weaves, and big roomy Joseph robes for men and women.

"I try to coordinate all the colors in my merchandise," Alice said. "Even down to the soaps, accessories and gift items." There really is everything for the bath here — small hampers, guest towels, sauna wraps and towels made of 100 percent cotton, plastic covers in decorator colors for your shower rail, loofa bath sponges, and a beautiful new collection of large, colorful bath sheets which are also perfect for wallhangings in the bathroom.

Some of the more personal items include imported French hair combs, brushes, and manicure sets displayed in the front case, body brushes, toothbrushes and toys for the bath to make bathing children an enjoyable experience for both the child and the parent.

Transform your bathroom and dressing room into a beauty spa at Le Bain.

Getting married...
and don't know where to start?

THE *Custom Wedding*

"Hello" my name is Ann Schultz, and I am the owner and originator of "The Custom Wedding".

I am offering you a wedding that meets all your wedding needs.

I beleive that your wedding is the most special event in your life. You deserve to be treated "special" throughout the planning steps that lead you to YOUR DAY!

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We have a consistent reputation for fine quality, excellent service and fair prices. We are often imitated, but never duplicated. There is only one Custom Wedding Shop.

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CRISTAL ROYALE, a fine French crystal house, has produced crystal since 1666. Shown above is one of their beautiful pieces, a 13.5-inch high crystal vase. A large selection of crystal, including Baccarat and St. Louis of France, is available at Allen and Co. in the Carmel Plaza (Lower Level), Carmel. Bridal Registry Service. 625-3746.

Pre-wedding planning and stress

As anyone who has gotten married can tell you, the months leading up to a wedding can be a time of stress as well as happiness. There's just so much to think about and do!

You need to find ceremony and reception sites, to choose just the right clothes, to make sometimes touchy decisions about who will be in your wedding, to furnish a complete home for your life after the wedding — and all this while you're having the inevitable doubts about getting married in the first place.

While wedding jitters are about as common as weddings, there are ways to make sure the anxiety doesn't get out of hand. ***Bride's*** magazine has these common sense suggestions:

• Don't be afraid to admit you're upset. Tell your partner what's bothering you, whether it's a serious question about your relationship or a relatively trivial worry that you'll go blank when it comes time to say your vows.

If you try to keep the stressful feelings to yourself, you'll only transfer them to something else, getting overly irritated at a late train, or a run in your stockings. Take positive action whenever possible: Sign up for a pre-marital workshop. Practice reciting your vows in front of a willing friend.

• Share the wedding responsibilities. If you're the bride, don't assume you have to do everything yourself. This idea is old-fashioned, as well as exhausting. Ask your fiance to join you in picking out a catering hall and registering for gifts. He can write a share of the thank-you notes, handle all the honeymoon arrangements.

• Keep a calendar of everything you have to do. This kind of master plan gives you the secure feeling that you're not forgetting something crucial.

Also gather any business cards, fabric swatches or magazine clippings you accumulate all together in one place — either a wedding planner made for ths purpose or a simple manila envelope. Organization has the magical effect of reducing anxiety to a manageable level.

• Have a system for each task. Say you're doing your invitations. First, see if the task can be broken down into steps. (You have to address the envelopes, stuff them, seal them, and stamp them.

Then, decide how you'll tackle each step: how long it should take and who will do it. Next, set a completion date (invitations should be mailed six weeks before the wedding). Finally, take action by setting a time and a place to begin.

• Pace yourself — don't plan to scout for reception sites the same day you have a report due at work. You'll make it through those pre-wedding months if you promise yourself you won't tackle more than one major job a day.

• Guard your health. Don't let a hectic schedule keep you from eating right, or often enough. You'll feel even more jittery from the weakness that results from a drop in blood sugar. Be sure to get enough rest and exercise too.

Did you know that exercise increases the body's level of norepinephrine, a substance that gives you a feeling of calmness and well-being? If sleep eludes you at night because you have too much on your mind, try the time-tested soothers: a hot bath, warm milk, or a back rub.

New and exciting trends for spring '84

Spring '84 brings with it the best of traditional bridal looks mixed with the latest fashion touches. From fantasy ballgowns fit for a princess, to sleek, tailored, contemporary looks — today's bride-to-be will have no trouble finding her perfect wedding gown.

What's new and exciting for spring? Look for the Southern Belle ruffled look, complete with hoop skirts, and lace parasols. Look for Victorian gowns with high necks and soft, ruffled yokes. Look for simple taffeta gowns, with molded asymmetrical bodices trimmed with taffeta roses.

Sleeves are all-important this spring, influenced by the romance of historical costumes, and even more important are tiny details, feather-edge satin ribbons, handrolled silk flowers, Schiffli embroidered yokes, antique lace cameos, all combined to make a special dress even more special.

Complete bridal registry - from china to silver - at Allen & Co.

Allen and Company, on the lower level at the Carmel Plaza, offers a complete bridal registry featuring the finest names in china, silver and giftware. Paul and Mary Kay Allen are proud to display the National Bridal Service sticker in their window. Mary Kay is a trained bridal registrar, and Allen and Company is the only National Bridal Service member on the Monterey Peninsula.

Discriminating brides-to-be will be happy to find a complete Fitz and Floyd gallery, the fabulous dinnerware that can be wardrobed to suit the occasion or decor, or a selection of dinnerware by Bernardaud, the largest maker of fine porcelain limoges from France.

The world's finest crystal is available here. Baccarat and St. Louis of France, Crisal hand-cut lead crystal from Portugal, and Cristal Laliuque of Paris. You can set a beautiful table with imported European sterling and silver-plated flatware from Buccellatti, Ricci or Christofle in dozens of beautiful patterns. They also carry exceptional designs in stainless flatware for everyday use.

Feast your eyes on the beautiful gourmet giftware and copper cookware by Cordon Bleu and imported by BIA, hand-woven lounge blankets by The Three Weavers which can be custom designed to suit your interiors, 100 percent French cotton table linens, and custom designed fan-shaped table mats in 100 percent silk, which are made locally.

The country corner in the back of the store features a fine selection of informal dinnerware from France, Portugal and Italy, including the well known faience dinnerware from Luneville and Longchamp Decor of France.

"Another feature that is becoming popular at weddings are silk floral arrangements, and we have a silk floral artist who will custom design the arrangements for your wedding or reception — and you'll have them for years to come," Paul said.

Visit the bridal registry at Allen and Company on the lower level at the Carmel Plaza.

William Ernest Brown at Pebble Beach specializes in high fashion stationery

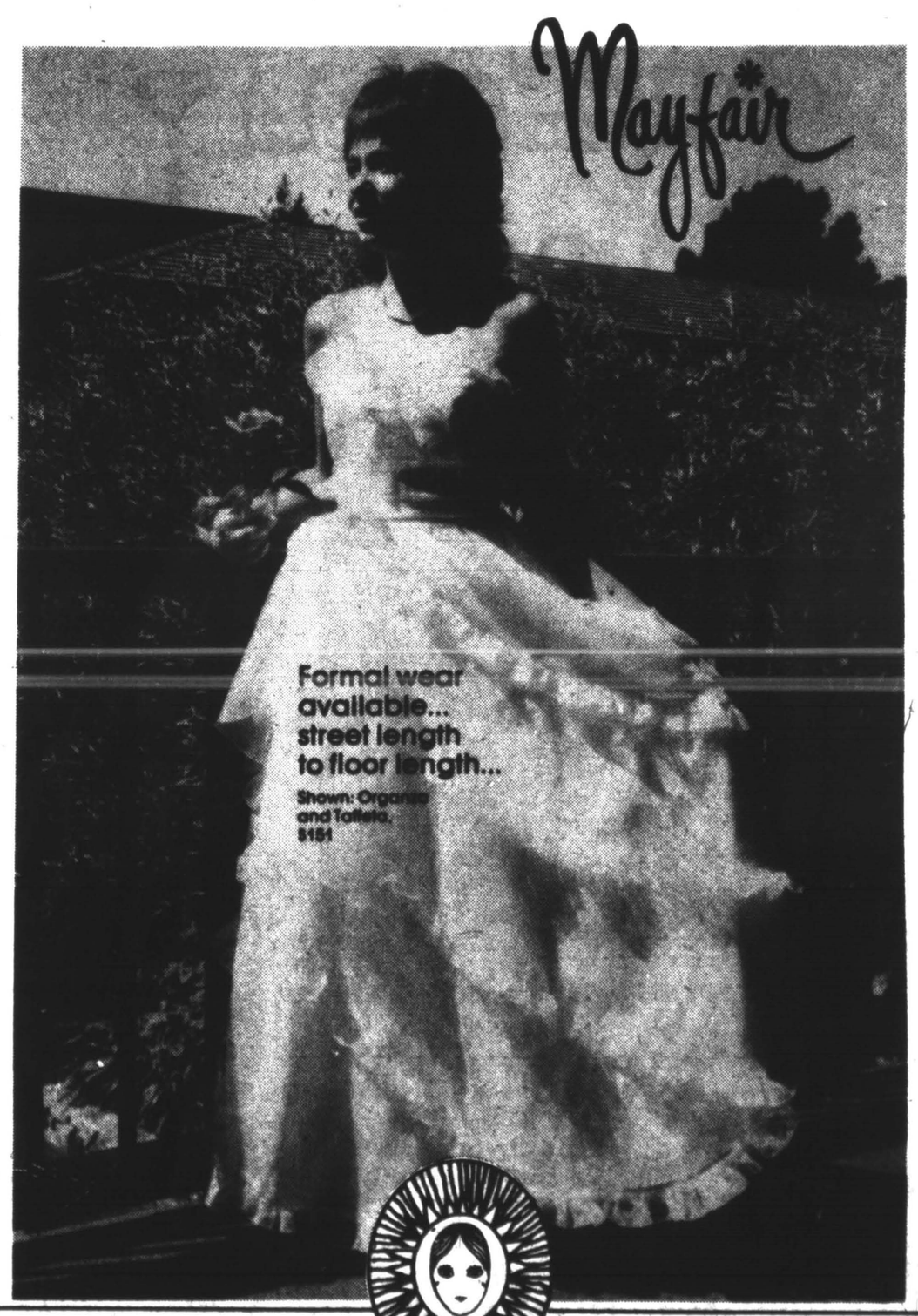
Patricia C. Wedlake and her husband, Dr. Edward Wedlake, have lived in Pebble Beach for 22 years. Patricia, or Tish as she likes to be called, started the gift shop at Community Hospital of the Monterey Peninsula, and worked as a volunteer for 10 years. That inspired her to start her own stationery business — *William Ernest Brown* — at the Pebble Beach Shops at The Lodge six years ago.

"William Ernest Brown specializes in high fashion stationery and invitations as well as featuring a near infinite amount of individual writing pads, leather accessories, and customized paper goods," said Tish. "It's a browser's paradise and a creative buyer's delight."

She also specializes in Christmas party and wedding invitations. "My invitations are for people who already know what they want to say, and who just want something elegant to write it on," she said.

Tish caters to local customers as well as the visitors to The Lodge, and wants to serve the stationery needs for all of our peninsula residents who enjoy using the very best in paper goods and writing pads. "Our prices are competitive with all the stores carrying comparable quality," she added. "You won't pay any more for the location."

Visit William Ernest Brown at the Pebble Beach Shops at The Lodge from 10 a.m. to 5 p.m. daily.



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CARDIFF Stationery & Gifts

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Great Gifts at Cardiff Stationery

"People probably don't associate fine gifts and porcelains with a stationery store," Joe McNeer said. Joe and wife, Lucille, opened the beautiful *Cardiff Stationery and Gifts* at The Crossroads in Carmel just about a year ago, but together they have 30 years of experience in the retail business.

But Joe and Lucille are not selling just any ordinary porcelain figurines. The porcelains they carry are the world-famous, priceless objects of art created by the late Antonio Borsato of Milan, Italy, and they are nearly impossible to find anywhere else. They are considered to be of museum quality, and surprisingly, Cardiff Stationery and Gifts is one of the few places in the United States where they can be seen. They are truly one-of-a-kind treasures to last a lifetime.

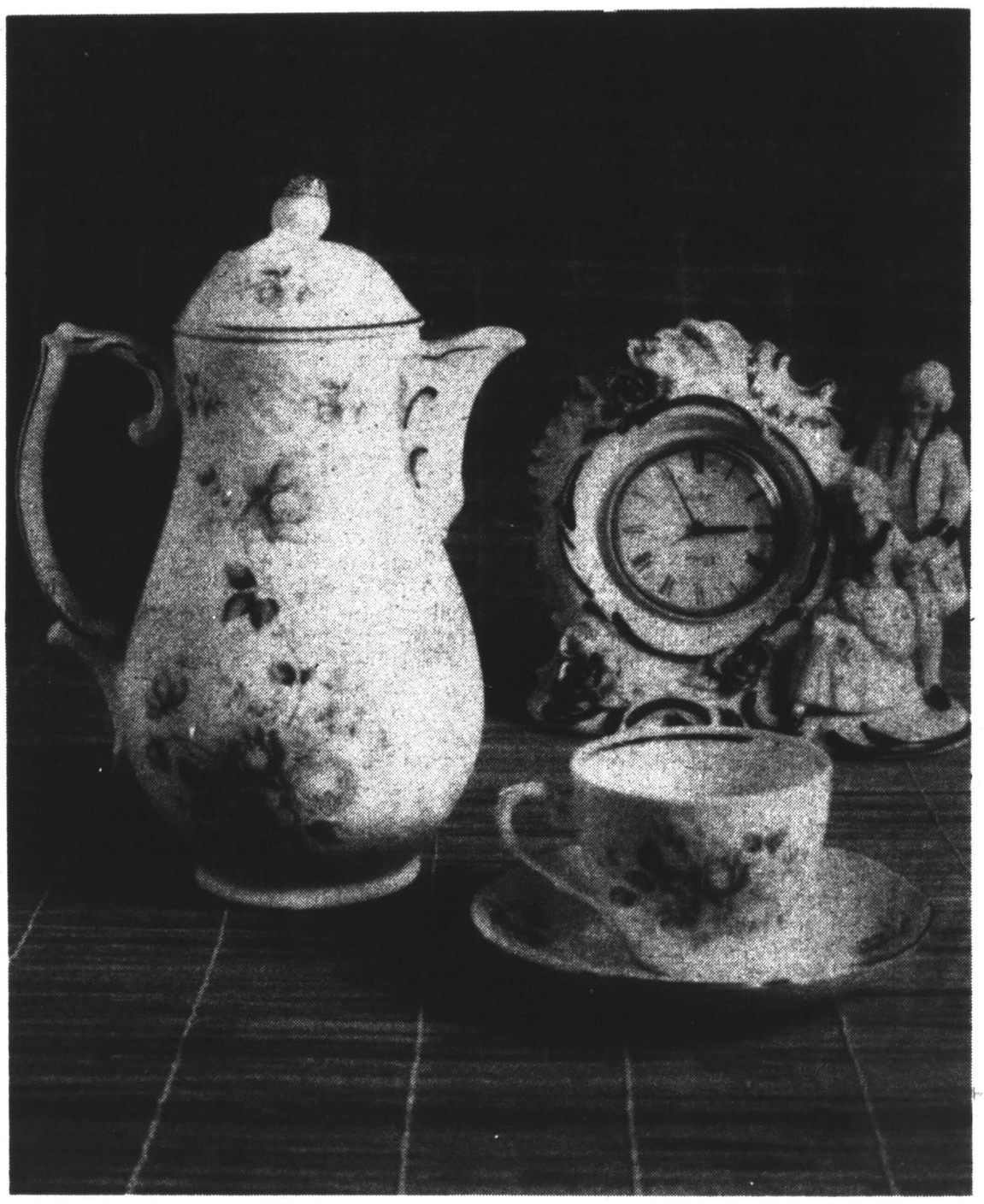
Elsewhere in this very interesting store, you'll find whimsical and delightful wood carvings created by master artisans from the Anri studios in Italy. They are especially nice as gifts for children, but all of them are collectibles as well.

Other gift items include handmade cherry wood salad servers from Vermont, a wonderful selection of Seth Thomas clocks, including wooden mantel clocks with Westminster chimes. Ask Joe to wind one up for you: it will take you to another world. Choose from a complete selection of fine writing instruments by Cross, Mont Blanc and Pierre Cardin, or from attache cases and briefcases for men and women. They've somehow managed to acquire a huge assortment of merchandise from the Pimpernell collection — coasters, table mats, hot plates and wall pieces from England. All of them are very, very British. "Someone once told me that I had a better selection than Harrod's of London," Joe added.

And, naturally, since it's a stationery store you'll find a great assortment of writing paper, boxed stationery, and the usual inventory of office supplies. There is a wonderful selection of color coordinated paper party goods in loads of bright and pastel shades for every occasion.

And last, but hardly least, Cardiff carries one of the most unusual selections of greeting cards that you'll probably ever see — their greeting cards come from all over the country, many from overseas, and many suitable for framing.

When you think of Cardiff Stationery and Gifts, think of great gift items and collectibles in wood, glass, fabric, crystal and porcelain. Joe and Lucille would like to show you around their store from 10 a.m. to 6 p.m. Monday through Saturday, and from 10:30 a.m. to 5 p.m. on Sunday.



CARDIFF STATIONERS in The Crossroads, Carmel, carries not only stationery and party accessories, but several unique gifts for the bride and groom. Featured above are just some of their special gift ideas: A beautiful Linden clock to brighten up any room or Kaiser white porcelain pieces to enjoy and pass on to feature generations.

TIGER LILLY FLORIST

Quality...

Originality...

Prompt Service...

That's what Tiger Lilly is all about!

Personalized Weddings Are Our Forte!

Corner 7th & San Carlos, Carmel • 625-1029 • Visa, MC

Mediterranean Market is for gourmets

Twenty-six years ago, Phil and Carla Coniglio opened the *Mediterranean Market* at the corner of Ocean Avenue and Mission Street in Carmel and began what has now become a long established tradition of excellence in gourmet foods, fine imported and domestic wines, and a delicatessen known all over the world.

These days you're just as likely to find the second generation — Phil Jr., Cara Mia and Lisa — busy taking care of the family business on a daily basis. Plan your wedding reception with one of Carmel's finest traditions by calling Cara Mia Coniglio at the Mediterranean Market.

She'll be delighted to meet with you to arrange all of your catering needs for your wedding reception at a private banquet facility, at your home or in a garden setting. She'll handle every detail of the food and beverage, and work within your budget to make sure that you receive the most for your money. Cara Mia specializes in deliciously prepared, beautifully presented hot and cold buffets, which look good, taste good and go a long way.

"You don't have to spend huge amounts of money on trays of fancy hors d'oeuvres that disappear in a few minutes. We've had great success with our buffets which include meats, cheese, seafood, salads, fruit platters, vegetable trays and gourmet specialty items. Everything is fresh and prepared right here on the premises."

Their liquor license also enables them to provide a complete bar service, which includes a selection of champagnes in several price ranges. They're also known for their beautifully prepared fruit, wine and cheese baskets which they'll deliver to the bridal suite for the happy couple to enjoy upon their arrival.

And for an incredibly romantic picnic on the beach, call Cara Mia and order a picnic to go. She'll prepare a gourmet feast for small or large appetites, and put together everything you'll need — even the wine and glasses.

P.S.: If he hasn't popped the question yet, ask Cara Mia about a fully catered candlelight dinner for two. She'll handle every detail and sneak out the back door. All you have to do is look beautiful!

WEDDING NEEDS from your special gown, to invitations, to champagne are part of what you will find at Enchanted Brides of Monterey. Above, Sally Curatolo helps a young bride-to-be with a gown fitting. For help with all your wedding needs, call 372-7711.

Enchanted Brides for the total look

Once you've set your wedding date, *Enchanted Brides* of Monterey, located at 498 Foam St. near Cannery Row, will help you with everything from your invitations to the gown you wear and the champagne you drink at your reception. Sally Curatolo and Marie Bruno each grew up on the Monterey Peninsula, and they started Enchanted Brides 18 months ago after having gone through the agonies and frustrations of wedding arrangements for their daughters.

"We were going all over town for months, picking out invitations, photographers and florists and looking for shoes, lingerie, wedding accessories and caterers," Sally said. "We wanted to establish a complete bridal shop that could help with all of the arrangements, because the happiest time of your life should not have to be cluttered with a million details and frustrations."

"We carry more than 100 wedding gowns in the shop," Marie said. "And we can order any of the gowns featured in either *Brides* or *Modern Brides* magazines. Our designer, Desiree, is available to meet the special needs of a petite woman, or the woman with a fuller figure. We have a selection of dresses for the bridesmaids, flower girl and mother of the bride, and you won't have to go anywhere else to find shoes (which can be dyed to match), stockings, slips and strapless bras."

Marie and Sally will spend whatever time it takes to make sure that each bride-to-be finds exactly what she wants. But the service doesn't stop there. Wedding and party consultant Marla Blazina will help you plan every detail of your arrangements — tuxedo rentals, flowers, photographer, music, reception facilities, catering and limousine service. She'll even go to the reception to make sure that everything runs smoothly on the most special day of your life.

Marie and Sally want to make you the happiest bride in the world. Stop by Enchanted Brides and let them show you how easy it can be.

BEAUTIFUL to look at and delicious to eat, a carefully prepared basket of fruit, wine and cheese, (pictured above) can be delivered to the newlywed's bridal suite from Mediterranean Market. Catering is also available for wedding receptions and parties. Ocean Avenue and Mission Street, Carmel. For more information, call 624-2022.

William Ernest Brown

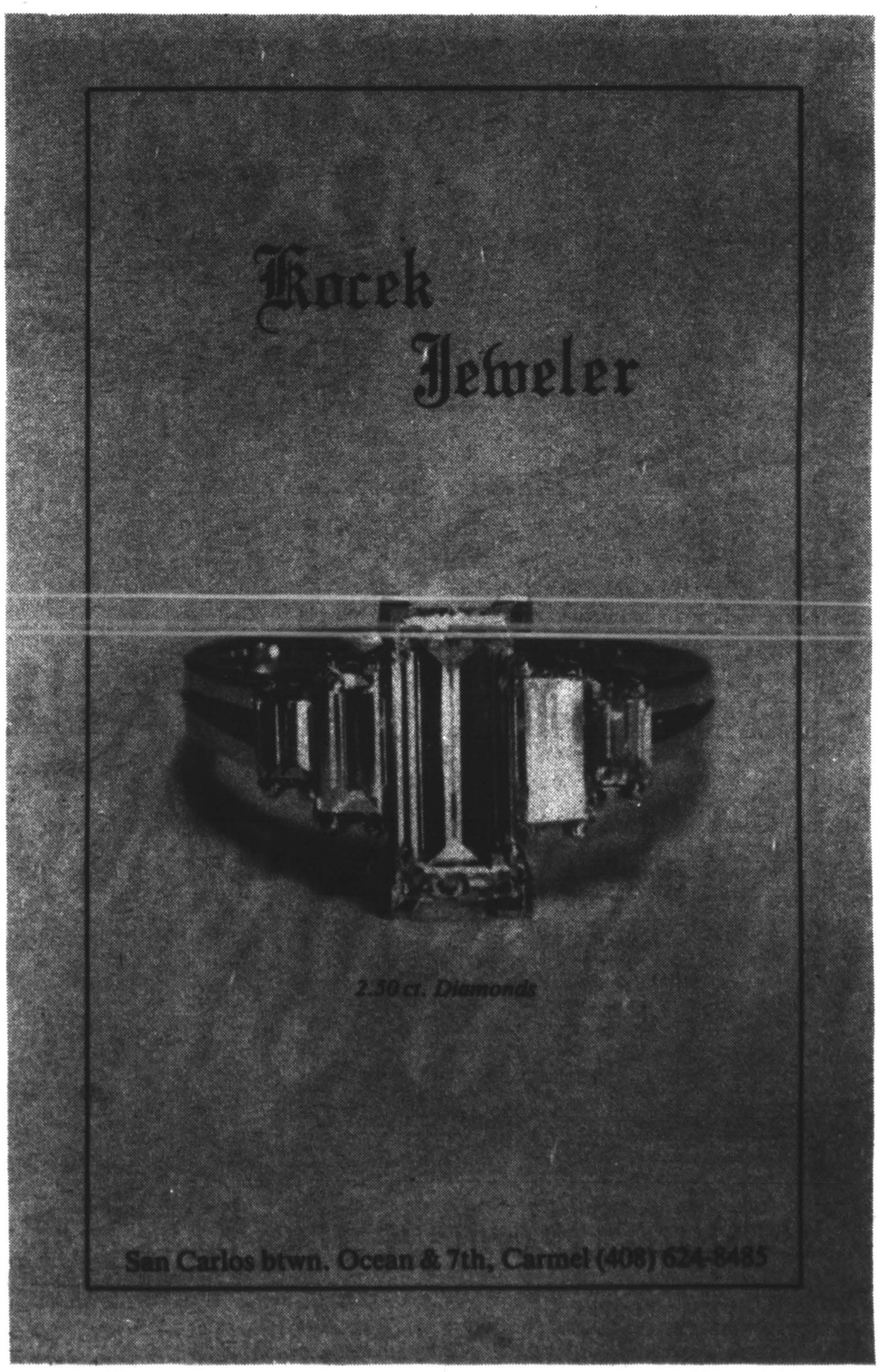
Stationers and Engravers

An extraordinary collection of imported papers, desk accessories, and luxury wedding invitations ...designed especially for your personality or event.

The Lodge at Pebble Beach

(408)625-3433

Patricia C. Wedlake



Tiger Lilly Florist offers riot of flowers

You'll be spoiled by the wonderful service and the incredible selection of cut flowers at the *Tiger Lilly Florist* at Seventh Avenue and San Carlos Street in Carmel. Owner Licia Santos has been at the same location for six years, and has a very faithful local following.

It's the season for orchids and Licia has her usual terrific selection of orchids for which she's known. It won't be long before her orchids will bring a little bit of springtime to offices all over Carmel.

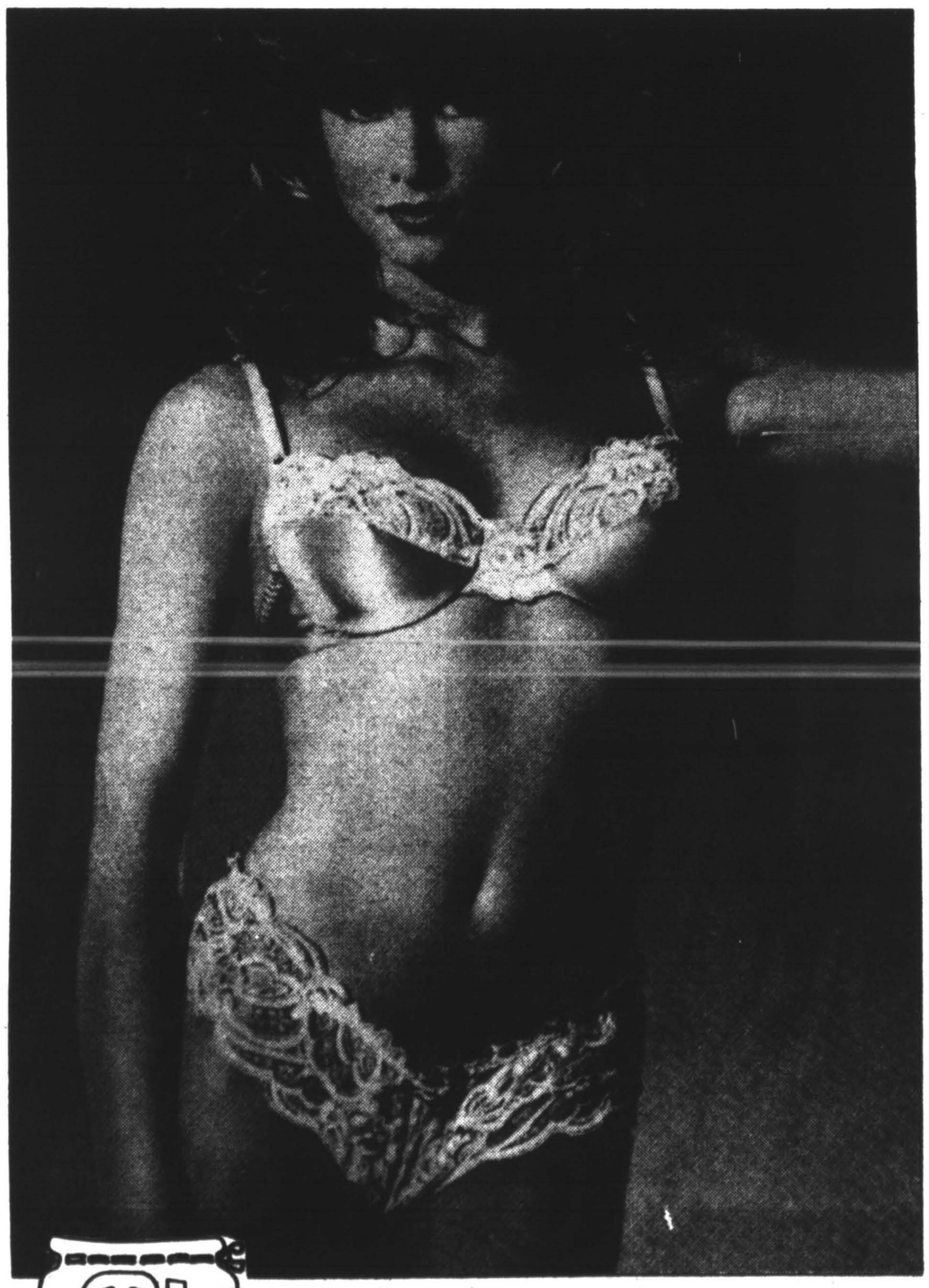
The Tiger Lilly has one of the finest selections of flowers in the area, and this has been a good year for tulips. "The tulips have lasted a lot longer this year, and they're really beautiful. You can do so much with them," Licia said.

Aside from the unusual, dramatic floral arrangements, Licia is very fond of working with dried flowers and naturals. They're great decorator accents and work well in the home or office. And that's also true for the beautiful ficus trees, the hanging Boston ferns, and all the house plants she carries as well.

The Tiger Lilly carries baskets galore in all styles and sizes for your cut flower arrangements or naturals. Her floral boutique items include crystal bowls, vases, porcelain baskets, brass planters for your hearth, and small containers for your coffee table.

For all your floral needs, get in the Tiger Lilly habit real soon. Call or stop by Monday through Saturday from 9:30 a.m. to 5:30 p.m.

THE BEAUTIFUL Phalaenothsis Orchid, pictured here with a Tiger Lilly, are now in season at Tiger Lilly Florist. These orchids as well as other colorful displays for your home, gift or wedding needs may be seen now at the shop in Carmel at San Carlos Street and Seventh Avenue. Call 625-1029.



Buy a dream at Mayfair in Carmel

If you're still kicking yourself for not buying something you fell in love with — a suit, a dinner dress, a beaded evening top, a jumpsuit, a silk blouse or a holiday ensemble — chances are that you probably found it at *Mayfair*, located on the upper level at the Carmel Plaza.

"We always look for the ultimate in quality with a very feminine appeal," said local manager Linda Mead, who does much of the buying for the Mayfair store in Carmel. (There are four other Mayfair stores located in San Francisco and Berkeley.)

"We buy as a boutique would buy, so that our customers are not seeing the same things all over. We have a very faithful and regular clientele and keep a constant mailing list of customers waiting anxiously for all kinds of things that are coming in.

"We look for subtlety, and understated elegance, in everything we buy — even in the higher fashion items. We're simply not into 'fashion trends' here — but rather we look for top quality, sophisticated investment merchandise that will still be in style 10 or 20 years from now."

Indeed, if what you're looking for can be described as, "I'll know it when I see it," then you owe it to yourself to make a special trip to Mayfair. Jumpsuits are really big for spring, and although Mayfair always has a great selection, they haven't had anything compared to this season.

crocheted leather tops from Turkey, delicate silk and satin camisoles to wear under shear, beaded tops from Hong Kong, and some very feminine, hand-crocheted tops and dresses from China.

"We have shipments five days a week," Linda noted. "And our merchandise is constantly changing, along with our window displays."

But don't let those million dollar window displays fool you. The affordable prices are just one more delightful surprise that you'll find when you shop at Mayfair. And if you're looking for clothes for work or the office, be sure to check out their great suits, beautiful silk blouses, wool skirts and hand-knit sweaters.

And among the younger set, word has gotten out that if you want to go to the prom in style Mayfair is the place to shop. "We take great pains to pick out our prom dresses," Linda said. "And we also provide a prom dress registry because the girls these days want very much to be individuals on their special night. Linda keeps prom dresses in stock from January through June, and adds that they "also work wonderfully for wedding party dresses or formals to take on a cruise."

Don't pass up a chance to see what's new at Mayfair, or a chance to experience the outstanding service provided by Linda, Holly, Elvira or Jennifer.

Some suggestions to cut wedding costs

- Know what the average wedding costs in your area are — if your friends will tell you. Though we can give a national figure, prices vary tremendously.
- Talk openly about the possibility of both families sharing expenses. Then, get everyone's idea of how much they think the wedding should cost.
- If cash is limited and your guest list enormous, scale down visions of prime ribs and an open bar, rent a hall big enough for everyone and serve cake and punch instead. (The punch can still be spiked!)
- Consider wedding packages that may save time as well as money — packages where flowers, cake, liquor, etc. are included.
- Do work with a budget, but leave a portion of money unmarked to deal with all the little things that come up (cake boxes for the groom's cake?).
- If you must pare the guest list, agree on a formula that's arbitrary. For instance, no first cousins; no business clients. Apply the rule to both families.
- When working with the bridal shop or salon owner, the florist, the photographer, etc., be very clear about what you want and don't want.
- Don't forget things like tips for the banquet manager, the minister's fee, any church or temple rental, etc. "Nice guys" expect to be paid for their work too!
- Ask how much things will cost; find out answers to the "what-ifs" to' What if we want the band to play another two hours? A dozen more four-color prints made?

DRESSY OCCASIONS such as proms and weddings call for formal wear from Mayfair in the Carmel Plaza. A large selection of short to floor length formal wear is featured now! Pictured is a white chiffon strapless gown by T.D. 4 with taffeta underslip and side zipper. The skirt is layered alternately ith chiffon and patterned lace. White cotton lace gloves finish the just-right look.

June Brides

Choose your bridal bouquet from our garden of **heavenly scents & vibrant colors** in **floral fragrances, soaps, & fine parfumes.** Baby your body with our finest **skin care products,** and finish your day wrapped in a **robe fit for royalty**...all at Le Bain!

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CROSSROADS Carmel, California

THE CROSSROADS IN CARMEL 625-3622

THE QUADRANGLE IN SALINAS 757-1009

Helpful hints on selecting rings

The first major decision which faces the newly-engaged couple is the selection of an engagement ring, usually shortly followed by a wedding ring.

Jewelers of America (JA), the national association which represents more than 12,000 retail jewelers across the country, offers some tips that are designed to help a couple pick the rings that fit the future bride's finger and future groom's budget.

According to *National Jeweler,* a trade publication, today's engaged couples continue the tradition of solitaire diamonds, but they combine them with romantic contemporary settings.

Round stones still lead in popularity, but the use of "fancies" such as marquises and pears, followed by ovals and emerald-cut stones, is increasing.

The bigger the stone, the simpler the setting should be. Conversely, the smaller the center stone, or solitaire, the more elaborate the setting can be.

Some of the smaller fancy-shaped diamonds, in openwork freeform settings, give the illusion of a bigger stone and a more important ring, while keeping price levels down.

All-yellow gold remains the favorite, but new finishes and color combinations are making fashion news. Two-tone textural treatments...combining mirror finishes with sand-blasted, florentined, brushed and pebbled surfaces, are all available.

Younger couples prefer romantic designs which feature hand-cut flowers and leaves, continuous hearts, braided and love knot motifs. Interlocking sets of engagement and wedding rings which can be worn separately or as a unit, look most appealing with softer, more flowing lines.

Couples who embark on their second trip to the altar frequently eliminate the traditional engagement ring in favor of a more costly wedding ring, often embellished by diamonds.

For this most important choice, it is vital to deal with a local jeweler who not only offers a wide selection of styles and price ranges, but is also an expert who can give you advice and service.

For example, if you have a ring or piece of jewelry from a parent or grandparent, a jeweler can make it into a "today" style for you.

Finally, the jeweler who has become your advisor will also be around in the future for service. You can return to him for repairs, or, as the years pass, you may want to hand your ring down to your newly-engaged child. Your jeweler will be there to help.

Wedding memories come alive on film

How do you go about making a videotape of your wedding? *Bride's* Magazine offers these suggestions.

- Speak to your clergy first. Some churches do not permit photography of any kind during the ceremony; others, only from the back.
- To ensure that the wedding movie doesn't become more important than the wedding itself, you may want to tape pre-wedding and reception events only.

Hire the best. It's a good idea to avoid an untested amateur — or even a pro without wedding experience.

- Select the package you want. Most companies offer several, with the difference lying in the quality of the equipment they'll use, as well as in the look and sound of the finished product.

In the higher price range ($500 and up), your wedding takes on the appearance of a real "movie," complete with titles and special effects. Whatever you contract for, you're smart to get it all in writing.

- Plan the "script" with your cameraman. A pro will know how to cover the basics (the bride and groom cutting the cake), but will appreciate help in identifying not-to-miss scenes involving relatives and friends.
- Arrange for playback. A video cassette recorder is the machine you'll need to run the tape on your own television set.
- If you already own home movie equipment, consider having film made instead of a videotape.

For a 30-minute film, expect to pay about $500 for silent, $1,000 for sound film. Shop carefully in your area for the best price.

Mr. & Mrs. Jess Lentini

DOERR PHOTOGRAPHY

Call for an appointment, 649-0198

Antebellum beauty

THE WEDDING DRESS of the demure Southern belle is best exemplified here in a gown of Cluny lacy and satin ribbons. An asymmetrically ruffled bodice with V-neck and ballgown sleeves is designed by Michele Piccione for Bridallure. This dream-like creation is completed with a full lace skirt, cathedral train trimmed with rows of narrow lace ruffles and satin ribbons. The look is completed by the bride's large-brimmed picture hat, with removable wreath, by Tina Michele.

The perfect spot: Highlands Inn

For many years, couples have come from all over the world to exchange their wedding vows at *The Highlands Inn* in Carmel. Indeed, it's hard to imagine a more romantic setting anywhere, and for the past several years the new owners have spared no effort in making the new Highlands Inn even more beautiful. Millions of dollars have gone into the renovation of the lobby, restaurant, office and function rooms alone. The result has been nothing short of phenomenal.

In fact the only things that resemble the former structure are the original stone fireplaces which were constructed in 1916, the antique grand pianos in the lobby, and the same spectacular view that has spellbound visitors and newlyweds for more than 60 years.

Wooden floors in the Grand Lodge, girder ceilings and skylights add a whole new open feeling. And all of the interiors — the beautiful rugs, the artwork, the suede and leather furniture and even the marble topped tables have been specially designed around their new geometrical logo.

More than ever, The Highlands Inn is the perfect place to have your wedding, and with the new function rooms, restaurant and their new items on the menu, it's also the perfect place to hold your reception.

"William Reavis, food and beverage service coordinator, and his assistant, Kathy Matson, will help you plan the wedding of your dreams in the gazebo, a banquet room (up to 175 people), or in one of the beautiful new suites," said Toni Doyle, director of sales and marketing.

They will also provide you with a special catering guide to help you plan your floral, musical and photographic needs. Banquet menus and price lists are included with estimated costs for many of the services you might need locally. They'll do everything possible to make it the most special day of your life.

Your honeymoon stay at The Highlands Inn will be everything you ever wanted, and more. Each room has a magnificent ocean view, brand new interior designs and a fireplace, with kitchens and a private spa bath in the suites. Dine in splendor at the brand new Pacific's Edge restaurant, dance to soft music in the Lobos Lounge, or enjoy a casual evening in the California Market and Tavern downstairs — with an outdoor view deck and nightly entertainment. See why world famous has become world class. You couldn't ask for anything more.

A little good advice on advice

How to handle a never-ending stream of advice from family and friends is a challenge all marrying couples face, according to an article in a recent issue of *Bride's* Magazine.

"It's not good for a marriage if a wife makes more than her husband," the bride's mother might say. "You really should buy a condominium instead of renting," the groom's uncle will insist. Everyone is eager to help a bride and groom adjust to their new roles.

In order to deal with this situation, the couple must know what they want, says *Bride's*. They should sit down together before the wedding and ask: "Where do we want to live?"

When the couple disagree, they should push to find a compromise rather than one or the other simply give in, since "easy" solutions often lead to anger and resentment.

Once a couple feels secure in their decisions, says *Bride's,* they'll be able to react calmly to the advice coming their way.

First, they should determine if there's an underlying reason why a person is so eager to offer advice. If a bride finds her mother-in-law-to-be taking a little too much interest in the wedding, she should stop and examine what's going on: maybe the woman always wanted a daughter of her own.

Second, the couple should realize that all the advice they get won't be useless — especially when an advice-giver has experience in the area.

Finally, the bride and groom must know how to stop listening and turn down unneeded advice. Since most advice-givers mean well, it's only kind for the couple to let them know that they do value their opinions even if they can't use all of them.

HIGHLANDS INN

WORLD FAMOUS SINCE 1916....
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Specializing in...
Panoramic ocean view weddings
and receptions...indoors or out.
Our professional staff will assist in
coordination of all aspects of
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- minister
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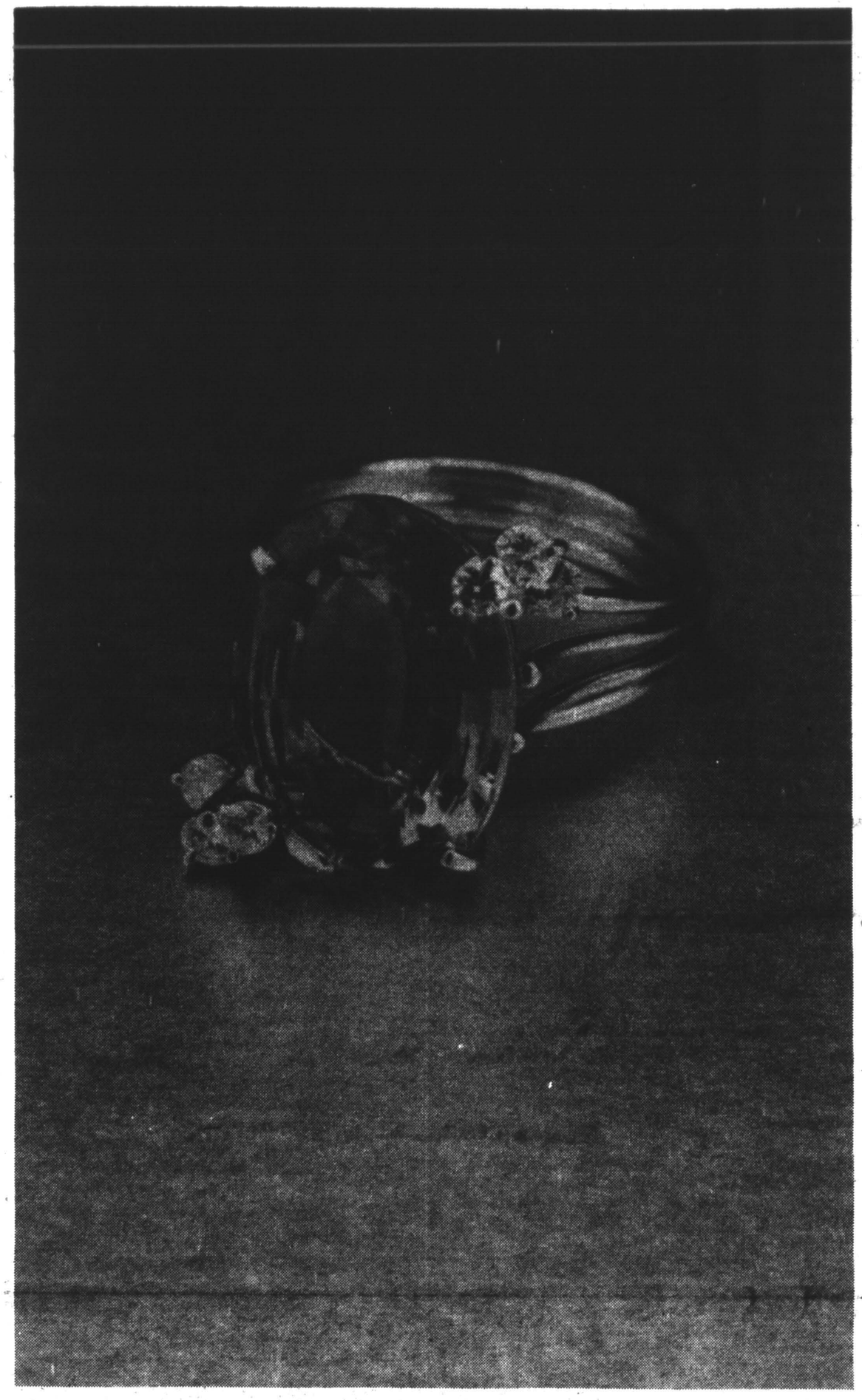
HIGHLANDS INN...A CARMEL ORIGINAL



FEATURED ABOVE is a beautiful 1.20 ct. diamond ring from Kocek Jewelers in Carmel. Kocek Jewelers has several beautiful custom designed settings for that special someone. Kocek Jewelers is located on San Carlos near Seventh Ave. 624-8485.

Doerr Photography creates memories

Portrait and wedding photography is a very personal thing, and *Photographer Bob Doerr* and his wife Ann like to make sure they spend good quality time getting to know their clients before they even think about loading the camera.

"Very few people are comfortable with photographers initially," says Ann. "So Bob and I like to introduce ourselves first. We invite them to come up and have a cup of coffee, and take a look at our work so they can see the kind of thing we do.

"They may love our work but not feel comfortable with us. Or they may feel good about us but not about our style of work. It's real important that people find the kind of photographer that's right for them, because a photographer is really like a guest at the wedding. The best compliment we can receive is when someone says that they didn't even see us, or when they look at a photograph they didn't even know was being taken."

Visiting Bob's studio in Pacific Grove is like visiting a fine photographic gallery. It's easy to get a feel for the kind of work he does, because it's a pleasure to look at. He excels in shooting environmental portraits — on the beach, in the woods or in natural settings — wherever people feel comfortable, where they feel like themselves.

Bob also has a special knack for working with children and toddlers to bring out their personalities on film, and he always allows several hours for children's portraits.

"We enjoy working with children, and we love people in general," Ann said. "I don't think you can have a photography business unless you love people."

He also does a lot of work for non-profit associations like the Hospice of the Monterey Peninsula, the Community Store at the American Tin Cannery and the Sidney Frohman, Jr. Foundation for the Performing Arts. He does a lot of convention work, as well as commercial and aerial photography. He's a member of the Professional Photographers of America and both the Monterey Peninsula and Pacific Grove Chambers of Commerce.

Another service of Doerr Photography is a limousine for hire. A chauffeur-driven vintage 1951 Rolls Royce is available for weddings, and all special occasions. For a special picnic, a drive down the coast, or an evening on the town,

There's lots of good reasons to call Doerr Photography at 649-0198 in Pacific Grove.

A design showcase at Kocek Jewelers

Not all that long ago, a 12-year-old Armenian boy began a jewelry career as an apprentice under the covered bazaars in Istanbul, Turkey where he was born and raised. Today, Kirkor Kocek celebrates his 11th year as *Kocek Jeweler* at his store on San Carlos Street near Seventh Avenue in Carmel.

The store is primarily a showcase for the beautiful jewelry Kocek designs in platinum, white and yellow gold. Three assistants help turn his designs into jewelry for men and women, and everything is made on the premises.

"I travel all over the world on buying trips," he said. "I buy gemstones in Germany, chains in Italy and estate pieces in New York which I sell in England and Switzerland."

He is well known for his one-of-a-kind jewelry designs and also specializes in redesigning your ring, bracelet or necklace and re-setting the stones. In short, he'll make an old piece of jewelry new again — or completely redesign it for you.

Kirkor also takes great pride in providing quality, personal service to his customers, many of whom travel great distances to see him.

"First I like to find out exactly what a customer wants," he said. Then we sit down to discuss all of the design details and determine the right proportions, and when that's done we decide whether white gold, yellow gold or platinum is to be used.

"My biggest pleasure in this business is watching that customer's face light up with a smile when I present the finished piece of jewelry that I designed. That's the moment I enjoy the most," Kocek said.

Doing business at Kocek Jeweler in Carmel can be a most enjoyable personal experience. Visit him Monday through Saturday from 10 a.m. to 5:30 p.m.

Facts about a bridal gift registry

What is a Bridal Gift Registry?
Department and specialty stores offer this service free. It gives you the opportunity to list the items you and your fiance would like to receive as gifts. It makes gift choosing easy for relatives and friends and lets you receive only the gifts you really want!

Why should you register?
Besides making shopping easier for those who are selecting gifts for you, they can also be assured that their selection is something you need and want. You'll also avoid getting duplicate gifts, things of the wrong color and having to return gifts you can't use.

When should you register?
Immediately after you become engaged. Friends and family will want to know what to give you for engagement parties and bridal showers, too.

Who should register?
You and your fiance will be sharing your home after the wedding, so you should both take part in registering your preferences in gifts.

What should you register?
Nearly everything you could imagine you'd need to set up a home is included on most registry forms (too many to list here!).

How do you register?
Once you've decided on an over-all style you want for your home and the colors you want to use within, review the list together. The Bridal Gift Registrar at the store where you register will assist you in filling out the form which your gifts will be chosen and checked off. She can also answer your questions concerning the coordination of all the elements you need to create a harmonious environment for your new home. If the store where you register has branches in other cities, your selections will also be recorded there so that guests may shop in whichever store is most convenient for them.

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Stylish suggestions for contemporary weddings

Today, more than ever, traditions are what weddings are made of. Yet, in the 1980s, tradition takes on a whole new meaning. Not only is it a sense of retaining the customs of the past, but also one of incorporating the values and ideals of the present, thus blending traditions in the making with traditions of old.

Though the days are past when early American newlyweds drank a brew of sack posset and hot spiced milk to give them energy for the night ahead, also gone are the wedding ceremonies of the 1960s and '70s when time-honored customs and values were tossed to the wind.

Young couples of the 1980s have found a comfortable place somewhere in between. While keeping what they find best and most beautiful of past traditions, they add to their weddings personal touches that express their individuality.

For example, today many brides have both father and mother walk them down the aisle so that both parents may enjoy the pleasure and the privilege of "giving away" their daughter.

Other changes in the typical "old-fashioned" wedding include changing ritual phrases such as "love, honor and obey" and "man and wife" so as to be more in keeping with today's ideal of equality.

In present-day ceremonies you'll more often hear "love, honor and cherish" or "husband and wife."

Today's ideas of equality are also bringing the groom more into the limelight. Until recently, all eyes were focused on the bride on her "big day" with the groom himself often feeling like a spectator.

Today's groom, however, is taking on all sorts of new responsibilities such as helping to pick the wedding site, choosing china patterns, addressing invitations and writing thank-you notes. Some men even wear engagement rings and have showers thrown in their honor.

The question of who pays for the wedding has also been affected by the present day attitude towards equality.

Traditionally, the bride's parents took on most of the expense, but now there is a definite trend towards the groom's family sharing a larger portion of the bill.

Though some of this chipping in reflects the economy, it is also a sign of our times. We no longer consider the bride's parents to be "marrying off" their daughter. Instead, the wedding is seen as a celebration of the joining together of two people.

With fewer of the old-fashioned "rules" of etiquette applying to today's weddings, creative additions to make the occasion unique are unlimited.

They range from subsituting carrot cake for the traditional white sponge cake, to honoring the bride or groom's heritage by serving slices of Italian cheesecake or Irish fruitcake.

Music may be as unique as having bagpipes play as the newly-married couple leave the altar. Or, the couple may decide to have a girl instead of a boy act as ring bearer.

The choices are many, "right" being determined only by whatever combination of past and present most pleases the bride and groom, and their families.

FOR THE BRIDE who feels like a princess. This royal creation, designed by Michele Piccione for Alfred Angelo Bridals, is made of Venise lace and taffeta. The Victorian sleeves can be worn on or off the shoulder. The flattering emphasis of the molded line bodice with basque waistline is trimmed with Venise lace. The rich look of the dress is completed with the full taffeta skirt and cathedral train, trimmed with lace.

Suggestions for the bride-to-be simplify choosing a bridal gown

Selecting your bridal gown is an emotional and a joy-filled occasion. The following hints for the bride-to-be can help ensure a pleasant shopping experience.

Begin by purchasing bridal magazines and noting styles which appeal to you. Most advertisements have store listings which tell you where the gowns are available.

Once you have decided on one or several shops to visit, call ahead and make an appointment. The average bridal appointment takes at least two hours, so allow plenty of time — you don't want to feel rushed while making such an important decision.

When you visit your bridal shop, take along your mother or a very close friend. Never take more than one person with you. It is most important to take your magazines, or photographs of your favorite gowns, so the salesperson can have a clear idea of what look you have in mind.

It's also important to tell your salesperson what type of wedding you are planning, and exactly what your bridal gown budget is. Be sure to wear undergarments similar to those you will wear for your wedding (pantyhose, strapless bra, etc., and shoes with the heel height you are most comfortable in).

Before you begin trying on dresses, your salesperson will provide you with a crinoline especially designed to be worn under wedding gowns.

When trying on gowns, take advantage of your salesperson's expertisé and guidance. Often a neckline or sleeve that doesn't appeal to you will look absolutely wonderful once you are wearing it. If you try on a gown and it's "love at first sight," the salesperson will write up a special order. All bridal gowns are custom made, and manufacturers take eight to 16 weeks to deliver.

After you select your gown, you can then decide on your veil, crinoline, stockings, gloves, etc., and can even take time to get some ideas for attendants' gowns that complement your own.

If, however, you are having a difficult time making your gown decision, don't feel pressured. You can take time to think about it and return to the shop at a later date, or you may want to visit other shops. Remember, this is the most important dress you will ever wear and it should be absolutely perfect.

Every bride dreams of being a "princess" on her wedding day, and that very special wedding gown will make her dream come true.

WHAT TO WEAR

The size of the wedding, the time of day, the location, and the formality of the bride's dress are what determine the style of the wedding. This chart is a guide to assist you with everyone's attire, but it is always subject to changes in fashion. For example, styles in menswear have become more versatile. Local formalwear specialists throughout the country can advise you on the newest choice for rental or purchase. Your personal preferences guided by your Bridal Consultant's advice will help you plan a beautiful wedding. In a second marriage, the bride should feel free to follow her wishes and white is a valid choice.

TYPE OF WEDDING	BRIDE	MEN	BRIDESMAIDS	MOTHERS
Formal Daytime	White, ivory, or delicate pastel tinted floor-length wedding dress with a cathedral or a chapel (sweep) train. Long veil covering the train or making the train. If shorter, then very full with many layers. Bouquet or prayer book; shoes to match gown; long gloves with short sleeves, otherwise gloves are optional; simple jewelry.	**Traditional:** cutaway coat (either oxford gray or black) with striped trousers, gray waistcoat, wing-collared white shirt, and a striped ascot. **Contemporary:** black or gray contoured long or short jacket, striped trousers, wing-collared white shirt; gray vest (optional). Same style jacket in selection of colors, matching pants, and coordinated shirt.	Floor-length dresses, simple cap or hat, with or without a short veil; gloves to complement length of sleeves; shoes to match or blend with dresses; any style bouquet; honor attendant's dress may match or contrast in color with other attendants' dresses.	Simple floor-length or three-quarter-length dress, small hats (optional), shoes, gloves, and corsage to harmonize. The mothers' ensembles should complement each other in regard to style, color, and length.
Formal Evening	Six o'clock is the hour that separates the formal evening wedding from the formal day wedding. Wedding dress is the same as for the daytime, sleeves should be long. Fabrics may be more elaborate.	**Traditional:** after 6:00 P.M., tails, matching trousers, waistcoat, wing-collared shirt, bow tie. Ultraformal: black tails, white tie. **Contemporary:** contoured long or short jacket, matching trousers, wing-collared shirt; vest or cummerbund, bow tie.	Long evening dresses; accessories same as daytime. Fabrics can be more elaborate.	Floor-length evening dresses, small head covering; dressy accessories—furs; jewelry.
Semi-formal Daytime	White or pastel floor-length dress. Veil: elbow length or shorter. Same accessories as formal wedding.	**Traditional:** gray or black stroller, striped trousers, gray vest, white soft-collared shirt, gray and white striped tie. **Contemporary:** formal suit in a choice of colors and styles, matching or contrasting trousers, white or colored shirt. Bow tie, vest, or cummerbund.	Same as for formal wedding, although cut and fabrics may be simpler.	Same as for formal wedding.
Semi-formal Evening	Same as daytime. Fabrics or trim may be more elaborate.	**Traditional:** black dinner jacket, matching trousers, black vest or cummerbund, white dress shirt, black bow tie. In warm weather, white or ivory jacket. **Contemporary:** formal suit (darker shades for fall and winter, lighter shades for spring and summer); matching or contrasting trousers. Bow tie to match vest or cummerbund.	Long evening dresses; accessories same as daytime. Fabrics may be more elaborate.	Same as for formal wedding.
Informal Daytime and Evening Guests	White or pastel floor-length dress, or short dress, or suit. Short veil or bridal-type hat. Small bouquet, corsage, or prayer book. Suitable gloves and complementary shoes.	Black, dark gray, or navy business suit. In summer, white or natural-colored jacket, dark tropical worsted trousers, navy jacket, white flannel trousers, or white suit.	Same length dress as bride wears; however, if bride wears floor-length style, it is permissible for attendant to wear a short dress. Accessories should be simple and suitable to the ensemble.	Street-length dress or suit ensemble.